## Houschold NEvis

Drastic Millinery Changes
For Autumn Fashion Parade



If go down in social history. Mark
our worst
wamp

 Wames.
cmakes 5 was 2 cups sitted four


 thortening, and last, the thimy beat. en egg whites. Pour into hot waife
iron and bake until iron stops steam.
${ }^{\text {ing. }}$ Variations Sor standard Recipe.
 pineapple,
Date Wamtes-Add 1
1 dates mixed with part of flour trom
recipe. Ham, Wames-Add 6 tablespons Huckeberry Wames-Add 1 eup
 Nut Wames- Add 1 cup Anely
ipe.
spleed Wafles-Add 1 teaspoon
tinamon, $11 /$ teaspoon eloves and cimnamon, At teaspoonclover son plain
teaspon unteg to bater
wamtes. Nuts may be added to this. Corn Wafles-Add 1 cup wellto standard recipe.
Yeast Watfles Yeast Wamles.
Makes 5 wafle $13 / \mathrm{cups}$ milk
1
1 1
4
4
tasabpospon salt
salt
melted shortening ${ }^{14}$ cup warm water





 Beat eggs until light. Add sugar.
molasses and sour milk. Sift dry in molasses and sour milk. Sitt dry in
gredients together and add. Bea
until until smooth. Add shortening an
bake 3 or 4 minutes. Serve with
ice cream.

Chocolate Waffes.
(Makes 4 waffes)
(Makes 4 wafles)

## 114 cups flour 3 teaspoons bak

3 teaspoons baking powder
$1 /$ teasponan salt
6 tablespoons sugar

## 2 eggs <br> 1 cup milk 2 squares 2 squares chocolate 4 tablespoons butter

 Mix and sitt dry ingredients. Addmilk, beaten cges, mhik, beaten begge elted over hot wa-
which has been meteat iron 8 minutes and
ter. Pre wate
bake wafle 3 minte. Apple Waffes.

$$
\begin{gathered}
\begin{array}{c}
\text { Apple Waffes. } \\
\text { Makes } 6 \text { waffle }
\end{array} \\
\text { 1/2, cups flour } \\
2 \text { teaspoons baining pc }
\end{gathered}
$$

1 egg
2 tablespoons butte
1/4 teaspoon sal
$2 / 2$ cup milk
$1 / 2$ cup chopped apple 1/2 cup chopped apples
2 tablespoons lemon juice
Dash on Dash of nutmeg
Chop apples, add lemon juice and
nutmeg. Let stand for 15 minutes. Sift flour, measure, add dry ingredi-
ents and add apples and butter. Heat waffe iron 6 to 8 minutes, pour on
batter and bake 2 to 3 minutes.
Salt Here's a good game for your next
waffe party. It's called CONSE.
QUENCES and is
played as the old
familiar Conse-
quences. Paper

, $\begin{aligned} & \text { bird or man, oldts } \\ & \text { the paper over }\end{aligned}$
the neighbor on his left. Each person then draws a body of beast, bird
or man, according to his fanc, and or man, according to his fancy, and
again folds the paper over. The last item to be added is the legs and
feet. The paper is to be folded feet. The paper is to be folded
again and passed to the neighbor on the ieft, then ail are ope
results may be astonishing. results may be astonishing.
Released by Western Newspaper Unlon.)

box shapes galore, bonnets from
Dutch to trontier-woman types, sail.
ors wide of trim or not mushrooms
and cloches (very face-framing
this year) also calots in versatile
However thesetations. simply give start
to the eurrent millinery story. The

## big thrill is the revolutionary inter- pretations that daring designers are giving to the various type hats,

 through amazing beck. curtaineffects, cover-up devicess and pittur
esque drapes. This all seems to con esqe drapes. Ressage of "more ha
vey a new men
than hair" in direct contrast to the
long bobs showing as heretofore. long bobs showing as heretofore.
Below to the right, in the grou
illustrated is a very new pomp
dour
felt that achieves outstanding dis-
tinction and sophistication, via coarse-mesh not snood draping, so
voluminous it extends over the voluminous it extends over the
shoulders. Note also the decorative
metal band ornament, from beneath which, the snood emanates in gath-
ered fulliness. Another hat that is making con-
versation in the fashion world is the profle beret. The hat below to
the left, is typical of this new trend
Luxury Blouse


Evening and dressy afternoon
blouses stress the luxury note more importantly than it has been for
many past seasons. This distin guished blouse has an elaborate em
broidery treatment expressed in
multi-colored sequins, beads and metal threads. The use of rich and
glittering embroideries for the new evening jackets follow the same
trend. The new deep armhole seams so modish this fall, present nate

Sweater V and school have become a campus and schoolgirl hobby. The fashion
teat stands pre-eminently forth as a favorite is the long torso pullover
sweater with a deep V-neckline. The "big idea" is to wear this sweater in
lightweight soft cashmere over a smartly styled tweed skirt.

## PATTERNS

SEWUNG $\mathbb{C D R C L E}$

$\mathrm{T}_{\mathrm{a} \text { requirement }}^{\mathrm{HE} \text { dres college en- }}$ which is practicall trance is the jumper. It's the
basis of every well-planned school different blouses and sweaters in


Two Classes

Two-Piece Effect


the the average of the 4 other largestselling cigarettes tested-less than and of them -according to ine itself!
scientific tests of the smorer

## M T - -the cigarette of

 Very fine mesh veils prevail, someof which are bordered with span-
dresses of sheer rule for daytime
velveteens, has caused a revival or Yaher sustained interest in lovely
feminine lingerie neekwear touches.
New in the New in the present showings are
deep lace-trimmed collars with half sleeves of matching lingerie to be
sewed into bracelet-length sleeves

Sequins and Appliques Trim Fine-Mesh Veils Veils will be very ornate this sea-
n, with glittering accents of sequins or appliques of tiny felt flow$t$ which are bordered with spangles, others having rows of heavy
chenille to finish them off.

## 28\% LESS NCOTNE

Cun
minm

$5=4$

|  |  |
| :---: | :---: |
|  |  |



You pay less for Clabber Girl but you use no more. Add to
this Clabber Girl's hali century record of perfect baking results and you will see why millions of
proud homemakers use Clabber
Girl Order a can of Clabber Girl
from your grocer today. You
will win be amazed when he tells you
the price. You will be delighted
with your baking results.


You Pay LESS... but uso
NO MORE (3)

CLABBER GIRL
BAKING POWDER
Adaptations
The whole secret of living is to
make adaptations as they are necessary. Let none of us try to in-
sist that nothing should ever be sist that nothing should
changed!-Jane Addams.

