

Household News

by Lynn Chambers



... AND SO THEY ARE MARRIED
(See Recipes Below.)

AFTER THE 'I DO'S'

Intermittent glances at the third finger of your left hand, as you leave the church and hurry homeward to greet guests, remind you that you're a "Mrs." now . . . and you've never been so happy!

You're too thrilled and excited to even think about food, but friends and relatives and your new husband, especially, are more than likely eager to partake of the very distinctive refreshments that "Mom" has spent weeks planning.

And later when you recall the wedding reception, if details have been worked out sanely and carefully beforehand, you'll know that yours was an extra special after-wedding party.

Dainty rolled asparagus sandwiches and a luscious peach shortcake, with an iced or hot beverage, are sure to satisfy gay young appetites, as well as appeal to the elders' taste for "something different."

Deck the table with fresh flowers. A fitting centerpiece is a replica of the bride's bouquet . . . one exactly like that which she carried to the altar. A sophisticated crepe paper bridal couple will complete the table decorations.

Asparagus Rolled Sandwiches.
Remove crusts from a loaf of sandwich bread and cut in one-fourth inch lengthwise slices. Butter slices and cut in half. In each piece, place a stalk of asparagus. Roll bread carefully, pressing well along buttered edge to hold it securely. Sprinkle asparagus with a little salt and paprika before rolling bread, if desired.

The number of sandwich loaves and the amount of asparagus tips you will need will, of course, depend upon the length of your guest list.

Peach Shortcake.
3 cups sifted flour
1 teaspoon salt
3 teaspoons double-acting baking powder
1/2 cup butter or other shortening
3/4 cup milk
1 1/2 quarts sliced peaches, sweetened

Sift flour once, measure, add baking powder and salt, and sift again. Cut in shortening; add milk all at once and stir carefully until all flour is dampened. Then stir vigorously until mixture forms a soft dough and follows spoon around bowl. Turn out immediately on slightly floured board and knead 30 seconds. Roll one-fourth inch thick. Place half in ungreased round cake pan; brush with melted butter. Place remaining half on top and butter top well. Bake in hot oven (450 degrees F.) 15 to 20 minutes. Separate, spread bottom half with soft butter and some of peaches. Place other half on top. Spread with butter and remaining peaches; garnish with whipped cream. Cut into individual servings. Serves 8. Other fresh fruits may be substituted for peaches.

There is an old tradition that the luckiest sort of bride's cake is one baked in a ring—symbolic, like the gold band that is slipped on her

LYNN SAYS:

In regard to after-wedding parties, plan a menu that's simple and easy to serve, yet appetizing and delicious to eat.

Since the proverbial color scheme for the bride's table is green and white, plan to use white flowers for the centerpiece; if candles are used, they may be white or green.

It is customary for the bride to throw her bouquet to her attendants prior to her departure on the wedding trip.

Since the excitement and emotional strain will undoubtedly upset the bride, she'll not be able to thoroughly enjoy her own reception. For that reason, a piece of the cake should be cut and wrapped for the couple to take with them on their honeymoon. The table decorations should be saved for her to have on her return.

NOW YOU'RE A WIFE

. . . And the business of cooking for two begins! Feeding your husband will be an important part of your new life—really essential to the smooth sailing of the ship of matrimony. So next week Lynn will devote her entire column to recipes that will help you "hol dyour man." They'll be simple enough for the beginner, too.

finger for the first time at her wedding, of the endless quality of true love. This cake is cut by the bride and served to the guests as part of the wedding feast, and is quite different from the rich fruit cake that is given to the guests to carry away. It is a light cake, like a white cake or sponge cake, and is frosted with all the curlicues and rosettes that the home cook can manage.

This cake brings luck to the guests, for it contains a ring, a coin and a key—signifying marriage, wealth and happiness to those who find them. If you haven't a ring-shaped pan, you can bake the cake in an angel-food cake pan or in an ordinary cake pan, with the ring outlined in contrasting frosting. The bride's and bridegroom's initials in contrasting frosting may be used for further decoration.

Bride's Cake.
1 cup sifted cake flour
1/4 teaspoon salt
1 cup (8 to 10) egg whites
1 teaspoon cream of tartar
1 1/4 cups sifted granulated sugar
3/4 teaspoon vanilla
3/4 teaspoon almond extract

Sift flour once, measure and sift four more times. Beat egg whites and salt with flat whisk. When foamy add cream of tartar and continue beating until eggs are stiff enough to hold up in peaks, but not dry. Fold in sugar carefully, 2 tablespoons at a time, until all is used. Fold in flavoring. Then sift small amount of flour over mixture and fold in carefully; continue until all is used. Pour batter into ungreased angel-food cake pan or ring-shaped pan and bake in a slow oven. Begin at 275 degrees F. After 30 minutes increase heat slightly (325 degrees); bake 30 minutes more. Remove from oven; invert; pan 1 hour.

Marshmallow Frosting.
1/2 cup sweetened condensed milk
4 marshmallows
1 1/2 cups sifted confectioners' (4X) sugar
1 teaspoon vanilla
Cook sweetened condensed milk and quartered marshmallows in top of double boiler until marshmallows are melted. Remove from fire, add confectioners' sugar gradually, beating until smooth and creamy. Add vanilla. May be spread on cake while warm. This frosting covers tops of two 9-inch layers or top and sides of ring-shaped cake or about 18 cup cakes.

Butter Frosting.
3/4 cup sweetened condensed milk
4 tablespoons butter
1 teaspoon vanilla
3 3/4 cups sifted confectioners' (4X) sugar (about)
Cream sweetened condensed milk and butter together. Add vanilla, blending well. Add sifted confectioners' sugar gradually, beating until smooth and light in color. This frosting may be tinted any color by addition of a speck of food coloring. Pale tints are most attractive. Spread on cold cake. Makes enough frosting to cover tops of two 9-inch layers or top and sides of ring-shaped cake, or about 24 cup cakes. Make the letters of corresponding or contrasting frosting by means of a pastry tube.

If you plan a wedding breakfast, instead of an afternoon or evening reception, include something hot and something cold for the main course, a beverage, ice and wedding cake, of course. Here's my menu suggestion:

- Turkey a la King in Timbale Cases
- Potato Croquettes
- Baking Powder Biscuits
- Ripe and Stuffed Olives
- Ice Cream
- Pettis Fours
- Coffee

(Released by Western Newspaper Union.)

Chic Prints Feature Flowers In Colorful Wide-Spaced Motifs

By CHERIE NICHOLAS



THIS season the new look for prints is carried in big florals that dramatically splash and dash vivid color in wide-spaced motifs. Nor is the technique and the eye-dazzling color confined to evening prints. While it is true that gorgeous prints of the type described have gone "tops" for party and for other formal evening wear, it is also true that big flowers patterned in few and far-between motifs are the newest news of all in regard to materials for smart afternoon frocks.

What's more the craze for huge, wide-spaced flower prints is also reflected in sportswear fashions. Even if the material itself is not printed the latest gesture of fashion is to make pajama ensembles that have long semi-fitted jackets (some with a tunic flare) of quality-kind white crepe, spotting them here and there with applique of huge florals cut out of madly colorful silk print. As yet these flower-applique outfits are shown only in exclusive collections but the fashion is one that will gain in momentum with a rush. You can get stunning prints with huge Hawaiian designs that yield cutout motifs for applique that are both beautiful and unique.

For the most part the new big-flower prints run to hand-blocked types of exclusive and individual type. Flower-printed sharkskin is the "last word" in chic. It is especially good style in white with a background of enormous clumps of flowers spaced widely apart and fairly vibrating with hectic color. Lovely little afternoon dresses made of this new sharkskin print are being shown in the shops.

Necessarily these strikingly beflowered prints have to be made up very simple, whether for day or evening, but it is with a sophisticated simplicity that is purposefully planned in order to give accent to the beauty of the fabric. The dresses

to the right and left in the picture illustrate this idea. The stately figure standing to the right is gowned in an evening creation styled of a splashy tulip print on a white background. The maximum of dramatic effect is reached in the clever use of applique cutouts from this splashy tulip print placed at the upper left side of the bodice. Again tulip applique repeats at the shirred waistline. Note the chic long sleeves that are tightly fitted below the elbow.

The afternoon dress to the left is a hand-block print in red, green and gray against a white ground. In her hand this lady of fashion holds a chalk white felt off-face hat.

Bright days ahead are promised by the perfectly charming flowered print dress centered in the picture. This multi-colored floral print is a pure silk crepe which makes it outstanding because best dressed women are insisting upon genuine quality-kind silk. Another important message in this gown is the trimming formed of quilted flowers (cut from the print itself) that edges the sleeves and neckline and goes meandering down the front of the simulated jacket top of this one-piece dress that looks like a two-piece. It also delineates the jacket edge around the neckline. This is one of the gay flower types that is very good style for day frocks and seen in the original it is strikingly colorful. As to the hat worn with this winsome frock it is one of the very wide brims such as fashion decrees for summer.

Chinese prints with legendary design and in authentic colors present a fascinating new trend of thought. Some designers are even going so far as to create dresses in the straight, slim Chinese lines thus emphasizing the native source of inspiration.

(Released by Western Newspaper Union.)

Button-On Yoke



One of the most successful and flattering fashions of the present season is the basic dress made to look important and lovely with crisp snowy neckwear and other refreshing lingerie touches. There is no greater favorite on the list of neckwear types than the youthful looking yoke collar. These yoke collars "do something" for you. They come in exquisite lace-trimmed and embroidered sheers, also in pique if a tailored type is your choice. A wide lace-trimmed flounce edges the enchanting yoke-collar pictured. It is made of eyelet embroidered permanent finish organdy with matching lace insertion following the squared line of the yoke. The fact that this dainty yoke buttons on adds practicality to chic and charm.

Irish Crochet Lace Trims

Dresses, Handbags, Gloves

The pendulum of fashion swings around to Irish crochet lace this summer. Just arrived are a collection of summertime dresses, made of cotton boucle trimmed with that old-time favorite lace—Irish crochet. Then top pique collar sets and yokes are being edged with Irish crochet and pique party frocks trimmed in this lace are the "last word."

You can find also little jackets, handbags and gloves to ensemble with Irish crochet-trimmed frocks. Milliners are trimming some of their choicest hats with this same lace.

White Jewelry Accents

Summer Prints, Pastels

White hats call for white jewelry. The two are playing a duet this summer. The new white plastic jewelry, especially the lacy type, is very flattering, giving a fresh accent to dark dresses. Take a look at the new glass bead jewelry, too, next time you visit the jewelry section. You'll love it, for it so colorfully accents summer prints and pastels.

Gay Peasant Blouses

The peasant theme persists in the minds of schoolgirls and debutantes. Of course their fashion hobby at present is the full peasant skirt topped with a gaudy foreign looking blouse. However, if you are older and still feel the urge for a blouse of native Hawaiian, South American or Mexican, it will delight your heart to visit the blouse sections and see the grand array of peasant-inspired blouses to be had.

You'll Be Proud of These Embroideries



Pattern 6893

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Pattern 6893 contains a transfer pattern of a motif 7 1/2 by 19 1/2 inches; 2 motifs 7 1/2 by 12 1/2 inches; directions for edging; illustrations of stitches; materials needed. Send your order to:

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117 Minna St. San Francisco, Calif.
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It was the night of the grand concert, and approaching the hour at which it had been advertised to start.

Blobb and Blabbs had hired a spacious hall and expected big profits.

"Are the ticket-takers all ready?" asked Blobb.

"Yes, sir."

"All ushers at the doors?"

"Right, sir."

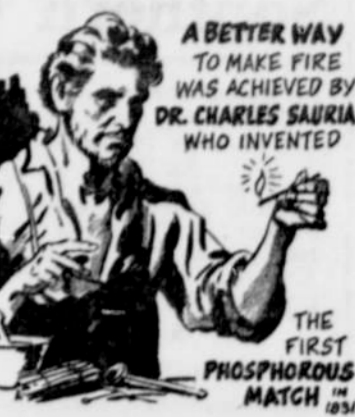
"Then throw open the portals! The hour has come!"

The huge iron doors opened.

Two small boys entered.

"Please, mister," said a tiny voice, "can we both come in on this free pass?"

WE FOUND A BETTER WAY



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Painfully Good
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INDIGESTION

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