

GOOD TIDINGS FOR THE EASTER BREAKFAST (See Recipes Below)

EGGSTRAORDINARY!

With the passing of winter and the arrival of spring comes the joyful Easter season, bringing with it new life and new hope . . . Why not express these good tidings in the traditional Easter Sunday break-

Make your Easter breakfast the No. 1 breakfast of the year-the time when the whole family, and guests, too, perhaps, gather leisurely 'round a gaily decorated table laden with their favorite early - morn

Let color-splashed eggs be the centerpiece. You can use those that the children have



"discovered" in their traditional pre-breakfast egg

Pile them high in the center of a grass - filled Easter basket. Then, to complete

the scheme, mark each person's place at the table with an egg caricature-Uncle Sam, an Indian Chief, Mr. Rabbit or even a pert young lady.

"While they're still "oh-ing" and "ah-ing," serve "eggs in nests"just to keep the theme in mind. To complete your menu, you'll of course want glasses of cold fruit juice, crisp ham slices or bacon curls and steaming popovers. It's taken for granted that you'll make plenty of hot coffee. They couldn't ask for

*Eggs in Nests.

1/4 teaspoon salt Butter

5 bread sticks Separate egg, placing white in small, deep bowl and retaining yolk in one of the half shells. Beat egg white until stiff and slightly dry (when dry, it will have a slightly coarse appearance). Pile egg white in oven-proof cup or dish in which 5 bread sticks have been arranged. Drop yolk into depression made in center of egg white. Bake in a moderately slow oven (325 degrees F.) until bread tips and egg white are delicately browned (about 15 minutes). Season with salt, pepper if desired, and a lump of butter

dropped on yolk. Serves 1. Just in case you're wondering how the bread sticks are made, here are directions. Because of their dainty arrangement in the serving dishes. I call them Bread Buttercups:

Remove the crusts from a loaf of uncut bread. Cut lengthwise slices from the loaf. Trim the slices so that they are about 11/2 inches wide and the ends pointed. Brush with an egg and milk mixture and arrange in baking cups. It is best to brush the tips with a little melted butter so that they will brown more readily.

*Pop-Overs. 2 eggs, beaten % cup milk 1 cup flour 1/4 teaspoon salt 1 teaspoon melted fat

Combine eggs and milk. Pour over sifted dry ingredients. Beat with a rotary beater until smooth. Add butter. Beat. Pour batter into hot greased muffin pans, filling onethird full. Bake in a bot oven (450 degrees F.) for 35 to 45 minutes. Dry in oven about 10 minutes with

LYNN SAYS:

Eggs join with other foods to fill your needs and produce your health. They are among our best sources of the muscle building proteins. They are high in iron which is needed to build good red blood. They supply phosphorus which forms a part of every active cell of the body.

When "peeling" hard-cooked eggs, crackle the shells, then start the peeling at the rounded end of the egg. Holding the eggs under running cold water or dipping in a bowl of cold water helps to ease the shell off, leaving a smooth, unbroken surface of white.

THIS WEEK'S MENU

Ham Slices *Pop-Overs Jelly Beverages

Recipes given.

EASTER BREAKFAST

Chilled Pineapple Juice

*Eggs in Nests

heat turned off. Yield: 10 large Pop-Overs.

And now a word about the cleverly decorated Easter eggs that appear in the basket above.

You'll agree that even the most aristocratic rabbit should be proud to

claim these original eggs. Decoboth easy and inexpensive. You'll need large white eggs, a package of dyes from the Five and Ten, a

spoon - shaped wire hook with an end to use as a handle (for dipping eggs into the dye), rubber cement and stickers.

Buy gold and silver stars, dots in various colors, small red hearts, linen reinforcements that are really meant for loose-leaf notebooks, flower seals such as tulips, and red and blue legal seals. Most of these come ing how to take a gun apart and in several sizes, but the small ones guard a latrine. But they do not anchored to the head by a labyrinth are the easiest to glue on a curved make me as soar as news pitchers

After the well-known hard boiling process you use your imagination about covering the eggs with stars

chewing the fat over that lease-lend bill. I don't even know yet weather I am going to be lent to Europe or in fashion, there is particular emitted to the state of the state o and dots. Then try arranging hearts in four-leaf clover patterns, or turn the points outward and stick them around a center dot, as flower petals. All-over designs of blue legal seals and stripes of the red ones, pasted so closely that they overlap a bit, are quite effective. There are endless arrangements, and you have the advantage of being able to soak off and replace designs until you are pleased, without wasting an egg.

of hard-cooked eggs? I'm coming to

that . . . Coarsely chopped or sliced hard-cooked eggs in superbly seasoned cream or white sauce become CREAMED EGGS. They will give luncheon and dinner menus a



cornmeal slices, potato cakes, or With eggs and cheese such boon

companions, and cheese a prime favorite, too, ESCALLOPED EGGS and CHEESE is another use for Easter eggs-after Easter.

Creamed Eggs.

6 eggs, hard cooked 4 tablespoons butter 4 tablespoons flour

11/2 cups milk 1/2 teaspoon pepper 1/4 teaspoon salt

Dash of cayenne or nutmeg Melt butter, add flour and stir until smooth. Add cold milk. Cook and stir constantly until thick. Remove from fire and place over hot water. Add seasonings and sliced eggs, cut lengthwise. Stir carefully. Serves 4.

Escalloped Eggs and Cheese. 11/2 tablespoons butter

11/2 tablespoons flour

1 cup milk

1/4 teaspoon salt 1/2 teaspoon pepper

1/8 teaspoon paprika

1 teaspoon Worcestershire sauce 1 cup soft bread crumbs

3 tablespoons melted butter

1/2 cup grated cheese 6 to 8 hard cooked eggs Prepare a sauce of butter, flour,

milk and seasonings. Arrange in greased casserole in layers using three-quarters of the crumbs, the sliced eggs, cheese and sauce. Top with remaining one-fourth cup of crumbs, mixed with the melted butter. Bake in a moderate oven, (350 degrees F.) until sauce is bubbly and top nicely browned, about 40 minutes. Serve plain or with tomato sauce. Serves 4 or 5. (Released by Western Newspaper Union.)

THE PAPERS OF PRIVATE PURKEY

Well, ma, I now feel so tired and sore all over that I gess I am in the pink of condishun. All feeling is gone from my feet and my legs are numb from the knees down so the drilling and marching don't hurt me no more witch shows how well trained I am. But the officers keep drilling me just the same and pay no attention to me when I tell 'em I have had enuff.

We are sleeping five to a tent, but I am not getting any two much rest on account of the old saying that two is company and three more is overcrowding. There is always at least two buddies who want to tell stories or argue about ways and means to get promoted to be a kernel or sumthing. And we have a radio fannatick in our tent who thinks the best programs come after everybody else is asleep. This guy is such a nut that if he was out in No Man's land he would carry a portable so he could hear a broadcast of what he was doing.

Another fellow in my tent don't sleep at all. He just sits on the edge of the bed moaning. It seams he was on a trip to see his best girl who lives 50 miles from his home



town when he got a call to report for draft induckshun at once and he is still squawking. I also got a tentmate who was a union man in Pittsburgh before he was drafted and he keeps making speeches trying to rating them is convinse us that we shud picket the You'll not only be "right in fashgeneral's tent and demand more money and less drilling.

> We have movies every night in a big tent, but I do not like them mutch as it makes me soar to see all those fellers lolling around on



light with beautiful girls when they should be in some camp lern-

couches and sit-

ting in the moon-

be in a army, but the old sarge who of been around then and we wud not be kicking now. We have wood-burning stoves in tents here and he says in the last war he never saw a stove from the time he got his draft summons until he got home three years later. They also have boilers so we can have hot water in this camp What to do with the Easter supply witch he says nobody had accept Pershing and Alexander Woollkott in the last one. When we got here we wuz given a saferty razzer five blades a cake of shaving sope and a a toothbrush and he laffed like everything and sed we must be going to the opera or sum place like that as in the last war soldiers shaved with there bayernets and only cleaned their teeth when they had a friend who was a Y. M. C. A. secretary and carried a spare.

> He says we are all getting better considerashun in draft camps today than he got in the best hotels on furlow in 1917 and he showed me a pitcher of an outfit in the last war witch backs him up when he says we are dressed like dudes in comparison. He says that in those days they just chucked a bundle at you when you reported at camp and that whatever you found inside you had to put on as a uniform, even if it was just a slip cover off a piano. And he says he spent 18 months in France with a burlap bag over his head because the sergeant told him it was the regulashun army hat.

> So when I feel like kicking I just listen to him talk. Well there is not much more to say now. One of those new Ford pigmee trucks arrived here yesterday. It is all made of armor steel and all I want when I get back home again is one of these to use in Main Street traffic and pay no attenshun to those taxicabs what try to shove me around. Your loving son,

Oscar. P. S. I need more bunion plasters.

WAITRESSES

I never leave the slightest tip For girls who let the gravy drip. Merrill Chilcote.

Walter Brennan recently got the award for the best piece of support acting in pictures last year. And well did he rate it. There's an actor so good he will probably never be starred by Hollywood.

Mario Naldi says a dictator is a fellow who is always putting his best feud forward.

Up-to-the-Minute Easter Costume Tufted Cover for Calls for Gay, Tiny Flower Hat

By CHERIE NICHOLAS



YRIADS of provocative little flower hats will "top" spring suits and ensembles this season. Why not climax your Easter costume with a gay flower chapeau? ion," but you will be joyously "in

tune" with spring. This is a season which calls for "prettiness." No matter how simple the frock, the suit or the ensemble, you should give it lovely-lady airs by enchanting accessory detailsin citizen close flowers, perfumes, veils, decorative handkerchiefs, frothy fragile neckwear, an intriguing handbag or colorful gloves.

Flower hats this spring are as bewildering in type, color and design as a garden of flowers. Some of the floral headpieces seem not much more than a cluster of posies of ribbons and bandeau devices. of congressmen when they was still They finish off with a cloud of misty,

chewing the fat over that lease-lend colorful veiling arranged smartly. phasis on roses. You will see roses on hats, on bodices, on handbags, It sure has been a cold winter to on sheer party dresses, and even under the wide brim of felt hats. was in the last war says we shud The la Her may match the rose worn at the wrist as a bracelet.

in that they have posies embroidered or painted on them to match those on one's "Easter bonnet." Above to the right in the picture

is a lovely black satin hat, trimmed with two waxen white roses. A veil of black fishnet subscribes to the slogan "with every hat a veil this spring." Centered in the picture, a young

lady of high fashion wears one of the tiny pompadour hats so smart this season. Note the glorified rose splashed on her handkerchief. These handkerchiefs come in a series of flowers, so you are sure of getting a "hankie" to match your flower hat. You will be wanting a red hat

this season to keep pace with fashion, or at least one trimmed with bright red flowers. The little hat shown in the upper left corner is gaily flowered with bright red poppies. Wear it to set off a navy blue costume. Add a smart red under-arm bag.

Pastels are popular for headgear. A beguiling soft rose colored felt beret is shown below to the left in the group. The shoulder length veil

emphasizes romance and coquetry. A swatch of pastel silk on a tall black felt turban is pictured below to the right. A hat of this type calls for a shimmering lavender

(Released by Western Newspaper Union.)

Smart Gob Dress



A smart gob dress, perfect for the junior high or high school girl, is here shown. It adheres to a traditional pattern of simplicity in accordance with the present fashion trend toward classics. That this dress reflects the patriotic note so characteristic of current fashions is readily seen in its every detail-the dress is of red, white and blue rayon cotton, with an all-pleated navy blue skirt and long-torso lines for the blouse. The white nautical blouse is trimmed with red braid and red anchors.

It's a two-piecer and makes the best of all school dresses. With it you'll no doubt want to wear a saucy sailor hat, and perhaps shoes with turned-back middy designs. It is an easy dress to make.

Silk, Rayon Printed Suits

Taking Fashion by Storm New and exciting in the spring style parade are suits that are tailored of silk or rayon-mixture prints with exactly the fine nicety and simplicity one expects of wool suits. The long-jacket suit with an allround pleated skirt is a favorite. The jacket has revers and a onebutton or two-button fastening.

You will find in the stores stunning redingote styles as well, tailored like cloth, fitted meticulously as your long topcoat, the dress underneath styled in a fetching onepiece manner. These new print tailleurs are starting a vogue that is taking the fashion world by storm.

Tiers, Ruffles, Peplums

Add to New Silhouettes The newest silhouettes call for tiers, ruffles and peplums. And the real news about these styling details is that designers are handling them so adroitly that they in no way destroy the straight slim lines that fashion demands this season.

Very good looking are the new dressmaker coats, cut on princess lines to above the knee, at which point a wide pleated flounce carries on to the hemline.

Prints and Plain

A new and very helpful aid in selecting prints and plains to "go together" is the manner in which materials are being displayed this season in the stores. It is the custom this season to show a print and the plain material all side by side in colors that correlate perfectly.

Flower Bracelets

The newest fashion wrinkle is to wear a flower or boutonniere attached to a ribbon bracelet, the cuff of your glove, or the edge of the sleeve at the wrist. Of course the flower should match the flower trimming on your hat.

Designers Defy Raids

In London, dressmakers keep on dishing out their normal supply of work, in spite of air raids. Clothes are made on a sort of ambulating schedule, workers shifting from the basement shelters to the upstairs workrooms and back again.

Old Rocking Chair

By RUTH WYETH SPEARS

Do you remember how oldfashioned comforters used to be tufted? They were made of two layers of fabric with cotton between and every four inches or so in rows the three layers of material were caught together with a stitch of wool yarn double which was then tied twice and clipped to make a fluffy tuft. Well, that is exactly the way many of today's smartest chair covers are



made. A cover of this sort redeemed this old rocker and revealed its hidden charms.

The cover is plain, medium green glazed chintz tufted with dark green yarn and three inch dark green fringe is used around the bottom. A long zipper makes a center back closing. Each section of the cover was fitted on the chair in the muslin lining first and these pieces were used as patterns for cutting the chintz, also the cotton which was trimmed to be 34-inch smaller all around. After the pieces were tufted, as shown at the upper right, the seams were stitched up. Long stitches were then made on the inside to catch the edges of the cotton in place.

NOTE: Are you planning to make slip covers this Spring? Mrs. Spears' Books 1 and 3 tell you exactly how. Book 1 gives directions for fitting and finishing slip cov-ers for chairs and davenports. Book 3 shows you how to make a pattern first; also how to arrange openings in covers for chairs of unusual types, and how to anchor slip covers so they will stay neat-ly in place. Books are 10 cents each. Send order to:

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