

SOUTHERN OREGON MINER

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The Paper That Has Something To Say—And Says It!

Volume VIII

ASHLAND, OREGON, FRIDAY, AUGUST 4, 1939

Number 31

The Editor Speaking

THE federal census will start counting noses next year and it will be interesting to find how many of them are in their own business.

That pop-pop heard around Washington comes from chapeau landing in the ring, which has been fitted out with a hat-check girl to avoid late-campaign confusion.

Clark Wood hints that he'd be willing to send in his photo for that new series of stamps commemorating great Americans. The Weston editor would be right at home, too, taking his lickings.

What this country needs is a business revolution that turns a wheel.

The Grants Pass section of Rogue river will receive some rain-bow planting this fall and, to hear the fishermen talk, you'd think a pot of gold was being buried with each one.

Things are getting better. Business now is hanging around the corner instead of the coroner.

And it's getting so practically everybody is a ward of the government, but only Indians are denied their drinks.

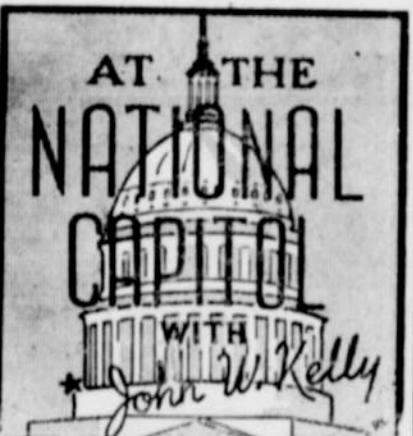
The embrace of death comes when nations rush at each other's arms.

Congressional economists have been clipping millions off the budget and still it's short.

Thermometers took a sudden climb in southern Oregon again this week and it got so uncomfortable that the weather was almost as bad as the talk about it.

Moore Hamilton, in his Medford News, points out that women used to do all the work in early America when the Indians still owned the country. Yep, and only papooses drove from the back seat.

"Everything that wears feathers" will be at the Cleveland world's poultry congress this week excepting, of course, early-rising roosters near bedroom windows.



WASHINGTON, D. C. Aug. 3—It is under cover yet, but the department of state is alarmed at the number of alien plotters and conspirators and gangs of assassins who are planning the overthrow of friendly governments. Many of these aliens are known and their purpose is known but there is no federal law by which the revolutionists and assassins can be either jailed or deported. Until the congress provides the necessary legislation these foreigners can conspire to seize governments, murder presidents and high state officials and be immune in the United States.

President Roosevelt knows the facts and is much concerned, for the anarchist groups are seeking to overthrow governments in South America, some of the 20 republics embraced in the administration's "good neighbor" policy. Inside facts of the plots are as sensational and thrilling as any fiction story on spies and international intrigues. Mr. Roosevelt realizes the embarrassment of trying to strengthen the bonds of friendship with a South American republic while at the same time the United States is harboring assassins and revolutionaries as they work out plans to destroy that particular republic.

Some fine day the lid will be lifted from this situation and the papers will be carrying first page stories. For the present, however, secrecy surrounds the facts which have been disclosed to only a few

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'AS YOU LIKE IT' WILL OPEN PLAY SERIES TONIGHT

THE fifth annual Oregon Shakespearean festival will start an eight-night run in Ashland's outdoor Elizabethan theater tonight, Aug. 4, when Queen Elizabeth (Lillian Davis) officially opens the 1939 festival at 8:25 o'clock. Curtain will be promptly at 8:30 o'clock and the opening performance will be "As You Like It."

Saturday evening, Aug. 5, Director Angus Bowmer's players will present "Hamlet" and the theater will remain dark Sunday evening. Monday, Aug. 7, "Comedy of Errors" will play, and Tuesday evening the players will dramatize "As You Like It." Wednesday, Aug. 9, the one performance of "Taming of the Shrew" will be given, and next evening, Aug. 10, "Hamlet" will be played for the final time. Friday, Aug. 11, the players will bring "Comedy of Errors" to the Elizabethan stage, and Saturday, Aug. 12, final performance will be "As You Like It."

The annual festival, which has become one of southern Oregon's greatest attractions, has grown from an experimental first year presentation at the Southern Oregon College of Education where Prof. Angus Bowmer, creator of the festival, is dramatics director. The plays this year are drawing a cast from over the entire country and Shakespearean enthusiasts from many states are coming to Ashland to enjoy the series.

Tonight's presentation, "As You Like It," will be given three times. A brief synopsis of the play follows:

As You Like It

Duke Frederick, usurping his brother's dukedom, banishes him to the Forest of Arden, where loyal subjects have gathered to serve him. Frederick has kept Rosalind, daughter to the banished duke, at the court to be companion to his daughter, Celia, who loves Rosalind dearly.

A young wrestler, Orlando, comes to the court to try a fall with Charles, the Duke's wrestler. Charles is thrown and so is young Orlando's heart, for he falls in love with Rosalind and she with him. After meeting Orlando, Rosalind is banished from her uncle's court, as he has grown jealous of her influence with the people. Because of her love for Rosalind, Celia, the Duke's own daughter, decides to accompany her in exile. They leave the palace together and seek shelter with Rosalind's father, the banished Duke. Because of the dangers of the journey, they decide to put on disguises, with Celia as a shepherdess and Rosalind as a young shepherd.

Orlando, the young wrestler, is forced to flee from his home because of his elder brother's jealousy. He too seeks refuge in the Forest of Arden, where he spends his time writing love poems to Rosalind.

The two lovers soon meet, but Orlando does not recognize his lady in her boy's attire, and Rosalind has much sport at Orlando's expense. In due course of time, Orlando's jealous brother repents of his wickedness and joins the group in the forest, where he falls in love with Celia. Then Duke Frederick, enraged at the turn of events, comes to the forest to put his banished brother to the sword, but instead he meets with an old religious hermit who converts him to a life of atonement. He then restores his brother to the throne. Rosalind makes herself known to Orlando by an amusing trick, and there follows a scene of joy and merriment.

"As You Like It" Cast

Duke Senior, Jack Hillsbury; First Lord, John Reischer; Duke Frederick, Boyd Swanson; Amiens, James Baughman; Jacques, Adrian Martin; Le Beau, Robert Perkins; Charles, Leroy Lindner; Oliver, Tom Fairchild; Jacques de Boys, Wilber Stevens; Orlando, William Cottrell; Adam, Delmar Scott; Touchstone, Robert Steadman; Sir Oliver Martext, John Reischer; Corin, Robert Perkins; Sylvius, Leroy Lindner; William, Richard Schuhard; Rosalind, Le Velle White; Celia, Barbara Jean Schuler; Phoebe, Patricia Farrell; Audrey, La Murle Beck Witt; lords, pages, etc., Gene Perry, Duain Monroe, Doris Danford, Ray Lewis, Vayle Specht, Mary Pat Rawe, Mark Seeley.

KANSANS WILL PICNIC

Former residents of Kansas will enjoy an annual picnic in Lithia park Sunday, Aug. 6, according to F. F. Burk, Medford secretary of the Southern Oregon Kansas picnic.

GOES TO PRISON

Ulric Carl Keener, Los Angeles transient, recently arrested in connection with thefts from the Austie Barron ranch south of Ashland, was sentenced to two and one-half years in state prison and has been taken to Salem to start serving time.

In 'Comedy of Errors'



JACK HILLSBURY of Portland is shown above as he will appear in the role of Antipholus of Syracuse in "Comedy of Errors," Shakespearean festival play which will be presented by Director Angus Bowmer in Ashland's outdoor Elizabethan theater Monday, Aug. 7, and Friday, Aug. 11. Other plays will include "As You Like It" Aug. 4, 8 and 12; "Hamlet" Aug. 5 and 10, and "Taming of the Shrew" Aug. 9.

SHAKESPEARE AT HIS BEST!

According to late reports from Shakespearean festival headquarters, ticket sales for this year's series of plays have not been up to par in Ashland.

The festival, and the good work being done by the assembled actors, technicians and directors, have been this community's most newsworthy accomplishment in years. Attention the country over is being focused on Ashland and it is to our selfish advantage that we continue our wholehearted support of this civic asset.

This season's selection of Shakespearean plays is well varied and of interest and entertainment to everyone, including those who believe they are not interested in the Bard of Avon's works. We have yet to meet the person who, having attended one of the plays in the local Elizabethan theater, is not pleased and enthusiastic.

In Grants Pass the Cavemen keep that city in the limelight. In Ashland the Shakespearean festival does as much or more for the community.

Every person here who can should attend at least one of the plays during the coming eight days and The Miner will guarantee that anyone but a moronic imbecile will get his money's worth. Not only does the festival deserve our united support, but it also is tops in value-giving entertainment and is priceless publicity for Ashland.

Plan to enjoy Director Angus Bowmer's brilliant dramatizations of the world's greatest literature.

GLADIOLUS SHOW TO OPEN TODAY

All flower lovers of southern Oregon are invited to attend the fourth annual Grants Pass Gladiolus show Friday and Saturday. No charge is made for admission to see the colorful blooms in the exhibit hall at Fifth and H streets, directly opposite from the site of the three previous shows.

The events open Friday morning at 10:40 o'clock with a bicycle parade in which each entry will be decorated with blooms supplied by the growers. Judges from Pacific coast states are expected to have completed their tasks immediately after, and the doors to the exhibit hall will be thrown open. The city band will give a concert Friday evening at 8 o'clock.

When the show closes Saturday night, all the blooms will be donated to churches and hospitals.

Non-commercial in its sponsorship, the show will pay homage to the \$250,000 gladiolus bulb industry of Josephine and Jackson counties. An special treat for gladiolus fanciers will be the special section for new and unnamed hybrids created by the exhibiting growers.

JOSEPH LANE WYLAND

Funeral services for Joseph Lane Wyland, 73, who died July 27, were held at 2:30 p. m. July 31 at the Litwiller Funeral home with the Rev. James Morgan officiating. Interment was in IOOF cemetery.

Postoffice Bids On Call Here for New Lease of Quarters

Advertisements for proposal to lease postoffice quarters in Ashland at expiration of present lease March 1, 1940, are in hands of Postmaster John H. Fuller this week and have been posted in the lobby.

Forms for bids on quarters to house the postoffice may be obtained from Fuller, he said yesterday. All bids must be submitted by Aug. 31 for consideration. The present quarters in the Masonic building have been occupied for more than 30 years, while previous to that time the postoffice was housed in the same building but in the room now occupied by the Plaza cafe.

TICKET DRIVE FOR FESTIVAL NEARS FINISH

SALE of tickets for Ashland's Shakespearean festival which opens in the outdoor Elizabethan theater tonight, Aug. 4, is being pushed by a committee headed by Mrs. Etta Schilling. Mrs. Chan Egan is conducting a similar drive in Medford.

Aiding Mrs. Schilling are C. M. Litwiller, P. R. Hardy, Bob Ingle, Wilma Nutter, Mrs. Ramsay Benson, Mrs. Chan Beebe, Mrs. Marcial Stansbury and Gordon McCracken. The canvassers have been placing both sponsors' tickets and single admissions, the sponsors' tickets being good for six reserved seat performances at the price of five and are interchangeable in any manner the buyer chooses.

Ticket headquarters have been established at the Elizabethan theater in Lithia park where reservations may be made in charge of Gordon McCracken, while the Chamber of Commerce office has a supply of tickets available.

Those buying sponsors' tickets in Ashland up to Thursday afternoon included the following:

Mr. and Mrs. P. R. Hardy, Dr. and Mrs. R. E. Poston, Mr. and Mrs. Robert Dodge, Mr. and Mrs. Ken Weil, Mrs. V. O. N. Smith, Mr. and Mrs. G. H. Billings, Mrs. Eida Anderson, Mary and Lucy Niver, Mrs. Lillian Greer, Miss Louise Woodruff, Mr. and Mrs. Frank Davis, Mr. and Mrs. Charles W. Allin, Mr. and Mrs. Ramsay Benson, Mrs. Ruth King, Mr. and Mrs. C. H. Putney, Stevens Cash Market, Fortmillers, Plaza cafe, Miss Lydia McCall, Mrs. J. M. Wagner, Dr. and Mrs. Walter Redford, Dr. and Mrs. E. A. Woods, Dr. and Mrs. Harvey Woods, Mr. and Mrs. H. S. Atkins and Mr. and Mrs. J. W. McCoy.

Mr. and Mrs. W. H. McNair, Mr. and Mrs. C. M. Litwiller, Mr. and Mrs. F. F. Whittle, Mr. and Mrs. Wirt Wright, Mr. and Mrs. Lloyd Seiby, Miss Jeanette Smith, Mr. and Mrs. J. W. Wright, Mrs. H. M. Schilling, Mrs. E. V. Carter, Mrs. Alice Peil, Mr. and Mrs. Arthur Coggins, Mr. and Mrs. G. S. Butler, Miss Marion Ady, Mrs. F. G. Swendenburg, Mr. and Mrs. Beecher Danford and Mr. and Mrs. I. F. Andras.

Mr. and Mrs. J. H. Fuller, Mr. and Mrs. T. S. Wiley, Mr. and Mrs. W. A. Snider, Mr. and Mrs. Melvin Kaegi, Mrs. Esther Sullivan, Mr. and Mrs. Sumner Parker, Metz and Richards, Mr. and Mrs. J. Q. Adams and Mrs. G. S. Butler.

Hilt Players Issue Challenge to Local Softballers for Tilt

An inter-city challenge was received in Ashland this week when Hilt, Calif., softball players dared Ashland players to meet them in an extra-session contest to settle a few fine points about community prowess. The game probably will be arranged either for next week or following the district playoff in Grants Pass.

Bill Tallis, spokesman for the Hilt players—many of whom are distributed among several local teams—wrote his challenge to The Miner as follows:

"A bunch of the boys were whooping it up to the tune of 'Us guys from Hilt could beat any all-star aggregation the city of Ashland can gather together;' meaning, of course, that the boys who play softball here would enjoy nothing more than the opportunity to tackle anything Len Hall, Parker Hess, Flaharty, et al, could piece together from the Ashland boys.

"This might be a good challenge to keep in mind for a night when only one special game is scheduled. In any event, please consider yourselves 'on the spot' until our appetites have been appeased."

IRRIGATORS TO BE RESTRICTED HERE ON HOURS

ASHLAND water users who sprinkle lawns and gardens go on moderately restricted use late next week as the result of action taken by city councilmen Tuesday night. Irrigation will be limited to certain hours and days and wasteful practices will be outlawed, the resolution decrees.

The restrictions will divide the city into two districts, the upper portion being south of Main street and Siskiyou boulevard and the lower section being that part of Ashland north of the dividing thoroughfares. Upper zone residents may water their lawns and gardens between the hours of 5 a. m. and 10 a. m. and 5 p. m. and 10 p. m. Mondays, Wednesdays and Fridays, while those in the lower portion will observe the same hours on Tuesdays, Thursdays and Saturdays. On Sundays the upper portion may use the water for irrigation during morning period while the afternoon period will be limited to lower section residents.

The water conservation move was devised to assure adequate pressure in all parts of the city. All users must turn off all outlets when fire alarm is sounded, and no open hose or faucet may be used by those paying for 15,000 square feet or less of irrigable land. No runoff onto streets or sidewalks will be permitted.

Water in Reeder dam stands at about 500 acre feet, little over half capacity. All water users will be notified by postcard of the restrictions.

Councilmen Tuesday night also approved two building permits, one for a \$3500 frame house at 498 Beach street for Sarah V. Peters and the other an \$1800 residence at 431 Liberty street for Julius Holeck and H. V. Nidever. City dads approved Chief of Police C. P. Talent's recommendation that disposal of dogs and other animals be turned over to city garbage franchise holders William Ross and sons.

ANNOUNCE UNION CHURCH SERVICE

Ashland Presbyterian, Congregational, Episcopal and Methodist churches have announced their union church service schedule for remaining summer Sundays as follows:

Aug. 6, at Nazarene church, Jas. A. Vaus, speaking for the Los Angeles Hebrew mission.
Aug. 13, Congregational church, the Rev. Melville T. Wire, speaker.
Aug. 20, Presbyterian church, the Rev. J. P. Senter, speaker.
Aug. 27, Methodist church, the Rev. J. H. Edgar, speaker.
Sept. 3, Episcopal church, the Rev. Charles M. Guilbert, speaker.

SEEN IN A DAZE



CHARLIE RUGG saying something had been running through his mind but he didn't know what it was, although he wasn't suspecting termites.

PARKER HESS declaring his marriage ceremony, if and when, will be read out of a softball rule book.

FRANK SCOTT describing a swimmer who was so large that when she stood under a shower it required five minutes for water to reach her waist.

RAY CLARY, one of Ashland's most popular postcard readers, leaving instructions at headquarters that if the thermometer reaches 110 degrees to send an ambulance.

MIKE WOLCOTT denying his kith and kin.

L. E. BURSE giving an interesting description of military tactics used in the World war.

"HANDLE-BAR" GRANT heaving his way out of a wooded area in Lithia park.

CLARK THOMAS looking over his shoulder at an old man with a long gray beard who was threatening him with black bugs.

JANE HALL caught between the devil and SLADE SONGER'S big black sedan.

DR. C. A. HAINES and AUBREY MILES catching a dozen fish and DOC landing every one of it.

Gary Newton and Companion
Are Invited to Be Guests of the Southern Oregon Miner
To See Their Choice of the Following Varsity Theater Programs:
(Saturday)
"COLORADO SUNSET" and "THE SAINT STRIKES BACK" (Sunday, Monday, Tuesday)
"THE KID FROM KOKOMO"
Please Call at The Miner Office for Your Guest Tickets