

Southern Oregon Miner

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PHONE ASHLAND 170

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LO AND BEHOLD, A BOOM IS BOOMING!

Perhaps the Ashland Ams will scoff when the Miner suggests that a "boom" has struck the town at long last, but even so, there is a most noticeable activity hereabouts.

Major development, of course, is the new theater under construction on East Main street. But there are a number of minor reverberations scattered about town, too, which show an encouraging activity. Two new business firms have opened here during past few days, another is moving to a new location, where new construction and remodeling is costing upwards of a thousand dollars, and bucket after bucket of fresh, gleaming paint have been finding their way to building fronts and interiors, to say nothing of new equipment and furnishings being installed in several other places. Extensive improvements also have been announced for Ashland's present theater, and several vacant storerooms on the main thoroughfare have been occupied by new business establishments in past several months, as well as later arrivals.

Ashland, too, will soon have a new depot, reflecting increased rail traffic here and through this section of Oregon.

Winkle is awakening. His capable but long idle limbs are stretching and who knows, the old rascal might even get up and trot about a bit if we just keep up the good work.

For once, Ashland has the kind of knocking that is good for the town—done with hammers and picks!

Sonofagun, guess the Miner'll have to barter for brush and liquid lead and join the parade, too. Line forms to the right, folks, and they do say we're all welcome!

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INVENTION IS WAY AHEAD OF US!

Although America leads in most inventive progress, this country most certainly is laggard about applying common sense to use of its gadgets and machines.

For one example, take the radio—that most marvelous contraption which enables all of us at the twist of a knob to select music or monolog of our choice, and listen almost as if we were in the room where the program originated. Truly a wonder of the age!

But even though technicians, electrical wizards and engineers have made rapid strides in developing the radio to such an efficient state, what have the users of today's marvel done with it? While countless hordes of trained men search and strive for a way to eliminate annoying static, the program directors and sponsors insist on pouring man-made static into the air lanes.

Applause, for one thing, is as ugly a sound as ever smote an ear, but what great mind has yet dared to eliminate self-approbation from his radio hour? The forces of science and technical development combine to send out, clearly and accurately, a music program (for instance) and then, as the listener relaxes to pleasing strains, comes a deafening, meaningless roar that rivals any static yet discovered for painful auditory reaction. And it was planned and premeditated!

Another example: The automobile, of which volumes have been written. Many people's first impression of the horseless carriage was colored with the belief that such hurry was wicked, and judging by the death and accident toll of the machines now, they may have been pretty near right in their early suspicions.

Not much need be added here to point out what fools we have made of ourselves with automobiles, even though they are a most useful and time saving invention.

Trouble is, perhaps, that inventors are way ahead of our ability to use their developments with judgment and good sense.

LIFE'S BYWAYS!



THEY SAY IT BECAUSE THEY WANT IT SO?

There are so many predictions of another world war that we sometimes suspect the wish is father of the thought. Leastwise, a lot of gabby prognosticators are planting seeds that can easily grow into pro-war propaganda and hysteria for no other apparent reason.

The smart men might as well shut their traps, for people never listen to philosophy at time of its utterance. The masses have to use hind-sight to recognize anything worth listening to, but they'll readily gobble up sensational, startling or disturbing quotations as gospel truth.

With the Calico Cat and the Gingham Dog just about having completely devoured one another in Spain, now comes a rift in China to set the loose tongues a-wagging with dire predictions and evil comment. Phooey! War is bad enough, without verbal crepe-hanging all over the place.

The Miner is not a fatalist, but it believes that if

Synopsis Of 'Shrew'

The story of the taming of curst Katharina, the older daughter of Baptista Minola, by one Petruchio is in the form of a play within a play, put on for a drunken tinker who is being made to believe that he is a noble lord. Baptista has a lovely younger daughter, Bianca, whose hand is sought by many suitors, but he declines to give her hand until the wilful, spirited, ill-tempered Kate be married. Petruchio who at first is mainly interested in the money, takes upon himself the task. By divers means, including near starvation, lack of sleep and teasing, he tames Kate to such an extent that at a feast she lectures her younger sister who in the meantime has become the bride of Lucentio, one of the wooers, and a widow, by marriage to whom another of Bianca's suitors has found solace, on the duty a wife owes her husband. Bianca's love story itself is amusing for Lucentio charges clothes with his man Tranio in order that he may play the part of a schoolmaster and woo Bianca in that guise.

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nothing succeeds like success, then nothing will tend more to encourage another world wide conflagration—or get people to accept it as inescapable—than continued talk that it is almost here.

Time enough to convince the layman that war is certain when he can hear the guns booming. That is, time enough unless there is reason to want him to be war-minded when the opportunity comes for us to meddle in the maelstrom.

Prophets should record their pearl droppings for history books and leave the rest of us alone. We thereby might be deprived of some measure of wisdom (which we never heed, anyway) but we'd also be spared a superabundance of blatant pooh-twaddle that is spread about how horridawful the next war is going to be—the war that they keep insisting already is closing in on the world.

It is of such silly fragments as pro-war predictions that international hostilities are made.

Technical Staff Of Productions Listed

Following is the technical staff for the Shakespearean Festival productions:

Technical director, Bob Stedman; electrician, Elliott MacCracken; bookholders, Jeanne Leverette and Frances E. Hardy; sound, Don Norlin and Dick Putney; wardrobe mistresses, Dorothy Knox, Louise DuBois, Helen Sperling, Maxine Gearhart and Anna Heath. Properties, Jean DuBois, Grace Clifford and Helen Dunn.

'Taming of Shrew' Characters Listed

Following is the list of players who appear in "Taming of the Shrew."

A Lord, LeRoy Lindner; Christopher Sly, a tinker, Sheldon Walter; Hostess, Frances Hardy; Page, Frank Smith; Huntsmen, Norman Hamilton and Harold Reedy; Baptista, William Cottrell; Vincentio, LeRoy Lindner; Lucentio, T. Arnold Baughn; Petruchio, Bob Stedman; Gremio, John Reischer; Hortensio, Richard Slight; Tranio, Morgan Cook; Grumio, Jim Baughman; Curtis, Harold Reedy; Peter, Arden Hall; Walter, Lyle Heltz; Katharina, Roberta Nourse; Bianca, Ruth Aston; Doreen Leverette; Widow, Doreen Leverette, Ruth Aston, and Tailor, Lyle Heltz.

Here Is Complete '12th Night' Cast

Here is the cast for "Twelfth Night."

Orsino, T. Arnold Baughn; Sebastian, James Parsons; Antonio, Morgan Cook; Sea Captain, Leroy Lindner; Valentine, Harold Reedy; Curio, Norman Hamilton; Sir Toby Belch, Angus Bowmer; Sir Andrew Aguecheek, John Barker; Malvello, George Smith; Feste, Bob Stedman; Olivia, Dorothy Pruitt; Viola, Doreen Leverette; Maria, Kitty Ingle; Priest, Lyle Heltz; Officer, Arden Hall; Attendants, Ruth Aston, Harold Reedy, Frank Smith, Rodney Rogers, Curtain Boys, Audrey Lofland, Kathleen Nourse; Fabian, Bill Cottrell.

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