

BELLVIEW

Mrs. J. O. Talent, who is recovering from a major operation, has been taken to her home. Her brothers and sisters, who were called here during her illness, included Mrs. Frank Jeffries of Rockport, Frank Hendrickson of Fort Bragg, Mrs. J. M. Cooper, Mrs. E. A. Wailey, Mrs. A. E. Eddy and Mrs. F. F. Jensen, all of San Francisco, Mr. and Mrs. A. M. Hendrickson and son of Knappa, Mrs. J. C. Orr and children of Klamath Falls and Mrs. Berl Mack, a niece of Mrs. Talent and her daughter were here from Astoria. Mrs. Gordon Duffield, a daughter, from Marshfield, will remain at the Talent home indefinitely.

Mr. and Mrs. Bert Marsh and baby of Shaw's camp visited Sunday with Marsh's parents, Mr. and Mrs. D. Marsh.

Many Bellview Grange members drove to Phoenix Tuesday evening to put on the program for the Grange there. The program was opened by all members singing, followed by a tableau, "In the Garden," accompanied by Mrs. Willis Byrd, who with Mrs. Davis sang "In the Garden." The tableau was under direction of Mrs. Archie Kincaid. Mrs. Wade Wallis gave two readings, followed by a play and dance number by Harlae Wilson and three girls. Mrs. Taylor Williams sang two numbers, accompanied by Mrs. Willis Byrd, after which a play, "Captain and His Pirates," was presented.

Mr. and Mrs. R. A. Orin and family of Mobile, Ala., and T. A. Morris of Ashland were guests of Mr. and Mrs. Archie Kincaid Wednesday afternoon.

The Bellview Grange picnic held at Helman Baths Sunday was well attended. Each family brought a basket lunch and ice cream and coffee was furnished by the Grange. The members enjoyed swimming before and following lunch.

Mr. and Mrs. J. E. Gowland, who recently sold their ranch, have now moved to Liberty street in Ashland. They plan to live there a month.

Mr. and Mrs. George Erwin have purchased the J. E. Goettingling

PIERROT TURBAN



Alix takes a turn with hats to give us this little Pierrot turban. It is made of peak-like triangles of red, white and blue felt. It can be worn as shown or on the back of the head as a callot.

home of five acres. Mr. and Mrs. Goettingling and family are moving to B street in Ashland.

I. E. Deadmond was unable to work in his Ashland shop Wednesday because of illness.

Mr. and Mrs. Roy Hessenauer of Klamath Falls visited with Mr. and Mrs. John Hessenauer Wednesday afternoon.

Henry Stenrud is doing repair work this week at the What Not store in Ashland.

The Bellview Community club gave a shower Tuesday afternoon at the home of Mrs. Ben Christlieb, honoring Mrs. R. D. Reynolds and Mrs. Claude Connely. They were the recipients of many lovely gifts. At the close of the party dainty refreshments were served.

Mrs. Floyd Carter and Mrs. Richard Joy made a trip to Crater Lake Sunday.

Mrs. Miles Farmer and small daughter are visiting several days at the Willis Byrd home.

Mrs. Elizabeth Bown is spending several days visiting her sister and family, Mr. and Mrs. Webster and Mr. and Mrs. Charles Wymer.

Mr. and Mrs. G. K. Reynolds of Bellflower, Calif., and Mr. and Mrs. Roy Dunham of Wilmington, Calif., are visiting with Mr. and Mrs. R. D. Reynolds and family. Mrs. Dunham is a sister of Mrs. Reynolds.

Mrs. Hayes and daughter Frances left for their home in Los Angeles last week-end, after spending several days at the Charles Haft home. Mrs. Hayes is a sister of Mrs. Haft.

There will be an all day picnic Saturday for all 4-H club members and leaders at Jackson Hot Springs. H. C. Seymour of Corvallis will be present at the meeting. Later in the day a county leaders meeting will be held. The leaders attending from Bellview will be Mrs. Edwin Dunn and Richard Joy.

R. E. Bell has purchased materials and is now building a store and service station.

Mrs. Albert Arnold, who has been ill, is able to be out again.

REDDING BEATS HILTS

After holding the Redding nine to a 1-1 tie for seven innings, Pitcher Arnold Bauman, for Hiltz, yielded a series of hits that ran up the final score to 8-2 in favor of Redding.

Milady's Aid by FRAN

IT SEEMS that the last few weeks it has been necessary to begin this column with a growl, and today is no exception. So take it kindly, and we'll have a pleasant beginning next time.

Today it is hems! This summer's fashions seem to conspire against trim hem-lines. Gored and flared skirts, shorter dresses, heavy pleating in one or two places on the skirt: all of these make it difficult to have an even hem, and without that even hem the effect is lost. There must be a nice, clean cut line at the bottom of your skirt.

Now then, sometimes in setting a hem, we will turn it up even all round without trying it on. On the hanger it is as level as can be but when we try it on it flukes up in the back or on the sides, seems long in front—and simply will not do. The reason is obvious, for the curves of the figure have not been taken into consideration. Therefore, rule number one, always have someone turn up the hem while you have the garment on.

Rule number two deals with the flares and gores. After you have the dress together, skirt fastened to waist, etc., hang it up for at least two days. This will give the bias parts a chance to sag down as far as they are going to and then when the hem is turned up it will stay just right. If this is done, you need no longer fear that awkward long-at-the-sides effect flared skirts so often give.

This latter point also is true of pleats. Let the garment hang awhile so that the weight of the pleats will pull down as far as it is going to. Then on the inner part of the pleat turn up a little more material so that there will be no points hanging below the outside line.

These are all old rules, but they seem to have been forgotten. Short skirts demand that they be followed, because the hem line is much more noticeable now. And if the dress you buy doesn't quite hang level, DON'T wear it until you have leveled it. It is just as important as any other part of the fitting.

Helen Sperling receives the verbal bouquets today, for that chic, very short smock of green cotton print, which she wears starched very stiff. It has a flat collar, a pleat down the back, and hangs very straight, to just a little below the waistline. Worn with a slim straight skirt, it is as neat and as cool looking as it sounds.

WHY NOT get a new idea or two for your wardrobe from the costumes worn in the Oregon Shakespearean Festival next week. During those Elizabethan days they had lots of weird ideas, but there also were a lot of clever ones, ideas that would carry over nicely to modern dress. For instance, crisp lacy ruffs—a new collar idea. This has been tried before in the cities, with success. If you make yourself a ruff, WHY NOT make cuffs to match? Watch for other details too.

The etiquette question this week also pertains to the festival. As there will be no seat ushers, should the man choose the seat or the lady? As in an indoor theater the man should select the seat, consulting the lady if he cares to, and precede the lady down the aisle to the place he has chosen.

EXAMINER HERE AUG. 6

According to word from Secretary of State Earl Snell, Ward McReynolds, state examiner of operators and chauffeurs, will be at the city hall in Ashland between the hours of 11 a. m. and 5 p. m. Friday, August 6, to conduct tests for persons desiring permits to drive cars.

FROM CAROLINA

Ruth Aston, of South Carolina, is spending the summer in Oregon in order to appear in the Shakespearean Festival. She plays the nurse in "Romeo and Juliet" and shares with Doreen Leverette the role of Bianca in "Taming of the Shrew." Each of the girls will play this role in one of the two productions.

Pat Carlon of Medford, who is directing the dance in Romeo and Juliet, has studied at the Cornish school in Seattle, and also at the Pasadena playhouse.

For Baby's Sake

The expectant or nursing mother needs 2 to 4 times the normal supply of iron, also extra Calcium, because these vital elements are drained from her blood to build baby's flesh and bones. To prevent Simple Anemia, with its frequent headaches and loss of strength at this critical time, extra Iron and Calcium may be supplied by a special diet. Besides this, doctors usually prescribe Medicinal Iron such as found in a readily soluble and acceptable form in

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Few Stage Props Used For Plays In Early Times

During the Elizabethan era, plays were produced with a minimum of stage properties, a few heavy tables, stools and benches, at best. The stage was composed of four parts, consisting of a main stage; a forestage or apron, which was a large stage area in front of the curtain; an inner-below stage, a small area behind the main stage; and an inner-above stage directly above the inner-below and similar to it in size. A play was given in a continuous performance, with no pauses between scenes or acts and no intermissions. The actors were dressed in the ornate costumes of the period.

It is by this pattern that the players of the Oregon Shakespearean Festival model their productions, and every character and every scene is included just as Shakespeare wrote them.

'Romeo And Juliet' Cast Is Announced

Here is the cast for "Romeo and Juliet."

Escalus, Angus Bowmer; Paris, John Relsacher; Montague, LeRoy Lindner; Capulet, Bob Stedman; Old Capulet, Alden Hall; Romeo, T. Arnold Baughn; Mercutio, Angus Bowmer; Benvolio, William Cottrell; Tybalt, Morgan Cook; Friar Laurence, George Smith; Friar John, Lyle Heitz; Balthasar, Rodney Rogers; Gregory, John Barker; Peter, James Baughman; Abraham, Lyle Heitz; Musicians, Arden Hall, James Parsons and Lyle Heitz; Page to Paris, Norman Hamilton; Lady Montague, Pat Carlon; Lady Capulet, Frances E. Hardy; Juliet, Kitty Ingle; Nurse, Margaret Knox, Ruth Aston; Halburters, Harold Reedy, Frank Smith; Citizens, Watchmen, etc., Wanda Minter, Annabelle Heath, Maxine Gearhart, Esther Carter, Doreen Leverette, Roberta Nourse; Curtain Boys, Kathleen Nourse, Audrey Lofland.

Morgan Cook, Cornish graduate, taking part in all three dramas, was at one time associated with the Civic theater of Portland. He has also done extensive radio dramatic work.

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Synopsis of 'Romeo'

Tragic Romeo, the Montague, and pitifully lovely Juliet, the Capulet, fall deeply in love in spite of the feud between their families and marry secretly. In one of the duels between the two families Romeo by an error in judgment causes the death of one of his kinsmen at the hands of Tybalt, Juliet's cousin. Revenge is imperative and Romeo thus slays Tybalt, for which he is banished forever from Verona. Despairing of happiness beyond the one night which fate allows to her and her lord, Juliet seeks the aid of the Friar. She is terrified because her father is insistent that she immediately become the bride of one County Paris.

The Friar gives her a potion that will produce a death-like state until a certain time when Romeo can come to the tomb and get her. Romeo knows nothing of this however and returns to hear that his Juliet is dead.

In despair he buys a drachm of poison and kills himself at the side of his beloved. She awakes and finds what has happened and, hearing the coming of people aroused by the activity at the tomb, buries Romeo's dagger deep in her bosom and dies.

Montague and Capulet, deeply touched by the tragedy, make vows to be friendly thereafter, in memory of their children's love.

OVERHEATED IRON DAMAGES BILL DE WITT HOME MONDAY

An overheated electric iron, forgotten by Miss Freeda Baumgart-

ner when she went to classes at the normal school Monday morning, set fire to the W. F. DeWitt residence on East Main street and caused damage estimated at \$75 before city firemen smothered the blaze with chemicals.

The fire, starting in the ironing board and spreading to curtains and linoleum, was not discovered by Mrs. DeWitt until the upper hall was ablaze. Furnishings, walls and stair bannister were damaged, as was some of Miss Baumgartner's clothing.

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