

Southern Oregon Miner

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PHONE ASHLAND 170

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AMERICA'S RADIO ENEMIES!

The Southern Oregon Miner would like to nominate as America's No. 1 Radio Enemy those studio audiences who applaud at length for every musty quip, and who clap for every appearance of "famous" comedians and stars who habitate microphones.

And Radio Enemy No. 1-a is that group of sponsors, program directors and network bigwigs who permit such self-arranged adulation sear its crashing way out into the air lanes and into otherwise peaceful homes.

How so many cities can claim to enforce anti-noise ordinances, and permit their radio stations to belch forth such nerve-wracking, uninteresting and meaningless rackets is beyond the ken of this little backwoods gem of journalism.

In the first place, the idea of indicating to studio audiences sitting in free seats when to applaud and when to laugh and then incorporating that as part of an entertainment program is silly and presumptuous.

How any program director ever got the idea that applause makes nice listening for those dear people "out there" is what gets us. The deafening, jangled bedlam—stepped up to flattering volume in the control room—is about as incongruous a part of any program as is the roar of a passing truck during a beauty nap.

Better could they use the control room to weed out or minimize such irritating flaws in programs originating before avid, moronic-impulsed, pseudo-enthusiastic gawkers as radio audiences must be.

Radio stations undoubtedly would greater serve their own best interests if they would discontinue the custom of furnishing predetermined approval of their programs. As one listener, this newspaper prefers to laugh, applaud or remain aloof to audible reaction at its own discretion. It chafes us to have what broadcast schemers deem the proper reaction formula rammed into our ears on nearly every program.

Much good entertainment is being bogged down and diluted with such station fad. Pity is, the radio world can't hear itself as others hear it.

Their persistent broadcasting of applause is akin to bragging on themselves all the time.

PRESERVATION OF THE COLUMBIA GORGE!

The Oregon state planning board, in considering the present and future benefits to be derived from Bonneville and other state developments, has gone deeply into all phases of the problem in their report to Governor Martin. Concerning recommendations for preservation of the Columbia river gorge, and its intrinsic value to the entire northwest, the report has the following to say:

Although it is important that key industries be offered low cost power, nevertheless provision should be made to preserve the great scenic values of the Columbia river gorge in which Bonneville is located. The Columbia river in its passage through the Cascade range has created a setting of extraordinary beauty, known as the Columbia river gorge, extending approximately 60 miles from The Dalles west to Troutdale. Bonneville lies near the center and steepest declivity of the gorge which, with the beautiful Columbia river highway, is known all over the world. Tourists come from every state in the union and from foreign countries to view these scenic attractions. The Columbia river gorge is a natural asset of national importance.

The recreational and scenic values of the gorge are very great, whether measured in human enjoyment or in dollars from tourist travel. There is no way of comparing quantitatively the relative values to the Pacific northwest of industrial development, which might be established in the gorge, with those of scenery and recreation. Both are of major economic importance.

It is therefore essential that the gorge be not irreparably damaged by industries and manufacturing

The Annual Non-Stop Flight



plants. The most satisfactory solution would be to make power available to large industrial users at points outside the gorge at the same low rate at which energy could be sold at the Bonneville power house. This would require that costs of transformation and transmission from Bonneville to points outside the gorge be not included in the rate structure. While this policy might require a slightly longer period for amortization of the project, the federal government would be justified in adopting these measures in order to preserve for the nation the recreational and scenic values of this magnificent water gap.

If, however, it is found impossible to follow the above recommendation, provision should be made to insure that industrial plants which might be built in the gorge be planned and operated so as not to injure seriously the scenic and recreational features. Proper planning and regulation in plant layout, in arrangement and design of structures and in preventing smoke, chemical fumes, river pollution and other nuisances, should be enforced. This necessary regulation can be accomplished only through control by public authority and in the public interest.

Several methods have been suggested for providing this regulation, such as public purchase of industrial sites, zoning regulations, and interstate compacts between Oregon and Washington. Probably the most effective method of insuring that the gorge will not be seriously damaged would be through congressional legislation requiring that prospective purchasers of electric energy to be consumed with the gorge conform to suitable regulations in the design, construction and operation of their plants. Requirements that the federal agency making contracts for sale of power establish reasonable regulations as to its use in order to preserve the gorge might well be included in congressional legislation authorizing the sale of Bonneville power.

Industries in which energy costs are a smaller proportion of total manufacturing expense, and whose location is determined chiefly by factors other than power rates, could well be served by zone rates which would include transmission costs over reasonable distances from Bonneville along the Columbia river ship channel. This would tend to prevent undue concentration of industries in the Columbia gorge.

Origin of Hamburgers, Ancient Mystery, Explained By Scribe

By HALFTRUTH EXAGGERATE
CONTRARY to general belief, hamburgers did not originate in the German town of Hamburg. "This a gross error," cried Mr. Oscar Burger, when I interviewed him at his palatial home of two rooms and no bath in the suburb of Piedmont.

According to Mr. Burger these delicious morsels of mangled bovine were first compounded in a spirit of revenge. And here is the story as recounted to me by Burger:

On or about the year 1904 Mr. Burger was one of the most promising thespians that ever trod the boards of the oldest theater in Frisco (I gather that promising was his outstanding virtue). After numerous engagements in vaudeville, stock, not to mention bonds, he applied to a Mr. Rosenthalenborg for a role in his show, "Ten Knights On a Barroom Floor."

That gentleman had the effrontery to bluster "Preposterous! Why you are nothing but a ham, Burger." Whereupon Mr. Burger donned his most ferocious scowl and with appropriate gestures said "Beware, Mr. Rosenthalenborg, be warned there will come a day when you will eat those words."

Unable to obtain work suited to his thespian temperament, Mr. Burger was forced to woo and win the proprietress of a neighboring lunch room to insure himself from starving. One afternoon while casually touring the commodious kitchen (one hot plate and an ice chest) his vision was greeted by a bundle wrapped in butcher paper upon which was the inscription "Ham for Burgers." This cryptic inscription recalled to his memory the gross insult which he had suffered at the hands of Mr. Rosenthalenborg and with an angry sweep of his hand, he tore off the inscription and, disguising it

with bits of hash meat from the ice chest, concocted a sandwich which he sent to the office of Rosenthalenborg with the compliments of the management.

Upon sampling the sandwich Mr. Rosenthalenborg pronounced it the most delicious sandwich he had ever eaten.

And thus was born—well, you fill in the rest to taste.

TALENT ITEMS

● Mrs. Lucille Harlan of Los Angeles, accompanied by her son Gilbert, is visiting her parents, Mr. and Mrs. J. Weely. They plan to return home January 1.

● Miss Leah Bradley, one of the high school teachers, is spending the holidays with home folks near Bend.

● Mrs. Emma Lewis of San Francisco is visiting her father, J. S. Crawford.

● J. Adams and family of southeastern Colorado purchased property a mile south of town belonging to Mr. Seely. This place formerly was the home of Mr. and Mrs. Andrew McMahan.

● Miss Dorothy Huson of San Francisco, Calif., is visiting with her mother, Mrs. E. Huson, and brothers and sisters.

● Mrs. Delphna Schumaker, who has been in Billings, Mont., for the past year and a half, spent Christmas with her son Ray and family, as did three of his sisters from San Francisco. The first time in five years, it was, since the family had been together.

● Mrs. Walter Bevington, Ashland, Bob Beitel of Dunsmuir, and Mr. and Mrs. Roland Parks, Malin, were guests at the home of Mr. and Mrs. R. F. Parks Sunday.

● Mr. and Mrs. Fred Dunn of

LOVE AND HUNGER

By

LEONARD A. BARRETT

The two poles of being, according to Anatole France, are love and hunger. Man, the human being, must humanize and harmonize his span of life which stretches from "pole to pole." Love does not always see its compensation. Neither does food supply more than physical hunger. There is no human trait more dominant than the desire for love; but only as love lifts a human being to the height of sacrificial devotion, does it become a powerful and purified requisite of character. Love is the greatest thing in the world because it is capable of lifting a human soul upward and on. A person may find satisfaction in establishing a harmonious relationship between the universe and himself, between animals and himself, but his highest relationship is met only in person to person: personality sharing personality. He who in human relationship has learned to love has learned to live.

Love that is content to sit and sun itself with its constant demands or careless denials may one day awake from its lethargy to find itself alone, or else it may discover that it has lost its human inspiration and has become impotent. Love that reaches out for "angels in paradise" sometimes finds in its embrace "drab figures of the earth." There is or should be a beyondness in love that establishes its spirituality and guards its virtue. Today's experiences are tomorrow's memories. Unless human beings love today in terms of the higher spiritual values, tomorrow's memories may be but red flames of emotion that can never become white light: of beauty and human benediction. There is always pain in passion when love is without reason. There is always peace in passion when love in spiritual essence lives in the human heart.

All through the ages, human beings have known that love creates its own language, finds its own words, sings its own songs, discovers its own symbols. Why does a mother count her life of naught when the life of her child is at stake? It is because she is a good mother and knows that greater love hath no one than this: that a human being lay down his life for his own. Why does a father give the strength of his years providing for those dependent upon him? It is because he is a good father and knows that love demands responsibilities as well as responses. Why do true friendships inspire us? It is because true friends know that the good influence of friendship is more to be desired than gold, yea, than much fine gold. Sir Walter Scott about to die, said to Lockhart only this: "Be a good man, my dear." That is what love says to us over and over again. Love that begets its earthly children hungers for its child divine: even goodness. "Be a good man, my dear."

The physical ever cries aloud for bread and will not, cannot be satisfied. Brown bread in the window, bitter bread in the hand, no bread in the heart when love, in being only human, consumes that part which is divine. Two poles there are of being: love and hunger. Man, the human being, must humanize and harmonize his span of life which stretches from "pole to pole."

Crescent City, Calif., were calling on friends here Tuesday.

● William Hotchkiss, former proprietor of the Talent feed store, received notice of the death of his mother in Denver, Colo., Christmas eve. Mrs. Hotchkiss was apparently in good health, but died of an unexpected stroke.

● Mr. and Mrs. Freddie Katzer and family of Westwood, Calif., spent Saturday afternoon in Talent visiting at the home of R. F. Parks. Katzer was a former well-known athlete of Ashland high school and a classmate of Roland Parks, Talent.

● Young son of Lloyd Wooten suffered the misfortune of cutting his lip on a can lid Christmas evening. He was rushed to an Ashland doctor, who stitched the laceration together.

● The Maxwells at the feed store spent Christmas day in Grants Pass with relatives.

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● Mr. and Mrs. John Webster and son Ben spent Christmas with Mr. and Mrs. Bob Logan and family.
● Ken Weil, of the Ashland Lumber company, returned Sunday from a Christmas visit with relatives in Bend.

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Resolve to Spend a
Little Less Than
You Earn . . .

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"FOR the IDEAL WASHDAY,
JUST CALL, THAT'S ALL"

KNOT HOLE NEWS

By KEN WEIL

HOWDY FOLKS:

The column goes serious this week. I have just finished my first year in Ashland and want you all to know that I like it and hope to remain with you for many more.

We have made many improvements in our plant and equipment during the past year and will do more this year, all with the one idea of giving you a better service.

On behalf of our company and myself I want to thank our friends and customers for the fine treatment and generous business we have enjoyed during 1936.

We wish you all a Happy and Prosperous New Year.

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Than to Need Us and Not Know Us

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