

## Musical Notes

By LAWRENCE HUBERT

● Peggy Guiley, fiddler, has a bad case of wanderlust. In the last two months she has been a resident of Ashland, Medford and Klamath Falls. She has played in the high school orchestras of each city thus creating some kind of a record. Just another wandering minstrel from the Lithia City.

● Mrs. Charles Robertson is one of the very few piano accordionists in this part of the country. This instrument, which has shown so much popularity of late in the larger cities seems to be lagging a bit around here. Maybe people think that you must have good old Italian blood in your veins to master it. Well, I've known many fine performers who were Americans but still I always associate accordions with a big steaming dish of Italian spaghetti.

● Chester Woods, cellist, went hunting and got a buck the other day. Took his cello along and probably scared it to death with a "flying staccato" — the old meanie!

● The girls who make up the personnel of Phil Spitalny's "Hour of Charm" orchestra, radio's finest all girl ensemble, spent an average of 12 years studying music.

● Dr. W. J. Crandall demonstrated to the Music Study club the intricacies of making a violin. It was an interesting talk and completely caught the attention of the audience. His instrument is well made and has a very nice tone. I wonder if he used a local anesthetic on the top when he cut out the "F" holes.

● Some of our young musicians who are disappointed because they cannot play a concert after a couple of years of study should remember that Paderewski, one of the world's greatest pianists, made his debut in Vienna at the age of 27.

● Phyllis Sparr is the possessor of a fine new cello made by John Jusek, one of Europe's famous violin makers. It is something she can cherish all her life and will add much to her musical interest. Half the battle is a good instrument and so few young musicians possess one.

● Eddie Lang, trumpeter of weird rhythm, work at the new Ashland radio shop. This fellow is a newcomer to these parts and he is certainly welcome because good trumpet players are scarce.

● Billy Elhart running around be-

## JENNINGS RUNS



Ralph Jennings, well-known Jackson county figure and former sheriff, is campaigning on the democratic ticket this year for a seat in the county court as commissioner. Jennings spent two years supervising road construction for the forest service and is now operating a ranch near Medford. He has had eight years' experience in county affairs and points out that during all that time he was in close contact and cooperation with the county court and understood its functions.

decked with sunflowers and playing a Frisco jazz whistle. Just a one man band ballyhooing for Landon.

● The craziest sounding phonograph record I have ever heard was the one played between pictures at the Lithia theater Saturday night. It was so funny it was good. If Lee Ryan doesn't stop it he is going to have everyone in town cutting out paper dolls or something.

● All activities cease when Aubrey Miles hears a radio announcer mention Lawrence Tibbett's name. A good singer in his own right, Miles is an inveterate Tibbett fan—especially if it's the "Road to Mandalay"—but then who isn't.

● The editor of the Miner must think that some of this column makes good news copy judging from the way it was scattered through the paper last week. It doesn't make any difference but if any of it lands in that "Seen

In a Daze" thing I'm going to throw fits.

● Shirley Walton and Florence Hubert, violins, were keeping time at the last rehearsal by chewing gum. It was all right for a while but when the music changed to a fast 2-4 movement they nearly dislocated their jaws. This will probably show them the error of their ways.

● Coda: The woman who hit her husband on the head with a violin apparently was not fiddling.

● Mrs. G. H. Hedberg is confined to her home as a result of a badly sprained ankle. Mrs. A. W. Henning of Sacramento, her daughter, and young son Philip are staying with her.

## ASHLAND GROUP URGES VOTE FOR PARK PROPOSAL

To the Editor:

To abolish the Ashland park commission will be one of the wisest moves the people of Ashland can make, because by so doing they will save themselves, as taxpayers, thousands of dollars a year in park maintenance.

If the present park commission is allowed to try to carry out their fantastic plans for park beautification and expansion, the problem of maintenance in our park will be a serious one—too serious for the park commission to cope with, and it will then be necessary for the council to take over the park and provide the necessary funds, which will come from just one source—the taxpayer's pocket.

One very good illustration of this happened less than two years ago when the park commission made the Nutley street fill and, at the end of the project, passed on to the city council, on account of their inability to pay them, bills amounting to over \$600 which they had incurred, but which the city council paid out of the general fund because of the inability of the park commission to meet these obligations.

The present park commission is committed to a policy of expansion and rebuilding our park which will call for the expenditure of thousands of dollars of the taxpayers' money, and for which there is absolutely no demand. Our park is satisfactory as it is; it does not need to be landscaped, expanded or rebuilt—it was designed and landscaped by one of the foremost landscape architects in the United States, and now our park commission has turned this park—our park, our biggest asset—over to a green, inexperienced kid to experiment and play with.

Ninety-eight per cent of the people who use our park are perfectly satisfied with it as it is, and tell us we have one of the finest parks on the Pacific coast, and that the greatest charm of the park is its naturalness and natural lines. To change this, and make our park over into a formal park is to spoil this attractiveness and charm, and to ruin our park for all time to come.

A formal park is the most monotonous kind of a park, and while to a person seeing it once it is fine, it will not stand close acquaintance, and to rebuild our park over into a formal park will be to absolutely ruin our greatest asset.

Just why our park commission has taken it upon themselves to take all control of our park away from a man who has had control of it for 15 years—15 years practical experience in the operation of our park—and turn this control over to a green, inexperienced kid, is something we would like to have them explain to the public—if they can.

Frank Jordan, in his interview with the Miner, states that the duties of the council and the park commission are entirely separate, and not overlapping, and are regulated by charter amendments. All right, let's look at the charter which we take it, is the governing code of both the council and the park commission.

The park commission contends that it is an independent body—responsible only to the people, and that the council has nothing to say about its actions, and they do not know their charter.

To precede the charter amendments and sections, we will state that the park commission was created by a vote of the people on the 15th day of December, 1908, and that all sections of the charter referred to are after the 18th day of April, 1910, almost two years after the establishment of the park commission.

### CITY CHARTER

#### Section 15, Article 7

The common council, by a two-thirds vote of the council at any regular or adjourned meeting, shall have the power, within the city limits of the city of Ashland, to lay out, establish, vacate, widen, open and extend streets or parts of streets and alleys, or parts of alleys in said city, and to lay out, establish, erect, construct and maintain any and all public parks, public grounds or public works.

And the park commission says the council has nothing to say about their actions—ask the council if it was consulted about the rock garden or so-called Root memorial park we had wished onto us last winter.

Part of section 3, article 19:

"It shall be the duty of said commission, and they shall at the

## PANKEY PROMISES



"I promise a courteous and efficient administration," said Clarence Pankey, democratic candidate for county clerk, on his visit to Ashland this week. Pankey, member of an old and popular southern Oregon family, has been acting as foreman of a Medford fruit packing plant. He has made a clean, commendable campaign throughout the county.

beginning of each month, file with the city recorder for the information of the city council and the public, a report of their doings for the preceding month. Such report shall specify all funds on hand, and the source from whence than 10 years, that part of the obtained, it shall carry a clear statement of all moneys expended, and for what purpose, all purchases made and all labor performed, together with the cost thereof shall be embodied in said report."

You try to find one of these—we could not.

Section 5, article 19: "The Ashland park commission, with the consent of the common council, shall have the authority, notwithstanding any other provision herein contained, to lease on such terms as they may deem best, but not for a term of longer

Ashland public park system known as the municipal auto camp ground, including that part used and required for auto camp cabins, provided that any such lease shall contain a clause prohibiting the carrying on of any mercantile or garage business, on said leased premises, without first obtaining the UNANIMOUS consent of the said commission and the common council."

And yet Mr. Jordan says that the duties of the council and the park commission do not overlap and are entirely separate.

Also Mr. McNair—perhaps they both had better read and study over our city charter—they might learn that the duties of the council and the park commission do overlap and are not separate.

Referring to the statement made that the council would not have the time to devote to park affairs, we believe the council fully capable of handling the park and, also, have the fantastic idea that the council, being composed of sensible men, might consider letting the men they hire to manage the park actually manage it.

PROGRESSIVE COMMITTEE  
By CHARLES I. HOMES



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## KNOT HOLE NEWS

By KEN WEIL

A customer gave us a shock the other day. She asked us why we never advertised.

Imagine our surprise, as our ad has run more or less regularly.

When we told her we did advertise and showed her an ad to prove it, she said "Yes, but they look so much like all the rest, why don't you doll them up a bit so they'll be easier to catch?"

That set us to thinking. Maybe she was right.

So here goes for a brand new idea. We'll run a column. You know, like Irwin S. Cobb and Walter Winchell. Of course, we don't expect to be a Cobb or a Winchell, but we'll try to give you a few smiles now and then.

And yes, you're right, we probably will talk a little about the lumber and fuel business.

We might even kid some of you, now and then, but that's a sure sign we like you, so wait for our literary efforts in the issues to come.

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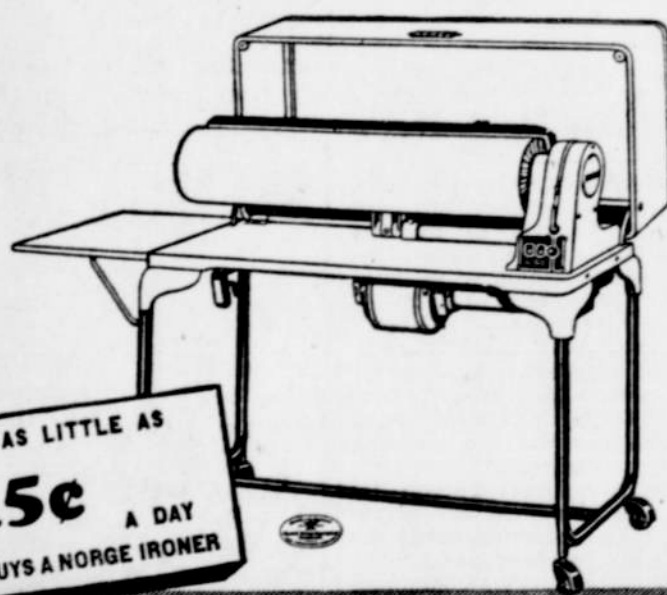
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