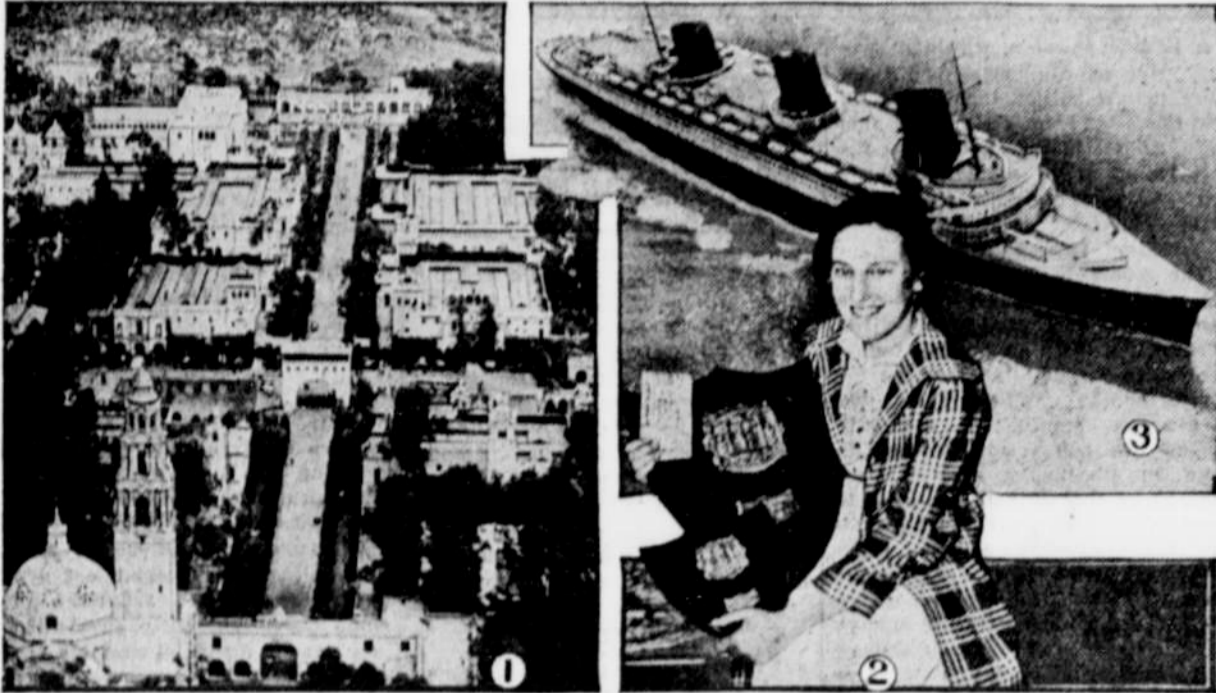


Scenes and Persons in the Current News



1—Aerial view of part of the grounds of the California Pacific International exposition at San Diego, now open. 2—Clara Mohler, thirteen, of Akron, Ohio, who won the national spelling bee in Washington, receiving two plaques and \$500. 3—Normandie, new French liner, which broke transatlantic records on her maiden voyage to New York.

Armistice Temple Built by American



This is the new Armistice temple built with funds provided by a wealthy American and standing in Compiègne forest in the north of France, near the spot where in 1918 the delegates of the allies and Germany met and signed the armistice that ended the World war.

Memorial for Boulder Dam's Dead



Wiley Rabun putting the finishing touches to the bronze plaque which has been set in the Nevada canyon wall near Boulder dam as a memorial for the men who have lost their lives in the construction of that great project.

Balbo Shows Libya's Sights to Royal Couple



This picture, made at Tripoli, Italian Libya, shows the crown prince and crown princess of Italy, with Marshal Balbo, governor of the territory, who is pointing out to them the interesting sights off that African possession.

Japan Wants to Buy Macao From Portugal



View in the Portuguese seaport of Macao, on the China coast, for which it is reported Japan has offered \$97,400,000. Macao is 35 miles across the mouth of the Canton river from the British port of Hongkong.

Three Governors Go Afishing



Left to right: Gov. Charles M. Smith of Vermont, Gov. Harry Nice of Maryland and Gov. Louis J. Brann of Maine, photographed at Moosehead lake, Maine, while they were enjoying a fishing trip. Mr. Brann was the host.

Really "Blue Monday"

The home laundry of the eighties was often a washtub on a bench in the shed or the back yard. Indoors in the kitchen clouds of steam rose from the wash boiler on the stove. It was washday and blue Monday.

Aim of Fine Arts

The purpose of all the fine arts is eminently social, and the truly great artist in any society derives his fame from his power to give expression to the common perception of what is noble and beautiful.

The Christian Era

The practice of reckoning the years from the supposed year of Christ's birth became the custom in Italy, in the Sixth century. In France and England about two centuries later.