

# STAR DUST

MOVIE AND RADIO

By VIRGINIA VALE

THE Costello family is running true to form, behaving just as the rest of us do when we find trouble hanging heavy over our heads. For the first time in eight years, Dolores Costello Barrymore went to see her father the other day, perhaps to admit that he was right when he so strenuously opposed her marriage to John Barrymore.

It's odd that Maurice Costello, who once was known as "the great lover of the screen," and suffered from somewhat the same weaknesses of character as those that seem to beset John Barrymore, had to see his beautiful and beloved daughter marry a man whom he must have understood so well. It's even more odd that the lovely Dolores could make such a marriage. But at the time when she made her first picture with Barrymore people reported that she refused to listen to anyone's advice; she was so madly in love with the temperamental John that nothing could keep her from marrying him. "Well, maybe it's tragic that her marriage is breaking up," commented an acquaintance of hers recently, "but I should think she'd be relieved that she doesn't have to go off on that yacht every time there's a vacation to be spent."

Meanwhile Barrymore is cruising on the yacht, again, with Elaine Barrie (nee Jacobs, I believe) and her mother as guests. Despite her very bad performance when she broadcast with him on the Vallee hour, he's going to have her as his leading woman on a proposed series of broadcasts. Make your own comments.

Warner Brothers think that they have a Shirley Temple all their own. She is Sybil Jason, and she comes from South Africa. Irving Asher saw her in London, liked her imitations of Mae West and Jimmy Durante, and the result is that Fox signed her up and we'll see her in "The Little Big Shot," with Glenda Farrell and Robert Armstrong.

But she'll have to be good at a lot of things beside imitations if she's going to land in the Shirley Temple class.

"Main Street" is going to reach the screen, with Josephine Hutchinson as the leading lady, if present plans go through. She did so

well in "Oil for the Lamps of China" that she'll make a lot of pictures from now on.

When you see the British-made "Forsake Me Never" be sure to get a good seat; much of it is so dark that you won't be able to see the actors' faces unless you do. And when they flash that very important letter on the screen, read fast or you'll miss it.

**ODDS AND ENDS . . .** Hal Roach is getting ready to start on "Our Gang Follies," and needs 32 four-year-old youngsters for the chorus; wonder how many future headliners will come out of that group! . . . The Robert Montgomerys are having a brief vacation in the East, to look over their New England farm . . . Screen stars will no longer rush to Connecticut when they're eloping; the state has just passed a blood-test law which holds things up . . . In the past some of them got around the five-day residence law by saying that they lived at my summer home in Greenwich! . . . Joan Crawford will have Brian Ahearn, a swell actor, as her leading man in "Glitter" . . . Betty Furness spends her spare time inventing new hairstyles for herself . . . Samuel Goldwyn plans to make Joel McCrea Miriam Hopkins' permanent leading man, on the screen, of course . . . He's signed Joel for five years . . . Picture executives are taking a lot of interest in those radio amateur hours, hoping to pick up some new talent . . . Charlie Chaplin plans to write, direct and produce a picture starring Paulette Goddard, who either is or is not Mrs. Chaplin . . . It's reported that Metro will pay Myrna Loy \$2,500 a week if she'll come back to work for them.

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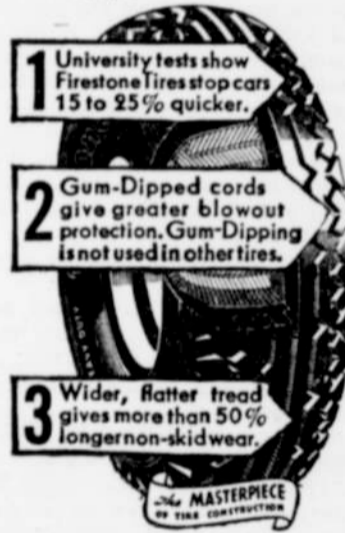
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5.25-18	9.20	5.25-18	8.40	5.25-18	7.60	4.50-21	5.25
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