

STAR DUST

MOVIE AND RADIO

By VIRGINIA VALE

TULIO CARMINATTI, who made a name for himself on the stage long before he made one in the movies, made a few remarks—in a nice way—the other day about those comparisons of Garbo to the great Italian actress, Duse.

He is often referred to as Duse's leading man. As a matter of fact, he explained, he didn't come to America with Duse, and was never her leading man. He did play parts in some of her productions, and he was company manager for a while; he knew her slightly, which was more than many of her managers did.

And as for comparing Garbo with her—well, he said Garbo was a great actress in her field, but Duse was—and then he had to stop and find words, as does everyone who tries to describe Eleanora Duse's acting.

As for continuing as Grace Moore's leading man in pictures, there wasn't time to say much about that.

Ruth Chatterton casually hung up a new record the other day by piloting her own plane from New York to Hollywood; she's the first actress to do it, and she did it just because she likes to fly and was going to Hollywood.

She took Brenda Forbes with her. Miss Forbes is the sister of Ralph Forbes, Miss Chatterton's first husband. She has been in Katherine Cornell's company, and turned down a movie offer when she was in Hollywood last summer, because the Cornell troupe is in the habit of following its leader when the subject of movies is brought up. However, she went to Hollywood to try to get what she turned down last year.

Fay Wray planned to go to California for a short stay and then rush right back to England, where her husband is trying his hand as a director. But no sooner had she shown her face in Hollywood than Universal persuaded her to play the lead in "East of Java," so her return to Europe has been indefinitely postponed.

Elissa Landi, having received her decree of divorce, headed for New York immediately, but not with thoughts of another marriage in her mind. Not at all!

For the lovely Elissa takes her writing very seriously, and she has just finished a novel and wants to get material in Washington for another one. She's writing a play, too. Aside from making pictures and entertaining a great deal, the poor girl hasn't a thing to do!

Charles Boyer hangs up new laurels for himself in "Break of Hearts," with Katherine Hepburn; a nice picture.

When you see Elizabeth Bergner in "Escape Me Never," you'll have the drop on a great many people who paid high prices to see her in the stage version of the same play.

For Miss Bergner, talented though she is (and many people say she's the greatest living actress), is likely to give a great performance one night and a pretty bad one the next. But for the picture she did her best, and it's decidedly worth seeing.

Sally Eilers is turning down picture offers these days, because if she accepted them she'd have to leave the baby, and she thinks the baby is too young to be left, no matter how many trained nurses are in attendance.

It's reported that Ben Alexander is courting Fred Stone's daughter, Paula—which is a shock to the old-

timers who still think of him as a little boy.

Freddie Bartholomew, the boy wonder of "David Copperfield," is studying singing with Nelson Eddy.

Bing Crosby reduced his weight by just sixteen pounds after he finished "Mississippi" and before he started "Two for Tonight."

Apparently we people who listen to broadcasts like to hear movie stars on the air, for in future a lot of them are going to try their talents out before the mike.

Ben Bernie will use movie people in his programs that will be broadcast from Hollywood this summer. Al Jolson goes to Hollywood next month, and he, too, will have movie headlines, in place of those celebrities from various walks of life that he has been using in the programs he's been doing from the East.

It's said that he is taking a big cut in salary so that he can work in Hollywood, and be with his wife and the baby they adopted recently. Well, lots of men would take a cut in salary in order to be near Ruby Keeler—if they were lucky enough to be married to her!

It's no wonder that Grace Moore is so successful in romantic roles—romance plays a big part in her private life, as well.

For example, when she sailed for England recently she went with her husband on the Ile de France, and it was just four years to the day since she had sailed on that same ship, and met her husband for the first time on the trip!

Jean Harlow has a hard time of it when she's working in a picture; she has to have her hair shampooed every night! And she not only has it washed, but has a massage with hot castor oil first.

Incidentally, that odorless castor oil plays a big part in the beauty treatments of many of the film stars. When they break down and tell you their beauty secrets they're quite likely to confess that they use it on their hair and on their faces as well.

ODDS AND ENDS . . . In "No More Ladies" Joan Crawford will wear an evening gown with a belt made of diamonds and square-cut emeralds . . . "Anna Karenina," in which Frederic March will play opposite Garbo, will be her twentieth picture . . . And she's been a star for ten years . . . Bette Davis does a grand piece of work in "The Girl From Tenth Avenue."

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Poland's Gateway to Sea
On a spit of land jutting into the Baltic sea, where a few years ago a few fishermen dried their nets and stored them in upended boat-halves and women buried potatoes in straw-lined sand pits for the winter, their stands today the modern majestic port of the Baltic—Gdynia, Poland's gateway to the sea.

Island Almost Crimeless
Minorca, one of the Balearic Islands, has the reputation of being almost crimeless. The inhabitants leave their personal possessions on their farms and in their yards and the houses are never locked.

PAPA KNOWS—



"Pop, what is flint?"
"Marine's chin."
© Bell Syndicate.—WNU Service.

Dogs Used in Siberia to Pull Sledges Years Ago

As far as I know, writes a contributor to the bulletin of the Tall Waggers club, no one has written the history of draft dogs and I am unable to say when they were first put in harness. In reading Marco Polo's travels I came across a reference that shows that they were so used by the Tartars in Siberia at the end of the Thirteenth century. After describing the curious vehicle called the sledge, he said:

"They keep in readiness certain animals resembling dogs, and which may be called such, although they approach to the size of asses. They are very strong and inured to the draught. Six of them, in couples, are harnessed to each carriage, which contains only the driver who manages the dogs and one merchant with his package of goods."

Thus we have evidence that the custom prevailed nearly 700 years ago. The Venetian's reference to those dogs as approaching the size of asses may not be so fantastic as it sounds. He also assured us that the Tibetan mastiffs were also as big as donkeys, but the asses there are very diminutive and the disparity in size between the two is not as great as we might imagine.

In Canada a dog team may cover as much as 50 miles in a day, pulling a load of 150 pounds. They will keep up this rate for days on end on a ration of a little frozen fish. When the trail is smooth and easy the daily journey may extend to a much greater distance.

Dictionary Not Needed

"Your dictionary misleads me," said Hi Ho, the sage of Chinatown. "A demagogue is not one who teaches people, but one who vociferously sympathizes in their ignorance."

GABBY GERTIE



"A girl often takes up Art after she had dropped George."

Indian Adoptions "Racket"

Tribe Leaders Denounce Those Who Take Money for Fake Ceremony of Adoption; Does Not Make White Man Bona-Fide Tribe Member.

Adoption of white men into Indian tribes has developed into a money-making "racket," according to some Indian leaders. Regular, as well as fake, ceremonies are discussed in an article in the Christian Science Monitor by Miss Mabel Knight, upon whom the name Ta-De-Win was conferred when she was adopted by the Omaha tribe in gratitude for her lectures and writings on Indian subjects.

When Indians don war paint, dance around a white man and then give him a name, Miss Knight writes, it may flatter the latter, and the former will be richer perhaps by \$5, but these Indians will not consider such a one an adopted member of the tribe, for this bought and paid for ceremony is only a mock adoption.

"This fake adoption is getting to be a racket," said Charlie Wilson, prominent Nez Perce Indian, during a recent celebration of the tribe. "The adoption of white people into the tribe and then giving them the Indian equivalent of 'Chief Fine White Whiskers' and 'Princess Brook With the Silver Voice' as names should be stopped."

"Indians with no tribal standing," continued Wilson, "have been inviting whites with no tribal connections to attend our ceremonies and to become members after an exchange of 'gifts,' the gifts of the Indians being native trinkets of little worth, while the gifts of the whites are large amounts of the 'good old cash.'"

No white man ever becomes a bona-fide member of a tribe by asking for that favor. First he must prove his worth by really helping the Indians out of some difficulty, and those who like the Indians well enough to do that would not think of imposing upon them by asking for the greatest of all honors, that of being adopted into a tribe. Probably no tribe numbers more than a half dozen really adopted white members. When a white man is judged worthy of adoption the honor comes upon him quite unaware usually and the ceremony is dignified with the president or chief of the tribe pronouncing in his native tongue the words which give this new member a name, not only a tribal name, but one which also makes him a member of some clan of that tribe, with all the honors pertaining to it.

When the Indians finally decide to honor a man or woman by making him or her a member of their tribe, the Indians give, not take, and im-

press this fact upon the new members, so that the latter is prohibited at that time from showing his appreciation by making presents to the Indians. Quite the reverse the Indians like to show their gratitude by giving the new members such valuable gifts as blankets, parfleches cases, and ancient beaded buckskin pieces.

Instances of legal adoption are comparatively rare. Mrs. Harriet Maxwell Converse of New York was made a member of the Seneca tribe and later given a chieftainship in the Six Nations. But that happened only after aiding them by preventing unfair legislation both in Albany and Washington. More than that her home in New York was open to any Indian who found himself robbed or swindled in the city, and frequently an Indian would leave her home the richer by a new suit of clothes. In small things and big ones Mrs. Converse proved a real friend to the Indians, and the tribe delighted to honor her in every possible way.

A white man cannot buy a membership into any tribe. Rather he must earn it.

Island Turning Over

Six hundred miles long, Sakhalin Island, off the northeast coast of Siberia, is less than a hundred miles wide at its broadest point. From the east, the turbulent Okhotsk sea licks it with cold and fierce winds. The southwestern part, however, is warmer and the climate is softened by the Japan sea, writes Vladimir Kondrey in Asia.

Geologists maintain that the island is turning over like a fowl on a spit. Its eastern shore is slowly emerging from beneath the water while the western shore sinks under the ocean. Although the process is very slow—only a few yards in a century—it is said that Sakhalin has already been twice covered by the ocean and has twice emerged. This has been established by the layers of coal alternated with layers of chalk. The island is moving and occasionally underground thunder shakes the earth.

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