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Cable-Climbing Frog.

Ben Coffman Discovers Freak of Nature While Seeking **Golden Treasures.**

Tales emanating from California of a frog which leaped 12 feet to win a handsome purse lately were belittled almost to microscopic nothingness this week when Benj. (Warhorse) Coffman discovered a cable-shinneying frog galloping up mine cable of workings here where he has been employed.

A few days ago Benj. was about to hoist a mine bucket laden with treasured pay-dirt when he espied a cunning green frog some nine feet up the five-eighths inch cable going hand-over-hand for the windlass atop the workings on property formerly owned by Mr. Emil Britt. Arrival at top of hole, however, resulted in the blinking wart-spreader descending without pause or premeditation to bottom again, where it was found perched on bucket bail awaiting another ride to the outside world at quitting time.

Elmer Adams and Ted Larsen, associates of Coffman in the mine, will vouch for the authenticity of his statements, declared Benj. as The Miner prepared to give printed dignity to the curiosity.

"WILD BOYS OF

THE ROAD"

Sunday-Monday

Lionel Barrymore

in "THIS SIDE

OF HEAVEN"

Fay Bainter-Mae Clark

Tom Brown—Una Merkel Mary Carlisle—Onslow Stevens

Tuesday-Wednesday

20c



statistician, whose name will be emblazoned across printers' heaven forever, has worked out some interesting figures concerning that great art of Making Typographical Errors.

The number of chances for mistakes in one column of print, he has figured, is 70,000 to one. In an ordinary newspaper column there are 10,000 letters; there are seven wrong positions that a letter may be put in; there are 70,000 chances to make an error, and millions of

MOVING?

Well store

your

goods

The JACKSONVILLE MINER



Many compliments have been uttered for the Portland Chamber of Commerce, which is sending a caravan of representative business and professional men to southern Oregon for the Diamond Jubilee celebration June 3 to 9. Staff Photographer J. Verne Shangle, on the alert, clicked a swell tintype of Medford's escort of the Portland gentlemen, but lost his snips before he could whack off a galvanized portrait of the escortees. (They are, reading—er, riding—from left to right: E. C. (Jerry) Gerome, Major M. Morris, George W. Porter, Raymond A. Miksche, Bill Bolger and A. H. Banwell, and all pedal a mean wheel.)

that the Venden brothers' evange- chances to make transpositions. listic campaign consisting of D. E. In the short sentence, "To be or Venden, M. L. Venden and Mr. not to be," by transpositions alone it is possible to make 2,759,009 people into the belief which Mr. errors. Or, in other words, darned Seltzer has been preaching with if The Miner hasn't been doing enthusiasm the past several weeks. pretty well by its readers in pass-He reported also that the meet- ing up so much opportunity to err.



during the jubilee only. So valuable is the collection that at present it is stored in safe deposit boxes in Medford.

The collection consists of the personal treasure chest and 12 of the original contents that belonged a hobby of the then queen. The to Mary Howell of London. It is queen's instructions were that the reported that Mary Howell was an aunt of William Penn's second wife, and was attached to the English court of James II. Mary Howell accompanied William Penn and his second wife to America in 1799 on Mr. Penn's second American nut shell that has been quartered trip.

The chest bears evidence of the finest workmanship of its day. The woodwork, with its rosewood veneer, is of the finest, but possibly its greatest attraction is in the rich linen brocade paneling. Woven into the brocade are the initials of the original owner and, apparently," the date of its gift. The preservation of the brocade through its 249 years of known existence is remarkable; nevertheles time has left its mark.

particular feminine interest, but the workmanship can be appreciated by any artist. Of note is the pincushion with hand-made pins, with craftsmanship so fine that

Sunday and Monday

'I Am Suzanne"

with Lillian Harvey

Tuesday and Wednesday

Let's Be Ritzy"

with Lew Ayres

Thursday and Friday

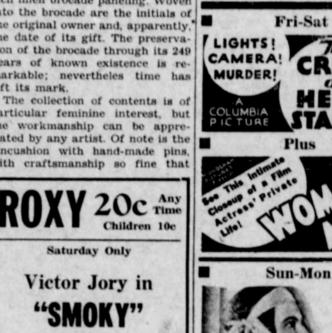
with JUNE KNIGHT

NEIL HAMILTON

SALLY O'NIEL

RESORT

FINEST



pins were to be used in clothing the prominent family dead. Some of the pins have been used for this purpos

By far the most unique article in the collection is a small hazel-

.DUNYS

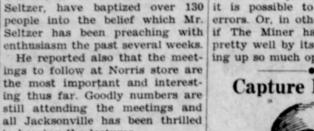
sakes that will be on exhibition the use of a magnifying glass is | and fitted with tiny leather hinges. necessary for full appreciation. As In each quarter of the shell is one nearly as can be ascertained this or more carved figures of the pincushion was the gift of Eng- Crucifixion scene. The figures are land's queer to Mary Howell, her daintily tinted in lifelike colors, lady-in-waiting. Making pincush- and to be appreciated must be ions for her ladies was apparently viewed through a powerful glass.

> • Mr. and Mrs. George Miller and daughter Ovie of Eagle Point, former resident of Jacksonville, recently left for Riverside, Calif., to spend the summer.



Thursday

2 FEATURES CHARLES RUGGLES in "GOODBYE LOVE" plus **KAY FRANCIS** in **"THE KEYHOLE**





TREASURE CHEST TO DRAW MANY JUBILEE VISITORS The Jacksonville Antique store has just lately acquired a very rare collection of historic keep-

MEDFORD'S

