

SLANTS

(Continued from page one)
up and down the valley. He denied that he is going to run for office, and vowed that he is a Miner subscriber.

The patter of rain last week which turned into a general storm, marks the end of the fire season for the forest service. The entire staff of lookouts and fire guards in the Applegate has been discharged for the winter, which includes

the following: Lookouts, Mr. and Mrs. Harold Reed, Whiskey Peak; Dean Alex Ed Saltmarsh, Tallowbox; Mr. and Mrs. Leonard Andrews, Wagner Butte, and Mr. and Mrs. Cecil Jellison, Anderson Butte.

Guards, Wm. McDaniel, at his home; James Winningham, Hutton; Melvin Rowden, Steamboat; Ervin Lewis, Perk's Pasture; Hugh Combest, Wagner Gap; John Byrne, Little Applegate, and Jess Townsend, Fir Glade. Albert Young, protective assistant at the Star Ranger Station, also has been released.

Wrestling Matches to Be Resumed Nov. 15

Mack Lillard, Medford and Jacksonville boxing and wrestling promoter, left late this week for San Francisco, where he will be in search of suitable ring talent to resume his weekly shows at the Medford armory.

Lillard, who has become entrenched as southern Oregon's foremost sports promoter, stated before leaving that material in the northern cities was lacking, and that fans had seen all the wars to be had there. In the southern metropolis, however, newer and fresher talent is thought to be available and Lillard hopes to be able to resume his schedules by Wednesday, November 15, he said.

Rather than "wear out his welcome" with second-rate talent, Lillard has omitted wrestling and boxing shows in Medford whenever suitable performers were not available, but hopes to be able to restock his shelves over the weekend. He also is official promoter for Roseburg and Klamath Falls.

JOAN CRAWFORD'S PRIVATE LIFE SAID TO BE ZESTFUL

Joan Crawford, who will be seen in "Rain" at the Studio theater Sunday, is herself far more interesting, more vital, than any role she has created upon the screen. Restless, moody, high-strung, she makes full use of every hour as if she felt that life is all too short. She is a brilliant example of the modern girl, whose courage and ambition thrust all else aside.

Anyone looking into those wide, gray-blue eyes must know she was born to be an emotional actress. It has taken time, of course—for the young woman started life as a dancer—but she is finally reaching her niche and in her recent pictures she has displayed a marked increase of dramatic power, a finish and a polish in her acting that place her among the most important film stars of the day.

If nations agree not to build or manufacture any more armament until 1938, Japan will be completely disarmed by that time; she will have worn out all her armament using it.—Thomaston (Ga.) Times.

Stormy Weather Ahead

By J. C. REYNOLDS

When this our present war is o'er And victory has been gained, When dread Depression is no more, Old prosperous times regained, YOU, who from duty turning Declined to do your bit, How will we feel concerning The part YOU played in it?

YOU, 'wilful and contentious man,' Who wasted all your days Combatting every well-laid plan By some high-sounding phrase; YOU, who employed your learning In schemes to shirk your bit, How will we feel concerning The part YOU played in it?

YOU, Mr. 'money-hoarding Pest,' Who used your selfish craft To feather well your own soft nest By many a shady graft; YOU, who for gold went yearning And scorned to do your bit, How will we feel concerning The part YOU played in it?

YOU, 'Czar of industry,' whose feet With fear of loss grew chill, Whose craven soul ne'er felt the heat

Of patriotism's thrill; YOU, who though here sojourning, Yet failed to do your bit, How will we feel concerning The part YOU played in it?

YOU, 'world reformer' chap who slunk Behind your creed so meek, Expecting that its walls of punk Would hide your yellow streak; While other hearts were burning To rise and do their bit, How will we feel concerning The part YOU played in it?

YOU, Mr. 'Serf of Wall Street,' Traitor! to say the least; Who suck your living from the teat Of that infamous beast; And while its money earning Refused to do your bit, How will we feel concerning The part YOU played in it?

YOU, 'Prohibitionist,' who tried By clamor and disputes To bar success and loudly cried For dry-law substitutes; Who with unwise discerning Contrived to shirk your bit, How will we feel concerning The part YOU played in it?

YOU FAKES, still living in our land, Though morally unfit; Keen (though you never lend a hand), To reap its benefit; With good times now returning Real men of fighting grit Will never cease from spurning YOU FAITHLESS CHEATS who quit.

Beekman History Prize Given Again in 1934

The C. C. Beekman history prizes and medals will again be awarded next year, according to announcement by the Oregon historical society, which each year sponsors original essays on some book touching on Oregon history.

The book for the coming year's competition, open to all school children between the ages of 15 and 18 years, is "Sagajawea," the Indian "bird woman" who accompanied Lewis and Clark in 1804-6. First four places will receive, in the order of their place, \$60, \$50, \$40 and \$30, in addition to handsome medals.

Conditions and requirements of the essay contest will be found in public and school libraries. B. B. Beekman, formerly of Jacksonville, heads the committee which has charge of this contest.

SILVIA SIDNEY IS JAPAN'S FAVORITE FILM ACTRESS

Sylvia Sidney is Japan's favorite actress. That became known recently when more than a hundred Japanese midshipmen watched Miss Sidney making scenes for her

latest film, "Jennie Gerhardt," a picturization of Theodore Dreiser's famous novel, which comes Sunday to the Roxy

CRATERIAN

SOUTHERN OREGON'S FINEST

ENDS SATURDAY
SLIM SUMMERVILLE
and **ZASU PITTS**
LOVE, HONOR
and **OH, BABY!**
The "Great Lovers" of the screen in a grand and glorious piece of uproarious hilarity!

Sat. Night is "Preview Nite"

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JOSEPH M. SCHENCK presents
Walter Winchell's
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THERE A KEYHOLE
A DARRYL F. ZAMUCK production with
CONSTANCE CUMMINGS
RUSS COLUMBO - BLOSSOM KELLY
GREGORY RATOFF - TEXAS GUINN
EDDIE FLOYD, JR. - FRANCES WILLIAMS
AND LYMAN AND HIS BAND
Directed by LOWELL SHERMAN
Released thru UNITED ARTISTS
1933's big musical drama of the Big Stem!

STARTS THURSDAY
"THE GOLDEN HARVEST"
with
RICHARD ARLEN
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GENEVIEVE TOBIN
Filmed in the Harvest Fields of Eastern Oregon

DINTY MOORE'S
LITTLE GIANTS
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Every Wednesday
Men 25c Ladies 10c

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FRIDAY-SATURDAY
He Captured "Hearts" and "Bad Men"
"STATE TROOPER"
Regis Toomey
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BACK TO THE TYPE OF ROLE THAT MADE HIM FAMOUS!



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POWELL
"PRIVATE DETECTIVE 62"
A Warner Bros. Hit with the girl you loved in "Cavalcade"
MARGARET LINDSAY

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ALWAYS A GOOD PROGRAM
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SUNDAY, MONDAY, NOVEMBER 5, 6

Joseph M. Schenck presents
JOAN CRAWFORD
in **RAIN**
A LEWIS MILESTONE PRODUCTION
UNITED ARTISTS PICTURE
ALSO WALT DISNEY'S SILLY SYMPHONY CARTOON IN COLOR—"SANTA'S WORKSHOP"

TUESDAY, WEDNESDAY, NOVEMBER 7, 8
A FINE MUSICAL COMEDY

JACK BUCHANAN
in **"YES, MR. BROWN"**
A BRITISH & DOMINION Production
UNITED ARTISTS

SPECIAL SHORT SUBJECTS

THURSDAY, FRIDAY, SATURDAY, NOV. 9, 10, 11

"I COVER THE WATERFRONT"
with CLAUDETTE COLBERT
BEN LYON
ERNEST TORRENCE
Presented by JOSEPH M. SCHENCK
Produced by Edward Small
UNITED ARTISTS PICTURE

ENDS SATURDAY, NOVEMBER 4
MARY PICKFORD in **"SECRETS"**

HOLLY
Starting SATURDAY
4 Big Days!

NO WONDER THEY LOVED THEIR WORK!
—They crashed the campus and mingled with the cuties of Cuddle College!

Nov. 4-5-6-7

JACK PEARL
JIMMY DURANTE
Baron Munchausen

We borrowed the cast from a nut factory! And they've made the year's funniest picture! Everybody'll be asking, "Vas you dere, Sharlie?"

MEET THE BARON

with **ZASU PITTS**, EDNA MAY OLIVER
TED HEALY and HIS STOOGIES and the Metro-Goldwyn-Mayer Girls

LAST TIMES FRIDAY
"THE PHANTOM BROADCAST"
Thrilling Mystery Drama