

Prospector-Poet Lauds 'Buffalo Days' Stories

(Continued from page one) off the earth right then—and stay off.

Mr. Moorar inquires if history furnishes any parallel in horsemanship for these Cheyennes and Comanches? It does not, even among the Cossacks of Russia.

In 1906 I came up from Tonopah with a nice little stake and laid up in Reno a couple of days. I remember the date very well, as a month later I left Frisco three days ahead of the earthquake and came to Oregon. Strolling down the street past one of Reno's vaudeville shows, I paused to read the bill-board and noticed among other attractions, a "Cheyenne Princess," who was billed to do this and that. I muttered "bank" and forgot all about it in five minutes. I had encountered several dozen Indian princesses in my travels without becoming enthused. However there were other things in the show to see, so evening found me parked in the sixth row from the front.

There were some good acts in the show, but only one remains in memory. And this little incident might well be called an illustration of "ships that pass in the night." After half a dozen acts had been shown, the curtain went up and there on the stage and true to life was an Indian tepee with a fire burning in front of it. And there was the Cheyenne Princess. The minute I laid eyes on her I realized I was looking at the real thing.

Fair-skinned, perfect in face and figure, supple and graceful as a panther and clothed in the softest of fawnskin, she was the embodiment of all a woman can be. But it was her demeanor that attracted me most. She simply exuded royalty in every gesture. Her proud dignity seemed to say, "Here am I to entertain the white conquerors of my once haughty and powerful nation. My people have fallen low and are now your vassals. But me,

you have never conquered. My indomitable spirit is free and will always be."

She and the man who helped her in the act began with a little Indian courtship scene. Then he gave an exhibition in juggling that was first class. After that the stage was all hers and so was the audience.

As she continued her act, she must have put a spell on me. I couldn't take my eyes away and the admiration in them was so intense that at length it attracted her voice, somewhat to my embarrassment.

My fervent adoration appeared to please her and she began directing her glances more and more in my direction, finally playing almost altogether to me, regardless of what her audience might think. I felt I was acting like a boob, but seemed powerless to help myself.

At the end she sang and illustrated "Hiawatha" and I have heard a hundred different people say since then that they never heard it properly rendered until they heard her do it.

The ovation she received was tremendous. She was recalled five times. The last time, she simply reappeared and, looking straight at me, put her hand over her mouth and gave the Cheyenne war-whoop, that fearsome, broken-up, ferocious scream, once heard, never forgotten.

Never have I had anything get under my skin like that. I went all to pieces in an instant. To my mind flashed a picture of the Cheyennes in a wild charge and a cluster of pale faces, grim and defiant, who would fight to the death. All the old days came back with a rush and, springing to my feet, I threw my hat away and ripped out the wild old cow-boy yell straight back at her.

In the silence that ensued after that she smiled, waved a hand and vanished from my life forever.

But good-luck to her wherever she may be. Incidentally, if I have to live around Indians, I like 'em wild. The wilder, the better.

I have no patience with tame Indians who are forever cringing to the whites.

Yours truly, J. C. REYNOLDS. (Ruch, Oregon) P. S.: I enclose a little verse written to an old pal recently.)

TO THE OLD WEST

Say Bill! old faithful partner, What wouldn't you give to see The West once more, as she was of yore, With life as it used to be?

When we rode the western ranges And scouted the western hills And helped to blaze, in those good old days The trails that were full of thrills.

We have seen the Cheyennes coming And heard their war-cry sound And felt the surge of the battle urge, As we grimly stood our ground.

We've waked from well-earned slumber, To see in the moonlight clear, A midnight raid, by Comanches made— And our horse-herd disappear.

And there in the Rocky mountains, We escaped, though I can't see how, From the ambushade, so craftily laid By the Ute chief, Colorow.

In the valleys of Arizona, We've heard the appalling shout That made men quail and their cheeks turn pale—"THE 'APACHE KID' IS OUT."

In the frontier towns, old partner, we have watched the graveyards grow.

Where the crooks died young—were shot and hung And buried in 'Boot-hill Row.'

Wherever there was adventure, There's where we were sure to go; But in these days, Bill, if we want a thrill— We must visit a picture-show.

Frenchman to Be Next Armory Grapple Card

One of the most colorful wrestlers ever seen in Medford will perform on Promoter Mack Lillard's next Armory card Wednesday evening when Dr. Napoleon DeVore, French physician, meets Pete Belcastro. The Frenchman, who features a goatee and the mannerisms of his race, will be seen in the curtain raiser, starting at 8:15 o'clock. One-price admission, including ringside seats also, inaugurated by Lillard this week, will remain in effect.

Jack Kogut, Canadian, who made a big hit in his match this week with Al Karasick, will meet Harry Demetral, Chicago, in the main event. Kogut took the nod over Al Karasick this week after one fall proved too much for the Russian "lion." In the main event Wilson bested Belcastro with a series of Sonnenberg butts which left Pete out of the ring and on his head.

Golden Rule Stores Use Pay-Your-Tax Sale as Booster Try

Whillock's Golden Rule stores, located in Medford and Jacksonville, today are launching a "Pay Your Taxes" sale in an effort to bolster payment of county taxes so that schools may remain open the entire year.

Along with the benefit that would accrue to school districts if people were to get busy and make a strenuous effort to pay their taxes before the November deadline, warrants outstanding could be called in, interest charges saved and much additional money put into circulation.

The sale, which starts this morning at 8:30 o'clock, will continue during the coming week.

Fluhrer Bakery Will Have Gala Opening Week from Saturday

In order to more grandly entertain visitors at their formal opening, Fluhrer's bakery, Cascade Wonderland's finest, will open a week from tomorrow, October 21.

instead of this week as planned. The additional time will enable the bakery to prepare a more elaborate reception, explained W. H. and Henry Fluhrer, father and son, operators of the bread and pastry manufacturing plant.

Located on North Holly street adjacent to the University club property, the new bakery will afford greater space, better facilities and more convenient location for the rapidly expanding business. Several surprises are promised southern Oregonians at Saturday's opening. Next week's Miner, and other newspapers, will carry complete information concerning the opening.

'PILRIMAGE' COMING TO RIALTO THEATER SUNDAY

"Pilgrimage," at the Rialto theater Sunday and Monday, marks the introduction of one of the most completely beautiful productions of the year.

The story is a simple one of a mother who runs through the gamut of emotions as she breaks up one young romance and cements another. She sends her only son to war and to his death rather than give him to the girl he loves.

The years that pass fail to heal the wound she has inflicted upon herself. It is not until she is made witness to another youthful romance, about to be blasted by the selfishness of a mother, that she wakes to the truth.

Henrietta Crossman, Marian Nixon, Norman Foster and Heather Angel have the leading roles.

BEERY, RAFT COMING TO CRATE SUNDAY IN 'BOWERY'

The wicked eighties and the gay nineties may have been just that,

but time is a jokester and in this year 1933 A. D. the days of Chuck Connors, Steve Brodie, John L. Sullivan and Carrie Nation, with their honky tonks, their spectacular fights jumps, their bare-knuckled brawls and their show-biz wrecking, are richly, deliciously and frequently riotously funny.

At least, audiences at the Craterian theater will find "The Bowery," playing Sunday, Monday and Tuesday, good for deep-hearted laughter from the moment Chuck Connors enters the scene and gets mad because his rival Steve Brodie has thrown rotten "mush-melons" all over the front of his saloon, to the final fade-out when Chuck and Steve, friends at last, march away to put a speedy end to the Spanish-American war.

ASBESTOS CELLULOID FOR 'TORCH SONG' FILM AT HOLLY

While half the world has been wondering what in the deuce a "torch song" is anyway, along comes Paramount and the Holly theater with a film, "Torch Singer," scheduled to open Saturday at the Medford showhouse.

Starring Claudette Colbert, for whom a song writer composed the first "torch lullaby"—a lullaby in

RIALTO PERFECT 1933 SOUND

FRI-SAT



Jack HOLT in "THE WRECKER"

SUN - MON

Burning story of three great loves... utterly human, profoundly moving. A simple story that surges from the heart and sweeps to tremendous emotional power!

PILRIMAGE

with HENRIETTA CROSMAN HEATHER ANGEL NORMAN FOSTER MARIAN NIXON

TUE-WED-THUR



A MAN OF 'AFFAIRS'!! Men feared his power... Women gloried in his strength!

RICARDO CORTEZ in "BIG EXECUTIVE"

with ELIZABETH YOUNG RICHARD BENNETT SHARON LYNNE

Jazz time, should through her picture enlighten a groping world as to just what this term "torch" really means. Ralph Rainger, composer of the first popular "torch song," "Moanin' Low," which Libby Holman made famous on Broadway, has written the musical anomaly for Miss Colbert.

CRATERIAN SOUTHERN OREGON'S FINEST

ENDS SATURDAY KATHARINE HEPBURN



DOUGLAS FAIRBANKS, JR.

MORNING GLORY

Sat. Night is "Preview Nite"

SUN-MON-TUE

East Side, West Side, All Around the Town!

4 STAR SHOW

"THE BOWERY"

with WALLACE BEERY GEORGE RAFT JACKIE COOPER Fay Wray—Pert Kelton

REAL ENTERTAINMENT

STARTS WEDNESDAY

The STARS of "DADDY LONG LEGS"

Janet GAYNOR Warner BAXTER

PADDY THE NEXT BEST THING

with WALTER CONNOLLY HARVEY STEPHENS

DINTY MOORE'S LITTLE GIANTS

Dreamland Every Wednesday

Men 25c Ladies 10c

REASONABLE RATES FOR PRESSING DRY CLEANING and DRESSMAKING MRS. J. L. TAYLOR

ROXY 15c ANY TIME CHILDREN 10c R.C.A. PERFECT SOUND

SATURDAY ONLY ZANE GREY'S "UNDER THE TONTO RIM" STUART ERWIN Also TORCHY COMEDY KRAZY KAT WHISPERING SHADOW

SUN-MON, OCT. 15-16 "HOT PEPPER" Edmund Lowe—Victor McLaglen Also STRANGE AS IT SEEMS SCREEN SONG—NEWS

TUES-WED, OCT. 17-18 KATE SMITH in "Hello Everybody" By FANNIE HURST—With RANDOLPH SCOTT Also WALTER WINCHELL—NEWS HOLLYWOOD ON PARADE

THURS-FRI, OCT. 19-20 "Six Hours to Live" Warner Baxter—Miriam Jordan Also DESERT DEMON—NEWS MAGIC CARPET

Continuous Shows Saturday and Sunday—1:30 to 11 p.m. Daily Matinee 1:45

HOLLY

Lips that had hissed more men than she could remember... Sang lullabies that no one could forget!

Claudette Colbert as the girl with fire in her voice... ice in her heart...

TORCH SINGER

A Paramount Picture with RICARDO CORTEZ DAVID MANNERS LYDA ROBERTI and BABY LEROY

Here Thursday and Friday ZANE GREY'S "TO THE LAST MAN" Plus—Short Reels

15c STUDIO 15c ANYTIME THEATRE ANYTIME

Medford's Own Family Theatre SUNDAY, MONDAY, OCTOBER 15, 16

Lionel BARRYMORE in SWEEPINGS

With ALAN DINEHART GLORIA STUART, Eric Linden William Gargan, Gregory Ratoff Directed by John Cromwell Produced by David O. Selznick

R K O RADIO Picture

TUESDAY, WEDNESDAY, OCTOBER 17, 18 15c—DOUBLE FEATURE—15c

SAMARANG

Directed by WARD WING Produced by B. F. ZEIDMAN UNITED ARTISTS PICTURE

Thrilling Romance of the South Seas—ALSO:

THEY MARRIED TO BE FREE!

Gloria SWANSON in PERFECT UNDERSTANDING

A UNITED ARTISTS PICTURE

THURSDAY, FRIDAY, SATURDAY, OCT. 19, 20, 21

DANGER men at work!

CHARLIE RUGGLES PHIL HARRIS

GRETA HISS, MARJORIE GATESON, HELEN MACK, Chick Chandler, June Brewster, Shirley Chambers

EVERYBODY CRAUSE

R K O RADIO Picture

AMAN OF 'AFFAIRS'!! Men feared his power... Women gloried in his strength!

RICARDO CORTEZ in "BIG EXECUTIVE"

with ELIZABETH YOUNG RICHARD BENNETT SHARON LYNNE

A Paramount Picture

for SICK Cars

DUPONT Enamel • Lacquer Simoniz • Plating

Just a few minutes will show you how a few dollars will tone 'em up. Come in today—we use no high pressure!

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