

City Girds for Gold Rush Jubilee Event

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boom-day casino and gambling hall, J'ville money by the thousands of dollars, music, parades, a real merry-go-round, dozens of concessions and the usual flood of pink lemonade. Different, unique and original—the Jacksonville Gold Rush Jubilee.

The old town, which has done well more than one important job of entertaining visitors ranking from president of the United States down to a skeptical drummer, is going to fall back on its wealth of natural resource and native ability to show the west just what a real old mining town was like. Three free museums, antique shop, the spot where gold was first discovered, producing backyard mines on nearly every lot, rugged old buildings, among them the first brick structure in Oregon, operating gold mills, the famous Rich Gulch where millions of dollars in gold were scooped up in the center of town and dozens of other features will keep the thousands busy as long as they stay seeing and learning things which mean much to early history and which are cherished in the hearts of many a former resident.

Jacksonville Saturday, August 19, will be wearing her Sunday suit—1880 model. She will have her pioneer justice—a six-gun—strapped on her hip (filled with blanks, of course, for the Indians and desperadoes have all retired to the famous cemetery). And, true to the thoroughbred brand of hospitality of the old west, every latch string will be out and the dog will be chained.

Jacksonville, one of the most famous, and surely the most colorful pioneer landmark of the Oregon country, is getting ready for her big moment—when more than 10,000 visitors will flock here for one enormous day. She will be both proud and ready.

Brush Marines Like Smoke-Eating Task

That the 40 Brush Marines dispatched to a 10-acre forest fire on Little Applegate Saturday came through with flying colors was the report of Ranger L. C. Port concerning the boys, who obtained their first experience in fire fighting at that time.

The boys, as well as their captain who accompanied them on the trip, were keenly interested in the procedure from the method of transportation to the smallest details of fire control. One of the Marines, George Hall, found the experience so intriguing that he wrote an interesting sketch of the trip which may appear in local newspapers. Both the boys and Captain MacMahon displayed their ambition for real work.

Announcement that dancing in the nude will not be permitted at the Chicago exposition will probably be tough on the gate receipts. The fair will be a complete flop, probably. Nature in the raw is seldom mild.—Zillah Mirror.

After seeing the blue eagle being displayed in more and more windows, most people are wondering when the eagle will begin to scream.—Zillah Mirror.

No liquor control commission would be needed if every consumer could control his own liquor.—Weston (Ore.) Leader.

TED THYE WILL MATCH WARES WITH WOLFE'S ROLLING SCISSORS TONIGHT



Ted Thye

Fresh talent from below the Mason-Dixon line last week upset the dope and gave southern Oregon sports fans one of the most thrilling cards ever to be seen in this section. In fact, Les Wolfe's rolling body scissors was such a success that Promoter Mack Lillard has brought him here again this week to meet Ted Thye, Portland ace long respected and feared for his hefty shoulder butts.

Wolfe hails from Dallas, Texas, and brought with him title of heavyweight wrestling champion of the Lone Star state. Texas is a lot of territory to be champion of, but Wolfe demonstrated last week, in a convincing manner, that he is going to be a big noise in wrestling circles away from home as well. Last week he grappled Al Karasick, roaring Russian lion, to a draw, with the edge on the hairy-chested warrior at closing bell. His rocking body scissors is a permanent fixture, once applied, for it is necessary for the referee to untangle the hold when a fall is taken.

Thye, who has appeared in Medford many times, winning practically all his matches, is considered a man who will bring all the art and display of the wrestling business out. His opponent—southern drawl and all—has demonstrated to the complete satisfaction of fans that he can forget hair-pulling, biting and kindred escapes from tight places, always preferring to wrestle his way out. He generally emerges from his "tight places" with some sort of punishing hold himself which completely turns the tables and leaves not one dull moment between struggles.

As a supporting match Al Karasick will be pitted against a boy from the mile-high city, Billy New-

man of Denver. Al always manages to produce fans a show one way or another and can be depended on to get fans off their seats. Sometimes he wins the audience, but more generally acts the role of villain and absorbs the hisses, which often cause him to glow at ringsiders and tell them, in more or less sketchy English, just what he thinks about matters.

In last Thursday night's main event Bob Kruse met another lad from below the Mason-Dixon line, Everett Kibbens of Stillwater, Okla. Although Kibbens was the heavier of the pair and stuck to straight wrestling, Kruse managed to trot out another of his tricks to catch the Oil Stater off guard. Some declared a hefty swing of a clenched fist on Kibbens' jaw was what ended the match. Kruse, however, discovered he was in trouble whenever the Oklahoman caught him away from the ropes and performed his usual you-catch-me act as he raced from corner to corner and darted in and out of the hemp. Kibbens was so powerful that, when tied in a knot, Kruse was unable to emit noticeable bellows with his violet-tinged voice, which sometimes reaches plaintive vocal heights while beckoning the referee.

The fans, throughout the show, expressed wholehearted approval of Lillard's card by nearly tearing the armory auditorium apart with their appreciative antics. Besides entertainment, however, last week's show introduced stark drama in the last few minutes of the Karasick-Wolfe match. Each had taken a fall, with Wolfe using his legs for a punishing rocking scissors. As Al plunged into a series of Sonnenberg butts in the last five minutes it appeared he had the boy from Texas groggy and helpless, but the wily Al used one butt too many, which seemed to fit into the Dallas grappler's plans. He emerged from this impact atop Karasick and wound his powerful legs about the Russian's body and pulled him to the floor.

Game to the last, after having incurred the boos of the crowd, Karasick stuck to the finish bell. It was a struggle between increasing age and experience and the virile, agile aggressiveness of youth. Karasick, with years of wrestling behind him, had to call out all his reserve strength and endurance to stick it out, but the Russian, who still gives them a show, held pat and suffered. The ageing Al put all he had into his battle against youth and came out with a draw after having moistened more than one eye with his game display. He showed clearly just what the wrestling business means to him—everything.

Tonight's show (Thursday) will start promptly at 9 p. m. as usual, with low ringside and balcony prices in effect.

CLASSIFIED ADS

FOR SALE OR TRADE—Placer mining machine, brand new, cost \$370. See it at Harry Barr's, on Applegate.

"Self-colling hose and self-raking lawns" are advocated by Dean Collins, and we're quite sure this indolent writing chap wants no mow lawn for his lawn mower.—Weston Leader.

They Aint Seen Nothin'

Down at New Orleans the hell-raising politicians are apt to come to grief over election corruption, since recounts of the ballots have disclosed some glaring irregularities. Down in Medford, Oregon, where a different variety of hell-raiser has been developed, they go the New Orleans people one better. They break in the courthouse vault, steal the ballot pouches and burn the ballots. Those Louisiana yeggs are amateurs compared to their more proficient Oregon brethren.—Zillah, Wash., Mirror.

Miners Set Down 3-C Boys 10-4 Last Sunday

(Continued from page one)

nings and in four innings he was credited with two strikeouts each. H. Mercer, Marine catcher, caused some very favorable comment by his hard work behind the plate.

The victory last Sunday was the sixth for the local nine this season, but the Miners are certain it won't be their last win. They have been shaped up to do well for themselves against any southern Oregon team and, when the boys are all present, give fans an interesting day of baseball. Next Sunday they are scheduled to journey to Rogue River to play the team of that city. Rogue River a few weeks ago boasted of its strength and prowess, but the Miners have an idea the river city's vanity will be jarred somewhat over the week-end. Cars will leave the local hardware store at noon, said Coach Dunnington last night.

Box scores and summary for last Sunday's victory follow:

Jacksonville	AB	R	H	E
Ross, lf	5	2	1	1
Reinking, ss	5	2	2	2
Harrington, c	3	3	3	0
Montgomery, p	5	1	2	0
Hess, 2b	3	1	1	0
McBee, 2b	0	0	0	0
Hunsaker, cf	4	1	1	0
Frazier, 3b	4	0	2	1
Smith, 1b	3	0	0	0
Hall, rf	3	0	0	0
Totals	35	10	12	4

Applegate C. C.	AB	R	H	E
White, ss	3	1	0	0
Rodgers, lf	2	0	0	0
Makin, lf	2	0	0	1
Randall, 2b	2	1	0	1
Marug, 3b	3	1	0	2
Mercer, p	4	1	0	0
Hollingsworth, 1b	3	0	2	0
Moody, cf	2	0	0	0
Ratty, cf	2	0	0	0
H. Mercer, c	3	0	0	0
Henson, rf	0	0	0	0
Tungate, rf	3	0	1	0
Totals	29	4	5	4

Summary—Three-base hits: Reinking, Harrington. Two-base hits: Frazier, Reinking, Hollingsworth. Struck out: By Montgomery 17, by Mercer 7. Bases on balls: Off Montgomery 5, Mercer 5. Hit by pitcher: By Montgomery, Hollingsworth. Umpires: Shafer and Moody.

Score by innings:
Applegate C. C. 100 201 09—4
Jacksonville 520 101 1x—10

Prospect Botanist Has Prize Rock Gardens

(Continued from page one)

Watkins. She boasts a "diamond mine" also, a peculiar crystal formation found in the Prospect vicinity.

Seeds are Mrs. Nye's specialty, although she sells plants to Portland nurseries, and retails a few locally. She has customers in the far corners of the world, New Zealand, Ireland, England and Austria. This woman has lived in the Prospect country practically all of her life and has been interested in botany always, learning it through individual study and research.

The Wildwood gardens, located one-fourth mile off the Crater lake highway where the traveler would least expect to find myriads of botanical exhibits, has been in existence for four years. Clarence Lown of Poughkeepsie, N. Y., father of the American rock garden, wrote to Mrs. Nye for wild flowers from this section, and gave her books on rock gardening. Other friends in the east wrote to her for a specimen from this country and from that start she has developed a work that, even though the layman does not know exists in his county, famous botanists know about and have come to visit. Botanists from New York universities and other places have been at Wildwood gardens, as have instructors from the state college and university and the Southern Oregon Normal.

Mrs. Nye's husband, Nelson Nye, who spent his boyhood days around Eagle Point, is interested in botany, too, but noticeably more interested in his long, heavy rifle made by John Miller at his gun factory in Jacksonville years ago. The relic of other days, a great favorite as a target gun, is in a good state of preservation with the exception of a worn side on the powder tube. Mr. Nye also possesses a grain cradle, the handle of which is overgrown with white moss until it resembles an oak limb.

Mr. and Mrs. Nye are the grandparents of Miss Beryl Cunningham, formerly of Little Applegate.

'NO OTHER WOMAN' TELLS STORY OF LABORING CLASS

Jim Stanley figured somebody had to make steel and it might as well be he! It took strong men to do it—and Jim was proud of his strength, proud of being a "first helper," proud of getting the largest pay envelope!

Anna, his wife, wanted something more than the ugly life of the dirty steel town—she wanted fine things and fine people. She wanted them so much that she slaved at running a boarding house the first two years of their marriage and saved enough money to invest in a dye formula discovered by a young Polack whose ambitions she had always encouraged, to the annoyance of Jim.

Jim quarrels with Anna over this and goes on a spree. He agrees only as a conciliatory gesture, being thoroughly ashamed of his behavior and assuring Anna that for him there can be "no other woman."

However, with success and riches that follow, there is another woman, as dramatically related in "No Other Woman," featuring Irene Dunne, Charles Bickford, Gwili Andre and Eric Linden at the Rialto theater Sunday and Monday.

Medford Rogues Play Gold Hill Next Sunday

Medford's Rogues, with "Chief" MacLean on the mound, will meet Gold Hill, undefeated team, Sunday at the Medford fairgrounds at 2:30 p. m., said Manager Haight of the Rogues this week.

The Gold Hill nine, which has been rather proud of its string of more than 20 victories this season, believes it can add Medford's scalp to her war belt. Quite naturally, Medford players have an entirely different version to tell.

There has been much interest developed in this game due, chiefly, to Gold Hill's lack of modesty concerning their winning streak. There are hundreds of fans—and players from other teams—who would like to see Gold Hill humbled thoroughly and that is just what Haight's men plan to do, he intimated. It will be one of the best games in southern Oregon this season—if the Hillites are anywhere near as good as they think they are—and will be an opportunity for fans to see MacLean, Indian signed to play with San Francisco Seals next year as pitcher.

'MELODY CRUISE' EMBARKS ON CRATERIAN SCREEN

The passenger list of the S. S. Las Ondas, which embarks at the Craterian theater on a three-day "Melody Cruise" from New York to California, includes one Broadway playboy in Phil Harris, a giddy husband on a bender in Charlie Ruggles, two gold-digging gerties, an adorable schoolmarm, a gossiping spinster, a bevy of devastating damsels and an irascible wife.

The "Melody Cruise" pursues a course through waters infested with music, mirth, comedy, mixups, indiscretions and surprises. Go on this gay voyage with its tuneful song rhythms and its rapturous swaying dialog.

"Melody Cruise" is a musical production with innovations in rhythmic dialogue. Its frivolous and spicy story is set to music, but lacks the conventional routine of interruptions to the continuity of the picture. In the cast, under Sandrich's direction, are Charlie Ruggles, Phil Harris, Greta Nissen, Helen Mack, Marjorie Gateson, Florence Roberts, June Brewster, Shirley Chambers and Chick Chandler.

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