

CALVIN HEILIG, Mgr.

MARQUAM GRAND THEATRE

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MR. C. J. REILEY PRESENTS

The Frawley Company

One Week Starting Monday, May 19

Monday and Tuesday Nights

"ALABAMA"

BY AUGUSTUS THOMAS

Wednesday and Thursday Nights

"Sweet Lavender"

BY PINERO

Friday Night and Saturday Matinee

"The Charity Ball"

BY BELASCO

Saturday Night

"BLUE JEANS"

BY JOSEPH ARTHUR.

SPECIAL PRICES: 25c, 35c, 50c

Entire lowest floor 50c; First six rows of balcony 35c; Last six rows of balcony 25c. Entire Gallery 25c. Seats now selling.

Nat Goodwin the Best American Actor

When such good actors as Mr. N. C. Goodwin—it used to be just plain Nat Goodwin—and Miss Maxine Elliott, and such a good play as When We Were Twenty-one, come to town in a bunch, it is no wonder that chairs are placed in the aisles and the orchestra moved behind or under the stage—where all orchestras ought to be. All this is just what occurred at the Marquam last night. It was simply a crush, and a fashionable crush it was, too.

Goodwin and Miss Elliott were here with the same play two years ago, so that a passing equit at it now will suffice, but they drew no such numbers as they did last night.

When We Were Twenty-one was brought to the Coast after gay Gotham was given a season or two to feast upon it. Then London, enjoyed it and, as usual, the poor old Pacific Coast cities were allowed a chance to smack their lips after it had been slobbered over. But this process of praise in nowise lessened its merits as a comedy—it only helped advertise it advantageously to the bulging glee of the box office.

It seems a pity that the managerial trust doesn't give the West a first whack at judging new productions once in a while. But, alas, it can never be, and better than not get them at all, we must see them acted after their names have become as familiar as almanac recipes.

However, such an interesting play as this never tires upon repetition. Many of those who saw it nearly two years ago were present last night. And all their neighbors were there only because it had been praised so highly. And if Goodwin and Elliott were to bring it back again next season the Marquam wouldn't hold the crowd willing to pay the price to see it.

It's one of those Uncle Toms that will never die—unless Tim Frawley should deign royalty enough to attempt Richard Carew after Goodwin has done with it. It is so refreshing to see Goodwin and equally so to see such a soulful, life-like, laughable comedy—a play whose every line doesn't emit suggestiveness; in short, a volume of moral lesson honey-combed with genuine wit and humor.

Such a droll character is Goodwin. He doesn't seem to grow rickety with age; rather does he evince more magnetism, more human quality than ever before. Goodwin, in a word is THE American actor of today.

Miss Elliott likewise improves with age, or is it because we have grown used to her commendable work? Except for a slight affectation in speech at times, she is, as the ladies say, "just splendid"—simple, graceful, pretty, realistically an artist.

But let us forgive the young man who attempts the Imp. His part calls for boyish effervescence and he spoils it by a lack of inherent talent. Real actors

are born—not made. Mr. Tiden has yet to be born. Otherwise the company is wholly creditable.

Tonight An American Citizen, one of Goodwin's greatest successes, will close the engagement.

WILLIAM D. WASSON.

COMING PLAYS.

THE BAKER.

The coming week starting Sunday matinee at the Baker Theater Ralph Stuart and Colonel will be seen in the dramatization of Dumas' world-famed romantic novel "Monte Cristo." This is the first play of this class that has been played by the company during the present engagement at the Baker, and as it is a play of the most intense interest and charming romance there can be no doubt but that the theater will be particularly well patronized.

The scenic artists have been at work for the past week, and the property men have been kept busy getting together the numerous properties that go to make a production satisfactory to a critical audience. As the scene of the play is laid several generations ago it allows for the most elaborate scenery and stagings.

The costumes have been imported for the occasions and will be the handsomest and most picturesque that have been seen on the Baker stage for a long time.

Mr. Stuart, as Edmund Dante, the Count of Monte Cristo, will have a part particularly suited to him. His voice, his figure, his grace of movement, are all adapted to this part. Mr. Stuart gained quite a reputation in New York in this piece.

Plays may come and plays may go, but one that will hold a place in the heart of the theater-loving public of the present generation is Bronson Howard's "The Banker's Daughter." As the title would indicate, the plot of the piece is woven around the daughter of a wealthy man, and deals with many affairs of love. Aside from the many beautiful and touching situations there is a vein of humor throughout the entire play which has in a great measure helped to place the piece on the pinnacle of fame where it now rests. "The Banker's Daughter" will be the play that will follow the production of "Monte Cristo" at the Baker.

THE MARQUAM.

A treat in store for the local theatergoers will be the return of the Frawley Company for a week beginning next Monday night. The Frawley Company is on its way to Seattle for its regular summer season, and Manager C. J. Reiley has made arrangements for a week's stay here.

During this time four of the plays in

which the company has scored its most notable hits will be given and special preparations have been made to produce them in a most elaborate manner. The opening bill, which will be repeated on Tuesday night, will be "Alabama," said by many to be the very best play that Augustus Thomas ever wrote. This will be followed on Wednesday and Thursday evenings by Pinero's dainty love story, "Sweet Lavender," that is one of the prettiest plays upon the stage today. Friday night and again at the Saturday matinee will be given "The Charity Ball" and it will be produced in a most magnificent manner that will make it in every sense of the word a rival of the New York presentation.

Another revival of an old, but always popular, play will come Saturday evening when arrangements have been made for an elaborate production of "Blue Jeans," the play that made many thousands of dollars for its author, Joseph Arthur.

The really magnificent manner in which all of these plays are to be staged will be second in importance only to the company itself. Manager Reiley has collected for his summer season a company of leading actors and actresses that are seldom found in one organization. There is no better leading man in the country than Benjamin Howard. Harrington Reynolds and Ben Johnson are also among the most popular men upon the stage today. John Daly Murphy, the comedian, will be remembered in the title role of the wonderfully funny "Charlie's Aunt," and Charles Fleming and H. S. Duffield have long-established reputations. Herbert Ashton, Reginald Travers, A. J. McDonald, Blanche Douglas, Phoebe McAllister, Lillian Branscombe and Lillian Douglas are among the well-known Frawley favorites who will be seen in the cast. In addition Mr. Reiley has been fortunate in securing for his company the clever young Portland girl, Minnette Barrett, whose wonderful improvement has been one of the surprises of the past year.

CORDRAY'S.

A play that pleases the patrons of the boxes, parquet, balcony and gallery has at last been written and produced by Lincoln J. Carter. This play is known as "Two Little Waifs," and will be seen at Cordray's beginning Sunday night. The story hinges on the fact that twin sisters (unknown to each other) are in love with the same man. One becomes the loving wife, and mother of his two children (afterwards the waifs). The other, the wily adventuress, separates the husband and wife, and is the cause of their being thrown upon the streets to battle with hunger, poverty and privation. When it is taken into consideration that the parts of the twin sisters are enacted by one and the same person, it can be easily seen that the play must be of more than usual interest. Mr. Carter has exerted himself in providing for this production a company of merit, the most beautiful scenery, electrical and mechanical effects, superior to any of his other attractions. Appropriate souvenirs are presented to the ladies at every performance.

Mr. Livingston Will Remain.

The Journal announced a short time ago that J. B. Livingston, the freight auditor of the O. R. & N. Company, had placed his resignation in the hands of Auditor E. S. Benson. Mr. Livingston felt the need of rest, since his general health was somewhat impaired. Mr. Benson was undecided, for a time, whether to accept the resignation or not, but was inclined not to do so. It was thought at the time that it would answer every purpose for Mr. Livingston to be given a long leave of absence. This was stated by The Journal.

Now the announcement comes that Mr. Benson has decided to grant Mr. Livingston leave of absence for several months. During the period of deserved rest, P. Van Strand, the chief freight auditing clerk, will perform the duties of Mr. Livingston's position.

Jessie Waddell, sign painter, 209 Alder street. Both 'phones.

Geo. L. Baker Manager

THE BAKER THEATRE

PHONES: Ore. N. 1076 Col. 506

WEEK STARTING SUNDAY AFTERNOON, MAY 18th

SIXTH WEEK OF THE POPULAR

MR. RALPH STUART and COMPANY

MONTE CRISTO

"As the Count of Monte Cristo, Mr. Stuart did the best work he has yet done in Seattle."—Seattle P. I., March 3, 1902.

"Mr. Stuart's portrayal of the famous Dumas character is almost flawless, and has brought him much praise."—Seattle Times, March 6, 1902.

Plays and Players Gaining New Friends Every Day.

BEAUTIFUL SCENERY AND WONDERFUL MECHANICAL EFFECTS.....HANDSOME AND PICTURESQUE COSTUMES.....A SUPERIOR PLAY BY A SUPERIOR COMPANY

PRICES THAT NEVER CHANGE

NIGHT, 15-25-35-50c.

AFTERNOON, 10-15-25c.

MATINEES SATURDAY AND SUNDAY.

NEXT ATTRACTION

The Banker's Daughter

POPULAR WITH THE PEOPLE.

Cordray's Theatre

JOHN F. CORDRAY, Manager.

Tomorrow Night, Sunday, May 18th

Week Starting MATINEE SATURDAY

LINCOLN J. CARTER'S SUPERB PRODUCTION.

A Play You Will Remember.

Mothers Take Your Children.

TWO LITTLE WAIFS!

A STORY OF INTENSE HEART INTEREST!

COMEDY! SENTIMENT! SENSATION AND TEARS!

SEE Hudson River by Moonlight. The Toy Store. The Underground Dive. The Little Church Around the Corner.

A REVELATION IN PLAY PLOT, CAST AND SCENE!

Prices as usual, 25 and 50 Cents.

PILGRIMS TO HISTORIC SPOTS

Gotham Antiquaries to Visit Valley of the James.

(Journal Special Service.) NEW YORK, May 17.—One hundred New York men and women interested in the study of Colonial and Revolutionary history leave today on a pilgrimage to the historic plantations and towns of the James River. The pilgrims are scheduled to arrive in Washington tomorrow and in Hot Springs the day following, from where they will go to Charlottesville, Monticello, Richmond, Williamsburg, Yorktown and Point Comfort, and will go from there down the James River. The pilgrimage will conclude with a visit to Jamestown Island.

FOUND AFTER NINE YEARS

(Journal Special Service.) GOLDEN, Colo., May 17.—Mrs. Ethel Searles of St. Paul, Minn., arrived in Golden and found her 12-year-old son an inmate of the State Industrial School for Boys. Nine years ago Mrs. Searles was divorced in St. Paul on the ground of cruelty and the court gave her the custody of her child. Shortly afterward, Mrs. Searles says, her husband, Milton C. Searles, kidnaped the boy, then 3 years old, and disappeared. He took up his residence in Pueblo, where he is now

employed as a fireman. On February 1, 1901, the boys was sent to the industrial school from that city for larceny.

Since his disappearance nine years ago Mrs. Searles has been endeavoring to get some trace of the boy, and was overjoyed at finding him here this morning.

20,000 REGISTERED

The registration of voters shows that in round numbers 20,000 electors have been enrolled in Multnomah County. Of this number a deduction of approximately 500 must be made, representing the changes of residences made, removals from the county and from death. It is certain that a large number of voters in Multnomah County have not registered—at least 2000—and what this deduction portends is a matter of conjecture. It is conceded that a number of Republicans have declined to register, owing to the factional party disturbances, and, on the other hand, it is claimed that some dissatisfied Democrats are also to be found among those failing to register. Two years ago nearly 18,000 voters were registered, but the election returns showed that less than 14,000 votes were cast in the county. This year there is likely to be a considerable falling off from the registered voters, and probably the returns will show a falling off of at least 2000 votes from the number of names on the registration books. Both sides are now calculating on the possible results, and it is admitted generally that the winds blow fair in favor of the Citizens' ticket. TEN THOUSAND SHORT.

Reports from all over the state show that at the time registration closed yesterday nearly, if not quite, 10,000 voters had neglected to register their names. Everywhere, without an exception, the lists are shorter than were expected, and in some counties the deficiency is so marked as to have caused no little wonder to the politicians who think their finger is on the public pulse.

Multnomah County alone shows any in-croase, and even this is considered to be not by any means commensurate with the increase of population the city has enjoyed. Marton, Umatilla and most of the "cow counties" show marked de-

creases, and the general impression is that further details will tend to show that the vote will be even lighter than is at present anticipated.

OSCAR OVER LONG.

(Journal Special Cable.) DINARD, France, May 17.—King Oscar of Norway arrived here, but as he is a man of large stature, was unable to find a bed that would accommodate his person for the night. Finally the proprietor of a hotel joined beds sideways until the required length was secured.

MADE A RECORD.

(Journal Special Service.) POUGHKEEPSIE, N. Y., May 17.—Isaiah Rhodes of Balleys Gap, Ulster County, announced in this city that his daughter, Mrs. James McGowan, aged 23, of Tuckers Corners, a hamlet in Ulster County, yesterday gave birth to five children, all girls, and that all are doing well. Mrs. McGowan's other children are a son and a pair of twins.

WHAT ARE THE WILD WAVES SAYING?

GRAND Railroad EXCURSION

PORTLAND TO SEASIDE

By PORTLAND PRINTING PRESSMEN'S UNION

Sunday, May 25th

ROUND TRIP \$1.00 TICKETS NOW ON SALE

Three Hours at the Beach

TRAINS LEAVE UNION DEPOT PORTLAND AT 8:30 A. M. ARRIVING AT CLATSOP BEACH AT 12:30 RETURNING TO PORTLAND AT 9:30 P. M.

Private Cars CAN BE HAD BY APPLYING TO N. D. PONNAY 93 SECOND ST.

BROTHERHOOD of RAILROAD TRAINMEN

EXCURSION

To The Dalles, Sunday, May 25

Round Trip Ticket \$1.00

Tickets for sale at any B. B. Rich Cigar Store, Woodard, Clarke Co. Drug Store, Sam Rosenblatt, Third and Morrison, Sig Sichel Cigar Store, 92 Third Street.