

# BEAVERTON ENTERPRISE

H. H. JEFFRIES, Publisher

Published Friday of each week by the Pioneer Publishing Co., at Beaverton, Oregon. Entered as second-class matter at the postoffice at Beaverton, Ore.

### SUBSCRIPTION RATES

One Year \$1.00 Three Months .35c  
Six Months .50 Subscription Payable in Advance.

Enterprise Bldg., Cor. Short St. and Tualatin Valley Highway, Phone 7503  
Portland Office—407-408 Dekum Bldg., Phone AT. 6591  
Hillsboro Office—Room 5, Delta Bldg., Phone 1641  
E. M. Golder, Field Representative

## CONFESSION NOT ENOUGH

Having been caught sucking eggs, the National Labor Relations Board quite condescendingly announces (with reservations) that it will go and sin no more.

It proclaims modification of certain rules it arrogated to itself as long as it could get away with them, and to which it stubbornly clung until pushed by public sentiment and congressional investigation.

The whole NLRB performance has been a striking example of bureaucracy failing to understand that ours is a government of laws, not of men. It has performed like the constable who thinks a search warrant is a lot of silly circumlocution.

That it should at this late date design to yield in an effort to prevent amendment of the law under which it operates amounts to nothing less than an insult to a Congress that set it up.

Congress should immediately write into that law the concession the NLRB has proffered under fire, and not leave up to the NLRB the privilege of changing its mind; and to write also such other changes as are indicated by the inquiries which brought this begrudging concession from the board.

The Wagner Act should be made to function as its author intended. With it should be dovetailed a mediation system which will assure continuity instead of chaos in industry. That is a definite and obvious duty of Congress before it adjourns.

And the NLRB should be created, by amendments to the law it administers, that Congress, the teacher, and not the board, the creature, is the policy-making body of this nation; that statutes rule, not bureaucrats and whims and prejudices and predilections.

—Washington Daily News

## Household Hints

By BETTY WELLS

PROBABLY stripes were the first design man thought of when style came into style . . . and they're the latest. For all collections of new fabrics for decorating now include stripes in one version or another. There are broad simple smart stripes; there are charming Persian stripes; there are subtle East Indian stripes. But by and large it is the floral stripes that enchant us most, that fit in most pleasantly with our home scene.

Many are used as they come; others are used as borders. Often you can buy a few yards of a striped material and adapt it to outline slip covers, finish off bedspreads or dressing tables. A stripe can often be cut out and pasted around the window frame of a window that is



Finished with bands cut from a floral striped chintz.

curtained with plain white voile. Or use it as the cornice—with white dotted swiss tie-backs. For that matter, a stripe cut from chintz or unglazed cotton can be used for the ruffles around plain white muslin curtains to good effect.

There is an attractive floral striped chintz on the market that seems to be tempting the decorators to all sorts of bright notions. We saw it used the other day in a very pretty bedroom. Walls of the room were painted white and all the furniture budget had gone into a fine mahogany highboy . . . that meant that the other things had to be rather makeshift, and yet the effect turned out to be very pretty indeed.

The beds, for instance, were springs and mattresses on frames with plywood headboards padded and slipcovered in pale blue chintz outlined with a stripe cut from a floral striped chintz. The spreads were made to match, with pleated flounces, while the quilts for the foot of the beds were of a solid piece of striped chintz. Dressing table and bench had pleated flounces, too, finished all around with the same stripe. Add an old rose rug, and you can see what an attractive effect you'd have!

### Protecting Upholstery

In days of old, Beau Brummells with oiled hair were pretty hard on fine upholstered furniture. And so fastidious housekeepers made doilies to put over the backs of their cherished chairs. These they called, appropriately, "tidies" or "antimacassars" (because men used macassar oil on their hair).

These days men may not go in quite so much for hair oil, but the backs (and arms) of chairs still get the brunt of wear. So antimacassars turn up in very good society.



Antimacassars came in when men used macassar oil on their hair.

Personally though, we say that they must be used with discretion, for often they spoil the looks of nice upholstered furniture.

The smartest idea I've run across along that line was the use of a firm fine net the color of the upholstery. This was used to cover the arms of a chair entirely with just a panel over the top of the back. It didn't "jump out" or distract in any way from the effect of the upholstery.

Lace or net antimacassars in ivory or white can be used on dark furniture in quite an informal or quaint room. But don't use them in a room that stands on its dignity. If the furniture covering is light in color, lace or net antimacassars may often be used very gracefully since they won't contrast sharply. For flowered materials, why not have tidies made out of the same material?

Slip covers for protection of perishable upholstery have more style. As a matter of fact, if you want furniture coverings in fragile coverings, life's a lot simpler all around if the material is made up into a removable cover in the first place. For new slip cover fabrics are pre-shrunk and washable and made to fit like a tailored suit. And I for one prefer that idea to a "tidy."

© Betty Wells—WNU Service.

### Modernistic Scheme

An interior decorator favors the use of brown and white for a modernistic home. He uses heavy rugs in dark brown that are matched by deep brown velvet side curtains. The white voile window curtains are matched by all-white lamps and shades.

## Industrial Expansion Follows New Homes in Valley Construction

We are glad to point out the fact that new business buildings constructed, expansion and alterations, are keeping pace with new and modernized home construction in the different business communities of the Tualatin Valley.

In many of these new industrial building expansion and alterations projects the name and services of L. B. James, prominent Portland General Contractor, appears and plays an important part in the assured quality and design of materials and construction.

Our editor is pleased to bring the name of L. B. James into this picture of Industrial Progress in our Valley communities, also to point with pride to the fact that Mr. James' father, the well known Charles D. James' who is actively connected with him, on architectural surveys is one of our Valley's well known and respected residents. His home being on Garden Home Rd.

Any firm planning building expansion or alterations would do well to talk with him about plans and estimates. His offices are in the Couch Bldg., 429 SW 4th avenue, Portland. His phone is AT. 1662.

## Happiness—Joy in Life All there is, Worth While

Money doesn't mean everything. It can't. It's only a means to create contentment if used right. What does money, mean, as compared to health, happiness joy of living? You would trade your last dime for new eyes or ears, were you deaf or blind.

All of which reminds us of an invention that for very little money, performed at least one of those miracles; that of restoring the God-given right to hear music, the voices of loved ones; to converse and receive conversations.

This miracle appliance is the NEW ACOUSTICON. Every day at the Acousticon Institute, 917 American Bank Bldg., in Portland the proof of this miracle, this simple almost unseen little appliance is bringing joy and happiness to many who have been suffering from defective hearing.

Why not accept their invitation for a FREE demonstration, when you are in town? If you cannot come in you can at least write them for literature and information which they will gladly mail you. You owe it to yourself and your loved ones, to do this.

Only yesterday, your editor visited the Acousticon Institute for a chat with J. N. Taft manager of the Institute. Mr. Taft showed him a letter the institute had just received from a young man in Eugene which reads like a Horatio Alger novel. This young man writes: "For a number of years my hearing has been absolutely gone. You can imagine the handicap under which I was placed, in securing work. I had bought and tried to use five different kinds of appliances which I had been told would give me hearing aid. None of them proved satisfactory. Finally, out of work and discouraged, I was ready to give up; when my mother noticed an advertisement of the Acousticon Institute, 917 American Bank Bldg., in Portland, telling of their wonderful and newest "ACOUSTICON" hearing aid with a "Life guarantee". She induced me to go to Portland for a free demonstration, which proved so satisfactory I am now the proud possessor of one of these fine appliances. It is perfect. I now have a good job—thanks to Acousticon. I cannot speak too highly of it."

Friends—if YOU know of any one similarly afflicted—tell them not to waste time shopping around. Neither should you neglect or pass up this help to happiness. Read the Acousticon Institute's invitation in this paper today—and every week—and accept their invitation for FREE demonstration.

### Color of Topaz

There has long been a tendency to call all yellow stones "topaz"—especially the transparent yellow quartz. Contrary to the general opinion, topaz is often colorless or very pale in tint. Yellow hues from pale to bright sherry are common, but the pale blue and the pale green stones are often taken for aquamarine. The brownish-yellow stones from Brazil are often heated and changed to a lovely rose-pink. Colorless topaz is often confused with the diamond and is made still more confusing by the fact that the specific gravity of these stones is almost identical. The "Braganza" once owned by the kings of Portugal and listed as one of the largest of the famous diamonds in the world, is known to be a white topaz. Such colorless stones are known as "slaves" diamonds.

Want ads are used all over the world for the same reason—results.

## CUTE LITTLE PANELS

and drapes, in dainty patterns & coloring, for kitchen or bath. Breezy Chintz or Swiss tie-backs for dining room, bedroom. Rich creamy lace, or heavy draperies for the drawing room.

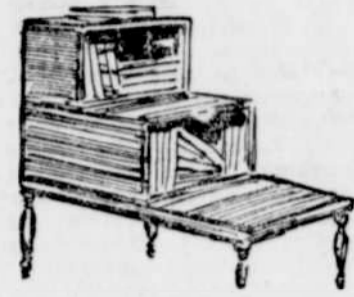
All so modern; so important in Home-appeal; and so modestly priced. You must see them today.

## The Curtain Store

921 SW ALDER, PORTLAND Complete Stocks, Patterns, Variety • Ask about our July "Half Year" Sale Specials Sale Just Starting • New metal slat Venetian Blinds, baked enamel finish sq. ft. 45c

## A Small Table Now and Then

Once in a blue moon it's not a bad idea to cock a shining eye at your incidental tables. Are they odds and ends you've picked up at random? Are they fads that you bought in moments of madness and wish you could get rid of now? In either case, there's no reason why you shouldn't begin to weed out the tables that don't really do things for your rooms. For these should be accents that carry out a definite responsibility in the design of the room. Fortunately small tables aren't so expensive that a lady shouldn't be able to wangle a new one out of the budget every once in



A new occasional table reproduced after an old library step.

a while until she has a selection that is worthy of the other furnishings. Here are some notes on small occasional tables we've picked up recently:

**Glass and Mirror Tables**—They're very smart details for almost any of the more formal types of rooms. Don't have more than one in a room however—at the very most two—for they are quite glittery and can easily be overdone.

**Bentwood Tables**—These are featured at the San Francisco Golden Gate exposition and will be shown at the New York World's fair. Smartly simple for modern or provincial rooms, we predict that they'll be turning up before very long at very reasonable prices.

**Eighteenth-Century Tables**—There are many perfectly lovely and intricate designs for incidental tables in our heritage from Eighteenth-century England and France. How those craftsmen of that period adored to turn out a novel little table design for some special purpose! There were wig stands, shaving stands, basin stands, not to mention all sorts of plant and pier tables that have been adapted delightfully for contemporary use. But nobody has reproduced the old rent table! Though goodness knows who would want it anyway except as a charming antique. This was an intricate drum type table with little cubby-holes in its base that could be dated. 'Twas made for the landlord to keep track of his rent files.  
© Betty Wells—WNU Service.

## Professional Training A Solid Foundation For an Assured Future

Graduates of Oregon High Schools in their casting about for a future profession and an Alma Mater should not overlook the North Pacific College of Oregon, NE Sixth and Oregon St., in Portland, Oregon, which offers courses in Dentistry, Pharmacy Dental and Medical Assisting and Dental Hygiene.

North Pacific College, founded in 1898, has an alumni of upwards of 3000 members practicing in all sections of the United States, Canada, and many foreign countries.

The very nature of dentistry makes it a vital necessity to health and attracts men and women of intelligence and high character desirous of being of human service and at the same time receiving suitable remuneration for their efforts.

The School of Pharmacy offers training leading to a lucrative position both in private or governmental work together with the potentiality of future proprietorship.

Dental Hygiene, Dental and Medical assistant courses are for women and are somewhat comparable to the graduate nurse service with more desirable working hours.

### Every Purchase Counts

Advertisers are glad to know even of the smallest purchase that comes in response to their advertising. Every purchase counts in helping the advertiser realize the value of his advertising.



W.A. Hood

EA 7662

1820 SE 11th Ave.

New Mattresses, Spring Mattresses, Mattresses Renovated, Upholstering, Spring Cushions Repaired PORTLAND OREGON

## Save 20 to 25% on your FIRE INSURANCE COSTS

Oregon Mutual Policies are NON-ASSESSABLE. You NEVER pay more than the premium on the face of the policy. Oregon Mutual maintains more than three times the surplus required by Oregon Insurance Laws.

## Oregon Mutual Fire Insurance Company

OF McMinnville Organized 1894—40 years of Reliable Service Chas. L. Walker, Agent 116 So. 3rd Ave. Hillsboro, Oregon Phone 1732 "Every Form of Protection"

## W. A. Hood Upholstering Works, Offers Complete Upholstering

The Tualatin Valley is very fortunate in having within a short distance a firm which is famous for the expert work they execute in re-upholstering your old davenports and chairs. As long as your old furniture is usable, the W. A. Hood upholstery is at your service.

This firm is known for its complete service on repairing old furniture. They have repaired and restored wrecked furniture where the owners thought they were beyond repair.

In making this review of the onward progress, we wish to compliment W. A. Hood, manager of this well known establishment upon a superior service. He is ever courteous and anxious to see that every thing is satisfactory. Their address is 1820 SE 11th avenue, in Portland, phone EA. 7662.

## Builders' Guide

### L. B. JAMES

General Contractor Couch Bldg., 429 SW 4th Ave. AT. 1662 PORTLAND, OR.

### INDUSTRIAL

Building Construction Alterations — Repairs Quantities — Estimates General Construction Surveys Architectural Surveys Included

### Roofing

We stop the leaks and save the roof, with boiling-hot treatment. All Work Guaranteed WATERPROOF ROOFING CO. 2904 SE 35th Ave., Portland EAST 3447

### Modern Safety

Modernize your home. Easy monthly payments. Special prices on composition roofing. • Attractive Designs • Newest colors. • Asbestos Siding

U. S. G. Products Syd-Co. Roofing & Siding Co. 3256 NE Broadway, Portland TR. 8584

### PAINTING & PAPERHANGING

FREE Estimates TOM EDMONSTON 807 SW 16th, Portland BR. 3958

### DOORS — WINDOWS

Screen Doors from \$1.75 Panel Doors \$1.85 See our odd stock for prices "Scully Sells for Less"

### D. B. SCULLY CO.

Front Avenue Between Morrison and Yamhill Portland, Oregon

### Specify

## "Mongrain" Shingles

30 years of quality always better than standard grades Baled Shingle Tow

For Poultry and Nursery Stock At your dealers or at N. Columbia Boulevard and Vancouver Ave, Portland MU. 5637

## Brick & Building Tile

SEE YOUR DEALER Columbia Brick Works 1320 SE Water—Portland Kilns at Gresham-Sylvan-Salem

## SAVE ON Building Materials

USED AND NEW LUMBER, DOORS AND WINDOWS, SHINGLES, PLUMBING SUPPLIES, PIPE FITTINGS, SEWER PIPE, ETC. Lower Prices—More Selection Sunset Wrecking Co. Store: Front & Jefferson AT. 1632 Yard: 1918 SW Front BE. 6666 Portland, Oregon

## NOTICE TO MOTORISTS

This is the schedule for inspection of motor vehicles for the second inspection period for 1939 beginning July 5:

License Number	Second Period
1 to 25-000	July 5 to July 15
25-000 to 50-000	July 17 to July 31
50-000 to 75-000	Aug. 1 to Aug. 15
75-000 to 100-000	Aug. 16 to Aug. 31
100-000 to 110-000	July 5 to July 10
110-000 to 120-000	July 11 to July 20
120-000 to 130-000	July 21 to July 31
130-000 to 140-000	Aug. 1 to Aug. 10
140-000 to 150-000	Aug. 11 to Aug. 19
150-000 to 160-000	Aug. 21 to Aug. 31
160-000 to 170-000	Sept. 1 to Sept. 9
170-000 to 180-000	Sept. 11 to Sept. 20
180-000 to 190-000	Sept. 21 to Sept. 30
190-000 to 200-000	Oct. 2 to Oct. 10
200-000 to 210-000	Oct. 11 to Oct. 20
210-000 to 220-000	Oct. 21 to Oct. 31
Cars bearing license numbers above 220-000	Nov. 1 to Nov. 29
Trucks bearing "T" and "F" license numbers	Sept. 1 to Oct. 31

This schedule is planned for your convenience. Adhering closely will tend to eliminate unnecessary waiting at the testing station.

This notice is given in accordance with City Ordinance, Nos. 67631, 70206, and Oregon Laws 1935, Chapter 420.

Station open 8 A. M. to 6 P. M. daily (Except Sundays and Holidays) Motor Vehicle Inspection Station Bureau of Municipal Shops J. V. SAVAGE, Superintendent 1131 Southeast Powell Blvd.