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BEAVERTON ENTERPRISE

LARGEST CIRCULATION IN EASTERN WASHINGTON COUNTY

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PLAIN Observations

By E. M. GOLDER

The first thing to say is about a beautiful place along Garden Home road between Multnomah and Garden Home. It consists of 1½ acres of some of the finest soil that lays outdoors—and this place is not on the market either and is very attractive from the front with that cozy looking white house and spacious, well kept lawn, those beautiful shrubs and the little park of fir trees to the east of the house, surrounded with beds of flowers and many pretty shrubs. To look over the place as did the writer one day recently one can see an extra fine garden, various fruit trees, including pear, plum and peach and there are plenty of grapes in season, lots of berries and even rhubarb is in abundance. G. W. Buchholz and his sister Miss Edith Buchholz conduct this place. Their mother Mrs. Caroline Selvræmek is with them and

Sanctuary Director



Local News...

A card party Tuesday May 10 at St. Cecilia church hall. Pinochle, 500, 25c 11 prizes.

A food sale will be held Sat. May 7th at Thrift store.

Col. J. W. Hughes of Forest Grove was in Beaverton Wednesday. He is a candidate for Republican nomination for county commissioner. The Colonel has had many years experience as an auctioneer of Portland livestock.

Another Shelton Permanent Wave machine has been added to the equipment of Mary Ellen Beauty shop across the street from the postoffice. Still another will be added some time next month.

Joseph Schriener of The Hub and Everett Lundberg went to Netarts in Tillamook county for a clam dig. The tide was low. However they got only a few clams but came back with a few crabs.

Arthur S. Severson, aviator of Beaverton and C. S. Schriener of the

ALL FOR MOTHER



By E. M. GOLDER

During our helplessness in infancy mother took care of us, looked after our every want and during our early childhood our little problems that seemed great to us were for mother to solve; our minor ailments, whatever they were, took mother's attention—when in our teens we depended on mother's guidance and help and her influence kept us cheered and hopeful—she overlooked our faults and directed our activities into proper channels so far as she was

"Leaning Tower of Pisa," Italy's Most Noted Spot

You've probably heard of the "leaning tower" of Pisa, for it is one of the "Seven Wonders of the Modern World." But perhaps you might be interested in some of the details of its construction, and how it came to be known as the "leaning tower."

The tower is constructed entirely of white marble, with walls 13 feet thick at the base. It is eight stories high, about 179 feet, which is about the height of a modern 15-story building. At the top it is 16½ feet out of the perpendicular. In other words, if a stone were dropped from the lower side of the upper gallery it would strike the ground 16½ feet from the wall at the bottom of the tower, says a writer in the Washington Star.

The tower was intended as a bell-tower for the cathedral, which stands nearby. It was begun in 1174 and completed in 1350. The foundations were laid in sand and it started to tip after the first three galleries had been built. But the builders went right on with their work, with slightly changed plans.

Sometimes you will hear it referred to as the "falling" tower of Pisa, for it has tipped an additional foot in the last century.

The scientist Galileo, who was born in Pisa, used the tower in his experiments and observations of the stars. This tower has done more to make the Italian city of Pisa famous than all its exciting history, its noted paintings, and its other great buildings.

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Bonnie, Bonnie Banks of Loch Lomond Attractive

They may change the music of the folk song, but the "bonnie, bonnie banks of Loch Lomond" rank as one of the greatest attractions of all Scotland, asserts a correspondent in the Philadelphia Inquirer.

Long before "jitterbugs" discovered the song, Loch Lomond held a high place in the hearts of all who knew its lovely shores, rich in stirring history and curious legends.

"Its fame and beauty has been recorded in poetry, song and legend for many generations and the entire countryside about it still wears the mantle of Sir Walter Scott's enchantment."

Loch Lomond and the Trossachs are the legendary land of Rob Roy and the scene of the "Lady of the Lake." On one of the islands of the lake Robert the Bruce grew the yews for the arrows needed by his archers.

Travelers to this region meet Rob Roy as soon as they leave the village of Aberfoyle, for the road winding up the hillside affords them a view of a solitary crag, known as his writing desk.

At Loch Arklet he carried off his bride, Helen Macgregor, and in Glen Arklet lies the site of a fort built to frighten him away—a fort which frightened the bold outlaw so little that he attacked it twice, and finally dismantled it.

Odd Railroad Expressions

Anyone can tell a railroad worker he "doesn't speak our language" and mean it. The steel-ribbed industry has its own vernacular, and Canadian National railways has been nice enough to put a number of railroad expressions, phrases and words together to prove it, writes a Canadian correspondent. For example, the engineer may be the engineer to us, but he's a "hogger" or "eagle eye" to his co-workers. The car repair man is called a car-toad, the boiler-maker iron skull; the fireman, diamond pusher, or tal-low pot, or bakehead; the conductor, brass buttons or brains; officials, brass hats; the brakeman, Scissor Bill or car catcher; the telephone operators, hams; a checker, number grabber; section hand, gandy dancer; machinist, nut splitter; making fast time, "to beat her on the back"; throwing a switch, "bending the rail"; and to take water on the move is to "jerk soup."

Men Over Sixty

It is not good to believe that a man's best days are over at sixty. There are figures to show that the greatest productivity of man's life lies between his sixtieth and seventieth year. An examination made of the careers of some 400 men, the most notable of their time and outstanding in many activities—statesmen, painters, warriors, poets, writers and so on, says Pearson's London Weekly, shows that the decade of years between sixty and seventy contained 35 per cent of the world's greatest achievements—between seventy and eighty years 23 per cent—after eighty years 8 per cent. In other words, 64 per cent of the great achievements have been accomplished by men who have passed their sixtieth year.

Portland And The World's Only Memorial To Motherhood Observes, Sunday May 8th

At The Sanctuary Of Our Sorrowful Mother, Portland, Oregon

Supplement Prepared by Pioneer Publishing Co., Portland, Oregon Friday, May 6, 1938

SANCTUARY HAS LARGEST NUMBER OF VISITORS IN PORTLAND

The average citizen thinks of cities in terms of specific places. The larger cities like New York, Chicago, London, and Paris have a number of attractions. To state which appeals most to tourists is debatable. St. Peter's in Rome stands out. Niagara Falls and Buffalo are almost synonymous. San Francisco has its Golden Gate, Rheims its Cathedral, Hollywood its Movie settings, Callender the quintuplets and Washington, D. C., the Capitol Building. Within the last few years thousands of outside tourists think of Portland in terms of the Sanctuary of Our Sorrowful Mother, North East 85th and Sandy Boulevard. Strange as it seems this famous Memorial to Motherhood is better known by outsiders than it is by its own residents. More tourists come to this outdoor Shrine than any other scenic attraction in Portland.

INDESCRIBABLE

Last year, according to the Director, Rev. C. Brissette, O. S. M., some 400,000 people, representing every state in the union and every large country in the world visited the Sanctuary. It is one of these places that can be seen and felt but not described. Painters, amateur and professional photographers and even a sound and color moving picture company have tried to capture its beauty on paper, canvas and screen, yet they did not do it justice. To be appreciated it must be seen. Last year a co-ed at Willamette University wrote a paper describing the Sanctuary. The English professor in grading the paper gave her an "A", and in the presence of the class complimented her on "her fertile imagination". Her retort: "Professor, the description was not a dream from imagination; the place really exists. I regret that I have not done it full justice." Some have remarked that "If God were to give the most fertile imagination carte blanche and in a letter allow him to ask for a perfect Shrine Setting I doubt whether he could conceive one half the beauty and natural advantages the Sanctuary enjoys".

70 PER CENT NON-CATHOLIC

Although most Portlanders have visited the lower level—a large number have never seen the upper level—which has more to offer in point of beauty than the setting below. In summer months, priest guides take the visitors about the famous Shrines and explain their significance. They also tell of the vast plans that are to materialize in the form of a National Memorial to Motherhood. There is no distinction as to creed.



MARY OUR MOTHER

This bronze statue, located on a stone pedestal some 200 feet above the lower level was sculptured by the famous Giuseppe Cassioli. It represents Mary at the foot of the Cross during the agony of her Son, when He made His last Will and Testament:—"Behold Thy Mother". This statue embodies the soul and purpose of the Sanctuary. Since Mary is the Mother of Christ and hence the greatest Mother of all time, the Sanctuary is dedicated to all Motherhood under the title "Sanctuary of Our Sorrowful Mother".

HYMN TO MARY

At morn, at noon, at twilight dim,
Maria, thou has heard my hymn!
In joy and woe in good and ill,
Mother of God, be with me still!
When the hours flew brightly by,
And not a cloud obscured the sky,
My soul, lest it should truant be,
Thy grace did guide to thine and thee;
Now when the storms of fate o'ercast
Darkly my present and my past,
Let my future radiant shine
With sweet hopes of thee and thine.

—Edgar Allan Poe.

THOUSANDS TO ASSIST AT MOTHER'S DAY SERVICES

SERVICES AT 10 A. M. and 3 P. M.

Weather permitting, a gathering ranging from 15,000 to 20,000 people is expected at the Mother's Day morning and afternoon services at the Sanctuary of Our Sorrowful Mother, 85th and Sandy. The Sanctuary is known throughout the world as a Shrine to Motherhood. There is not a place like it with the same purpose and ideals. Portlanders of all denominations are justly proud of the Sanctuary and on Mother's Day when the nation honors the mothers of its citizens, and Motherhood in general, Portlanders throng by the thousands to this outdoor cathedral where the idea is exalted to heavenly heights.

UNIQUE

There will be two special services. Solemn Pontifical High Mass at 10 A. M. and at 3 P. M. there will be a sermon and Solemn Benediction. The celebrant of the Pontifical High Mass will be the Right Reverend Monsignor Arthur Lane, P. A. The speaker for this occasion will be Reverend Michael Early, C. S. C., President of Portland University. Assistants of the Mass will be Father F. J. Wiehl, O. S. M. and Father H. A. Meissen, C. S. R. Master of Ceremonies will be Father Joseph Markey, O. S. M. Through a special rescript issued by Pope Pius XI, the Sanctuary is allowed a special feast day of its own with a special Mass of its own on Mother's Day. There is no other Catholic Church that has been granted this same privilege.

NON-CATHOLICS INVITED

In the afternoon at 3 P. M. there will be a solemn service concluding with Benediction of the Most Blessed Sacrament. The celebrant will be Reverend Thomas F. Tierney, C. S. P. and Father G. Fallu of Our Lady of Sorrows Church. The speaker for the afternoon will be Reverend Martin W. Doherty, pastor of St. Aloysius Church. Father Doherty comes from a family of distinguished writers and is well known to Portlanders as an orator. In past years this service has attracted a large number of non-Catholics who wish to honor their mothers, according to the Director, Father Brissette, O. S. M. The Sanctuary not only welcomes members of all denominations, but looks upon their presence as a gesture of tolerance, and is especially pleased by this display of goodwill and friendliness.