

# CLASSIFIED ADVERTISING

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List Your Wants, Rentals, Articles for Sale or Trade and Miscellaneous Wants, in These Columns

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Beaverton Enterprise  
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Hours 2-5 on Wednesdays & Saturdays  
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### SAYS WILL ROGERS

Continued from Page 1

ent go to the picture at all. But if we  
get letters, why that tickles us to  
death. We know that they are right  
with us. That they have seen the pic-  
ture, and that they are awake, and fol-  
lowing the story every minute. It  
shows that we got their interest.

An audience loves to pick out things,  
and I tell you it keeps us all worrying  
to get em little new things and ideas  
to pick out. Now take scenes where a  
horse has quite a lot to do. We may  
use five or six different horses in that  
picture, one to jump the fence, another  
that will open the gate, another that  
will make a wild run down hill. An-  
other just for the close ups. But that  
don't do a bit of good, an audience  
wont pay a bit of attention to it, and  
wont write us a single letter about it,  
till somebody conceived the idea of  
having one of the horses white and the  
other black. Then they picked out a  
little thing like that right away.  
But that one was big and one was lit-  
tle never seem to interest em. They  
just sleep right through that. So it  
just keeps a director worried pretty  
near nuts to think up something sub-  
tle like that, that they will keep their  
minds on. I tell you this thing of trying  
to keep the world amused is a tough job.



And now that they are cleaning  
everything up so, its making it worse  
still. Now they wont pay any attention  
to em at all, no matter how many mis-  
takes we put in. I hope the whole thing  
clears up before I get back. In fact  
thats why I sorter had to duck out was  
to let this morality wave kinder blow  
over.

Well anyhow its good to get away  
from it all for awhile. Maybe they will  
get onto something else by the time I  
get back. We are a people that dont  
stay with one thing very long. We  
stayed with the Republicans longer  
than we ever did with anybody else,  
but that taught us a lesson, and we  
will see that that dont happen again.  
So here we go steaming into the beau-  
tiful Pacific Ocean.

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**LARGE PREMIUM LISTS**  
REDUCED FARES—ALL LINES

## ROBBERS' ROOST



By ZANE GREY

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"That is for us to decide," she re-  
turned, coldly. "I shall ride, anywhere  
and everywhere. I've always ridden.  
I'd go mad not to get on a horse in  
this glorious country."

"I've done my best. I've told you,"  
he said, curtly, as if he were also ad-  
dressing his conscience.

"I thank you, Mr. Wall," she said,  
quick to catch the change in him. "No  
doubt you western folks regard Bernie  
as eccentric. And I'm bound to admit  
his ranching idea—ripping as it is to  
us—must appear new and strange to  
you. So I'll compromise. If it's really  
dangerous for me to ride about alone,  
I will take you with me. Not, how-  
ever, that I'd be afraid to go alone.  
Then I would be perfectly safe, would  
I not?"

Wall flicked the reins.  
"Look, Miss Herrick. We're on top  
at last. There's your country. The  
black snow-capped mountains are the  
Henrys. We go through that gap—a  
pass—to Star ranch. That purple  
space to the left—with the lines and  
streaks—that's the desert."

"Ah-h-h!" she had cried out, breath-  
lessly.  
Jim halted the horses and gazed,  
himself trying to see with this stran-  
ger's eyes. He had more—a feeling  
that it would not be long until the  
open wasteland claimed him again.  
For him the bursting of one of the  
Henry peaks into volcanic eruption  
would be no more startling than what  
would accrue from the advent of this  
white-faced, golden-haired woman.

Jim drove down the hill, and again  
put the blacks to a keen gallop on a  
level road, this time a straight, white  
line across a longer valley. Jim cal-  
culated that he would beat the time he  
had declared, and reach Star ranch be-  
fore sundown.

When he drove past Heeseman's  
camp all that worthy's outfit were at  
supper. The road passed within fifty  
feet of their chuck wagon.

"What a ruffianly crew!" murmured  
Miss Herrick. "Who, pray, are these  
men?"

"Part of the outfit your brother  
hired to protect his cattle from  
rustlers," replied Jim. "Funny thing  
about that is they are rustlers them-  
selves."

"Deliciously funny, though hardly so  
for Bernie. Does he know it?"  
—The leader of that gang—came on his  
own recommendation and got the job."

"I'll have the fun of telling Bernie.  
... Oh, what's that, ... What an  
enormous barn! All yellow. And a  
new one going up. Logs and logs. ...  
Look at the horses! I want to stop."

"No, Miss Herrick," he replied grim-  
ly. "I'll drive you home safely or die  
in the attempt. ... Don't look at  
this tall man we're coming to."

"Which?" she asked, laughingly.  
"The one standing farthest out," re-  
plied Jim. "He's got on a black som-  
brero. ... Don't look at him. That's  
Hank Hays. ... Miss Herrick, drop  
your veil."

She obeyed, modestly, though  
her sly laugh pealed out. "You  
are teasing, of course. But I must re-  
ward your effort to entertain me."

Jim drove by Hays, who stood apart  
from a group of cowboys. If he no-  
ticed Jim at all, it was totally ob-  
livious to Jim. But Wall's glance,  
never so strained, pierced the shadow  
under Hays' dark sombrero rim to the  
strange eyes below. They were not  
pale now. Jim's hand clenched tight  
on the reins. He became preoccupied  
with the nucleus of the first deadly  
thought toward Hays.

"Hank Hays. Who is he?" Miss Her-  
rick was saying.  
"Another of your brother's vig-  
ilantes."

"Ugh! How he stared! But it  
wasn't that which struck me most. In  
India I've seen cobras rise and poise,  
ready to strike. And your Mr. Hays  
looked for all the world like a giant  
cobra with a black sombrero on its  
head. Wasn't that silly of me?"

"Not silly. An instinct. Self-  
preservation," returned Jim, sternly.

She passed that by, but only perhaps  
because she caught sight of the ranch-  
house up the slope. Here her en-  
thusiasm was unbounded. Herrick  
stood on the porch steps with his dogs.  
He wore high boots and a red coat. He  
waved.

Presently Jim reined in the sweating  
horses before the steps. He was most  
curious to see the meeting between  
brother and sister. She stood up.

"Bernie, old top, here I am," she  
said, gayly.

"Yes, here you are, Helen," he re-  
plied, and stepped out to help her  
alight. "Did you have a nice trip?"

"Ripping—from Grand Junction in."  
They did not embrace or even shake  
hands. Jim, coming to himself, leaped  
out and began removing the bags.  
Barnes, whom he had totally forgot-  
ten, jumped out on the other side.

"Barnes, carry the bags in. Jim,  
hurry the blacks down. They're hot.  
You must have pushed them."

"Yes, sir. Stage was late, but we  
made up for it."

"Helen's where's that Wells-Fargo  
package?" queried Herrick.

"Here in my satchel. Oh, Bernie,  
it's good to get home—if this can be  
home."

"Come in and take off that veil," he  
said, and with his arm in hers led her  
up on the porch.

Jim let Barnes take the team, while  
he crossed the bench and made his  
way down the steep, rocky declivity  
to Hays' cabin. Happy Jack was  
whistling about the fire, knocking pans  
and otherwise indicating the proximity  
of supper.

"Howdy, Jack. What's tricks for to-  
day?" asked Jim.

"Glad you're back, Jim," declared  
the cook, cordially. "Anyone'd have  
thought you was gone! To dish the outfit  
—judgin' from Hays. He's been like a  
hound on a leash. Smoky rode in  
today full of ginger, news, an' a roll  
of long green that'd have choked a  
cow. But even that didn't ease the  
boss."

"What allied him, Jack?" inquired