

CLASSIFIED ADVERTISING

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INSTRUCTIONS

FIVE Cents a line per issue. Count five words to the line. Then count your profits. Cash should accompany the order. When a statement is required the charge is 10c per line, minimum 50c.

These Classified Ads appear in six newspapers, Beaverton Enterprise, Tigard Sentinel, Multnomah Press, Aloha News, Yamhill Journal and Gaston Herald.

OVER 17,000 READERS WEEKLY

PERSONAL

ANY GIRL in need of a friend, write Elsie H. Allemann, the Salvation Army White Shield Home, 608 Mayfair Avenue, Portland.

\$3500 TO LOAN—First Mortgage on Farm Beaverton Finance Co. Beaverton 5403.

1929 PLYMOUTH 4-Door sedan, good rubber, motor in fine condition, original Duco paint \$150 down, balance easy terms. Stipes Garage, Beaverton, Ore.

MISCELLANEOUS

16-27 CASE TRACTOR—in first class condition, complete with 3-14 ft plows and 7 ft disc. Price \$650 cash or might consider a few good cows. A. S. Nelson, Yamhill

1929 CHEVROLET SPORT COUPE 2 spare tires, and fender wells, heater, step plates, sold with an OK that counts. \$150 down, balance easy terms. Stipes Garage, Beaverton.

FOR SALE—Sand, gravel, crushed rock and road gravel. P. E. Hagg, Phone Tigard 45.

WANTED—If you have \$100.00 or more to loan. I have clients wanting to borrow on good security. C. W. Noyes, Tigard 4t

FOR SALE—W. L. hatching eggs, Arnett, Aloha, go S to Cornell E. WANTED—Few stands of bees. Arnett, Aloha. 2t

FOR SALE—Flowering and ornamental shrubs, healthy young stock. Plant now for best results. Gladiolas, 50 varieties, low prices. Will deliver. Junkin Nursery, Tigard 196.

FOR SALE—1 375 egg Master Incubator, 1 240 Egg McClanahan Incubator, 1 140 Egg Bell City Incubator, 1 pile of chicken manure, 1 pile of cow manure. C. Babcock, Route 1, Box 373 Tigard 2t

1929 CHEVROLET COACH, motor reconditioned, and body and upholstery in first class condition, \$135, down balance easy terms. Stipes Garage, Beaverton.

FOR SALE—\$25. Springfield Mattress \$19.85. Multnomah Furniture Exchange, Multnomah, Oregon

FOR SALE—First Growth Fir, 18 inch wood \$6.50 a cord also cordwood \$5.50 a cord and up. S. D. Splasz, N. Union Ave, Aloha, Phone Beaverton 7252.

BROOD SOWS, male hog, Earliest of All and Burbank seed potatoes and Marbled squash seed for sale by Clark L. Johnston, Sherwood, Ore. Phone 362.

FOR SALE—Metrodyne Electric Radio, cabinet style. Bargain at \$52.50. Multnomah Furniture Exchange, Multnomah, Oregon.

1930 CHEVROLET COACH, first class condition, good rubber, \$165 down balance easy terms. Stipes Garage, Beaverton.

A FEW HANSON—pedigreed cochleas for sale very reasonable. Custom hatching by electricity. White Leghorn Baby Chicks \$12.50 per 100 for February 18. Rhode Island Reds McRae Strain, \$14.00 per 100. Barred Rocks and Anconas. Tualatin Heights Chickery, E. R. Richardson, Tualatin, Ore., Phone Tigard 04152.

FOR SALE—A good Piano \$85. A real bargain. Multnomah Furniture Exchange, Multnomah, Oregon.

RADIO REPAIRING is our Specialty. Tubes tested free at store. Powder Radio Co., Multnomah Atwater 4066

HOUSE FOR RENT—5 rooms and bath. Inquire Valley View Garage BR 9929-J4, Tigard Oregon. 1t

1925 FOURDOOR FORD SEDAN, Ruckstel axel, almost new, balloon tires fine family car and a good car, \$35 down, balance easy terms. Stipes Garage, Beaverton, Oregon.

HATCHING EGGS—for Sale. Registered Rhode Island Red stock. Call Beaverton 6807. 3t

WANTED—To buy 2 fresh cows. Box 117, Tigard, Ore. 1t

WHITE LEGHORN—Baby Chicks for sale or exchange for any kind of feed or farm tools. E. Hoffman Route 2, Yamhill, Oregon.

PLOWING—With tractor, two 14 inch bottom plow. E. R. Smith Route 6, Box 762, Portland.

ORDER YOUR RUBBER STAMPS and Seals from Pioneer Printing and Stationery Co. 407-8 Dekum Bldg, 3rd and Washington St., Portland Oregon.

1930 CHEVROLET 1 1/2 TON TRUCK with wheel base and Dual wheel equipment. All new rubber and mechanically O. K. Come in and see this fine truck. \$185 down, balance easy terms. Stipes Garage Beaverton.

FARM WANTED—I want farms for cash buyers. Describe, give price. R. McNow, 459 Wilkinson, Omaha Neb.

WANTED—Cheap horses for fox farm. Telephone Beaverton 9855.

THE SONG OF SATAN

Complete Short Story

As I sit before my Louis Quinze writing table, pen in hand, my eyes, following the reflections of the slanting rays of sunlight in the many mirrors that bedeck my lovely rose-and-jolt boudoir, feed on the very grandeur of it all.

The negligee I wear is a creation of a celebrated French house. I feel that my imported chauffeur, and my equally imported maid, are absolutely indispensable to my present happiness.

Yes, indeed. My position in life today is an enviable one. My name appears in the society columns of the papers. I am envied by many who see in me the very personification of happiness. What would these people ever say, if they knew the secret of my life.

At one end of my boudoir is a French cabinet. Therein reposes an ancient violin, placed so that my eyes rest on it from where I am now sitting. That instrument has made me see and recognize love, so true and binding that nothing in this world could cast it asunder; it is a constant reminder of love! A great love!

I wonder how many people really

know New York. Those who know the beauty of the wonderful view along the river, may never have heard of a downtown section that is a veritable foreign country. Finding opposition to their marriage my parents eloped on the proceeds from the sale of a few pictures.

When my sister Rosa was born, my mother died, a broken-hearted woman, misunderstood by her neighbors who took her aloofness for pride. I believe, contrary to the diagnosis, that she died of sheer homesickness and loneliness.

My only joy and comfort during these lonely years was an old piano that sadly needed tuning, and was the sole object we possessed that had any value. My father had made friends with Mario Onofredo, a former opera singer abroad, who had lost his marvelous voice through illness and now supported himself with piano and vocal instruction. This elderly man took a great and sincere interest in me, and with his aid, I managed to learn first how to play; and with the years, my quality and range.

Throwing myself into work as hard as I could I helped out by teaching a few of the younger chil-

ren music. But mighty few there were in that place who were so fortunate as to possess a piano.

Then came the final break in father's career. The stroke that had so often threatened arrived and I had a helpless invalid on my hands.

At that time Pietro Cavini entered my life. Here was help! And even if I paid dearly for that help, I welcomed it with open arms for the sake of my father.

He owned a typical Italian store, which shone like Pietro himself, clad in his enveloping white apron.

Never will I forget my shock, however that shook my very being as the I had been caught up in a whirlwind when my father, after an audience with Pietro, called me to him and told me that Pietro had asked for my hand in marriage.

It was the custom to make matches that way, the procedure was quite proper, and seemingly my father's greatest wish.

"Grant me this last wish, Francesca, and I die in peace. Promise I shall go without regret!" His words were coming in short gasps, you will marry this good man and I dared not cross him at that time, I well saw. Frightened, beyond words, I stammered, "I promise!" Then I saw the look of infinite relief in his face I only fully realized what I had done! All too late I awoke to the full realization of what it all meant.

Then came a time when my children were born, one year apart, first a boy and then Angelica, so lovely and fair-skinned.

To tell of Pietro's joy in the children is a veritable impossibility.

"Ah, madre!" he would say, "God has been so good to us!" His sigh of infinite content would almost break my heart for I knew that aside from the love I had for the children, my life was empty, and all my dreams swept away.

Then one day Pietro burst into the house and waved a letter at me. He was overcome with joy.

"My brother!" he cried, "My dear brother Alfredo is coming over! Just think how wonderful!" He broke down with the very joy of it. Had he not educated him to be a great violinist at the Milan Conservatory? Ah! How he raved with plans for his dear little brother! How he had sacrificed and saved for him! He had even saved the great family heirloom, an Amati violin that might have easily brought fifty thousand at a sale.

And then I met Alfredo! I can never explain what happened to me in that moment! Our hands met Alfredo looked into my eyes for a long time; and it seemed, he appraised my looks. But, to me, the handsome Italian seemed the very personification of my dreams. He was just what my dream man had ever been! Now I knew that Erasmus had not been all I demanded! This was the very fulfillment of promise!

The day after Alfredo's arrival being Sunday, the feasting and merry-making continued. I believed I lived in another world! All my sad-

ness seemed to fall from me like a cloak; and, to my husband's great pleasure, I joined merrily in the spirit that prevailed. Again the glasses clinked and again Pietro was happy!

Then, as we played Bach's Aria in A, it seemed that all the dreams of my life had matured! I seemed to be floating in another world. It brought up visions of untold delight!

"Bravo! Bravo!" From all sides but, as I turned and guiltily regarded Pietro, I saw that something puzzled him. He looked at me I was later to learn what this was. I fully felt that I had made a great impression on Alfredo!

"A pensiero amoroso, Francesca," he softly said, as he took the pin from the satin folds, "It was a prized possession of our mother I had always kept it, for I had vowed to give it to the most beautiful woman I should meet. And now I have found her!"

I felt the strings about my heart tightening until it hurt!

Why had I not met this man sooner? Why must I suffer again? With another greater love than the first taking root in my heart?

During the following weeks, Alfredo became discontented with his surrounding, and told Pietro that it was a shame to keep me up here. "Never mind, Alfredo! Soon I shall establish a law practice for myself; then we shall move up-town."

Several hours each day Alfredo and I practiced. How happy I was! I thrilled at his slightest touch.

Then one night, after we had played, he took me in his arms! His passionate kisses rained on my lips, eyes and neck! I tried to get out of his embrace, just as the moth does when she feels the singe of the flame, but cannot save herself! Then his words came holy "Come away with me, Francesca. I know you do not love Pietro! You hate this life. Come for I can sell the fiddle and we can be happy. Do not disappoint me, Francesca, my love!" His kisses punctuated his words and swept me off my feet completely.

"I must go, Francesca! I must go where I cannot have you to let me of my peace!" I felt my heart contract. The room undulated and I lost my very footing!

"Let us play this last piece. It is my favorite. That will be our last remembrance!" With that he brought forth Tartini's Devil's Trill Sonata.

What followed will remain with me until death! Never shall I forget the effect that this piece has on me!

Then all was a dream! I found myself in an express train bound for Boston when next I came to myself! I found that I took an interest in my surroundings. I had never seen any of the neighboring cities. I was an explorer and this was my first itinerary. Almost startled to death, I remembered what this journey meant! Then

(Continued on East Page)

Where Can I Buy It?

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