

# Mysterious Footprints of the 'Man on His Way to Hell' Are Still Intriguing North Carolinians After 100 Years



## And a Vindictive Horse Started All This Queer Business

Bath, N. C.—North Carolina's state government has officially taken control of eight shallow pits 100 yards off the main highway near here, the source of a legend almost a century old. The legend:

A very profane country gentleman named Elliott, with his madcap companions, was given to racing on Sunday. One Sabbath as he galloped down the lane Elliott shouted to his steed to either "take him in a winner or take him to hell."

Whereupon, his penitent companions reported, the horse dug its hooves into the soft earth in two mighty leaps and hurled the rider against a nearby tree, killing him. The horse's hoofprints still remain. Ed Cutlar, nearby farmer, says the pits were made into a mudwallow for his hogs, but refused to vanish. Grown men recall now, as children, they filled the pits with dirt on the way to school, returning later to find the prints fresh as ever.

## Uncle Phil Says:



### So, Cut Down Your Speed

The pathway of life is long and devious, and you never retrace it. Sometimes a man who enjoys solitude enjoys the kind of a pipe that insures it.

Reason why the rights of some are not respected is because they don't respect them themselves.

Henpecked husbands are grown up men who were sissified by some one in their boyhood.

Beautiful breeds of dogs do not stay popular long. People like monstrosities—or at least comic-looking dogs.

### That'll Make Violators

When a remedy for unemployment is found, will idleness be prohibited?

One of the amusing pastimes is to humor a highbrow.

A manly man still prefers the womanly woman and vice versa; and don't make a mistake about this.

Naughtiness is silly to those who have arrived at the age of common sense.

Sincerity isn't always admired. Invariably, there is sincerity in fault finding.

If a big boy bully tricks the small boys out of all their marbles, you know why more and more penitentiaries have to be built from year to year.

## BEDTIME STORY

By Thornton W. Burgess

GRANNY FOX was trotting down the Lone Little Path through the Green Forest. She was in no particular hurry. In fact, she was not going anywhere in particular. She was just out for an airing. But whether she is going anywhere in particular or not old Granny Fox always keeps her eyes and her ears wide open. It is in this way that she has learned so much about her neighbors, and it is because of this habit that she is so hard to fool. So now as she trotted down the Lone Little Path she heard the voice

she got the louder his voice sounded. Granny would stop once in a while to cock her head on one side and listen. Presently she reached a point where she could see Blacky on the top of a tall pine tree. He was leaning forward so as to look down, and it was very plain to see that he was watching something very exciting down below, and he was cawing so that Granny wondered that it didn't give him a sore throat. She smiled to herself when she saw that Blacky was so interested in what he was looking at that he didn't see her coming. It has long been Blacky's delight to torment old Granny Fox by telling everybody within sound of his voice where she is when he sees her. So now Granny smiled and crept forward very, very carefully, so as not to be seen or heard, and presently she reached a place where she could keep out and see what it was that was exciting Blacky so. What was it? Why, it was Peter Rabbit playing dodge with Reddy Fox.

"I thought I'd find that scamp Reddy," muttered Granny. "When Blacky makes a fuss like that it is usually because Reddy is somewhere around. I think I'll join in the game and show Reddy that, smart as he is, his old granny is smarter. It is high time that impudent Peter Rabbit was served up for a Fox dinner."

Now, it is no wonder that Blacky the Crow was excited. That game of dodge wasn't a game for fun at all. Oh, my, no! It was very much more exciting than a game for fun ever could be. You see, if Peter should get caught he would not only lose the game but he would lose his life as well.

Just as old Granny Fox made up her mind that she would take a hand and show Reddy how to catch Peter something happened. Peter suddenly stopped dodging and started for a big pile of brush as fast as he could go, lipperty-lipperty-lip. Granny saw what he was trying for and sprang out to head him off, but she was just too late. Reddy, following close at the heels of Peter, was just too late, too. Peter was safe under the big pile of brush!

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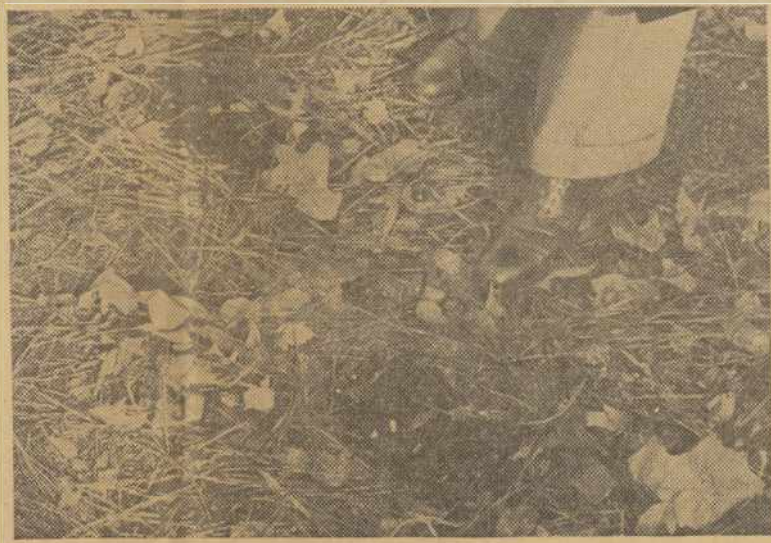


She smiled to herself when she saw that Blacky was so interested in what he was looking at that he didn't see her coming.

of Blacky the Crow. She stopped right away and cocked her head on one side so as to hear better.

"Caw, caw, caw, caw!" Granny sat down and a shrewd look crept into her sharp eyes as she listened. "There's mischief afoot," said Granny. "When Blacky caws like that there is something going on. He's way over in the Green Forest, and he sees something that is exciting, very exciting indeed. He's spoiled many a hunt for me by cawing like that. It sounds very much as if he was saying 'Fox, fox, fox!' I wonder if that scamp Reddy is in trouble. I believe I'll have to look and see what is going on."

With that old Granny Fox trotted off in the direction from which Blacky's voice came. The nearer



## Room Reflects Your Personality If Unique Lamps Are Featured

By BETTY WELLS

"THAT'S where you show your own personality," said a decorator friend of ours whom we asked about the use of lamps the other day. We thought we'd pick up a few of her bright ideas to pass on to our readers, and here they are:

"Leave their selection until last," is her advice, "unless you happen to have something specially beautiful that you're using as the design inspiration of the room. Usually, however, you finish the room, more or less according to Hoyle, since most of us prefer following the accepted and traditional modes in decoration. But run amuck in selecting the lamps. Depend upon them to bring a lift to the room, pick it up and make it sparkle."

"Decide what each part of the room needs in the way of both illumination and design. Then select

a lamp that belongs in that particular spot. Let it introduce line, form and color as well as lighting proper.

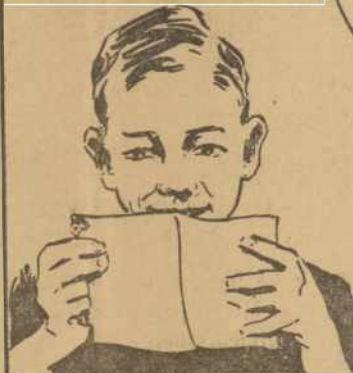
"Personally I think there have been too many white lamps the past few seasons. I love them in a place that they fit, but they shouldn't be introduced just willy nilly. The cosmetic tones in shades are nice and suggest interesting variation, and of course now that beige is such a high fashion, it presents a wonderful chance to do things with lamp shades. Remember too, all the fine jewel tones in pottery bases that can do such wonders for a room. Pink, of course, is flattering and important in decoration now and can be most successful for a lamp shade. Don't forget what a lot an unusual braid or trimming can do for a plain shade, too."

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## AMAZE A MINUTE SCIENTIFACTS ~ BY ARNOLD

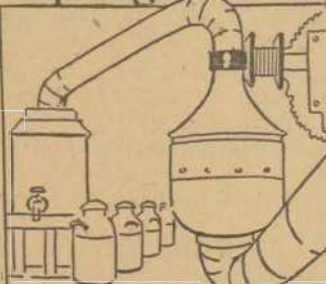
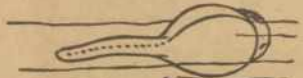
### CHILDREN WRITE BETTER THAN GROWN-UPS.

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## WHO CARES ABOUT RAIN?



Let it pour—the weather man won't be able to interfere with Marjorie Weaver's plans for either shopping or just having fun with this green and red scotch plaid raincoat. Cut on square box lines, it has deep side slit pockets and with it she carries a self-plaited green umbrella. Marjorie is currently appearing in "Sally, Irene and Mary," following "Second Honeymoon" in which she catapulted to fame.

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—Seneca.

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