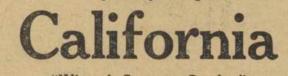


let's pack up and go to



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Sooner or later everyone goes to California where the bright warm sunshine greets you; where the delightful climate, the sweet scented flowers and the lure of the sea welcomes you to this land of beauty and charm.

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Your copy of our new booklet "California for the Tourist," will be mailed FREE on request

Inquire of Local Ticket Agent for particulars as to fares, routes, sleeping car reservations and train service, or write



Mrs. J. P. Hoffman Dead

NOTICE OF STOCKHOLDERS MEETING

B, F. Giesy, President.

Zeno Schwab, Secretary.

Mrs. J. P. Hoffman died last Monday Notice is hereby given that the reguat her home in this city following a lar annual stockholders' meeting of the paralytic stroke, Funeral took place at the residence Wednesday and burial Ber Loop at the Aurora cemetery, Rev. Long Oregon, at 2:30 P. M. Thursday, Janof Hubbard conducting the services. She is survived by her hubband and The purpose for which this meeting Directory of Directory and the purpose for which the purpose for which

four children, Mr. Nora Marsh of Au- is called is to elect a Board of Direcrora; Mrs. Ellen Butts, of Arlie, Ore- tor for the ensuing year and for the gon; Mrs. Pearl Martin of Yamhill, transaction of any other business which Oregon; Alma Anderson, of Portland; may properly come before it. a sister Mrs. Mary Harrison of Baker; nine grand children and five great grand children.

Mrs. Hoffman whose maiden name was Margaret Virginia Shoemaker, was born in Ohio, July 4, 1851. In 1863 she crossed the plains to Gaston, Wash., where she was married to Allen C. Davis, after which they moved to Rose- at a very pleasant "Watch Party" New burg and lived about 7 years and then Year's Eve. "Five Hundred" and moved to Alsea, where Mr. Davis died parlor games was the feature of the ir. 1915.

She moved to Aurora in 1918 where evening. The following guests sat she married J. P. Hoffman September G. Dentel, Mrs. John Murray, Mr. and 7, 1920. Mrs. Will Thamer, Mr. and Mrs. J. J.

CARD OF THANKS

c'iff, Miss Leitha Goble, Paul Gooding, We wish to express our heartfelt ap- Will Dentel, George Rosich, Charles preciation to our kind friends and and Lewis Radcliff, Dorothy Dentel, neighbors for their many kind acts Theora Thamer, Relda and Helen during the illness and after the death Gooding.

of our beloved wife and mother. We also wish to thank the choir and for the floral offerings.

J. P. Hoffman. Mr. and Mrs. J. R. Marsh. the West Indies. Mr. and Mrs. Anderson.

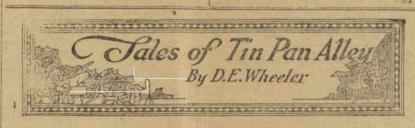
Alcohol From Molasses. Alcohol is now made from "black strap," a very cheap and common grade of molasses which comes from

Milk For Sale .-- Chas. Becke.

Mr. and Mrs. Fred Dentel entertained

Mills. Mr. and Mrs. Will Gooding, Mr.

and Mrs. Fred Dentel, Mrs. Chas. Rad-



(Attest:)

FRED FISHER TELLS HOW HE DOES IT

cest days. After she left, at the boy for the past twel

reak of enthu-siasm for the humorous number Mr. Fisher was demonstrating for her, he locked me over. "You are the

'Dardanella,''' I began, when he held up his hand like a

traffic cop. "I did more than discover it," he said, a twinkle in his eye, "but what else would you like to know?"

Once the house had been a pri-vate brown-stone dwelling. Little the family that had lived there dreamed it would be one day a center of song publishing, which means hustle, bustle and tussle set to music. There I found Fred Fisher, on the top floor, going over a new song with a powerful-looking lady who reminded me of the immortal Maggie Cline in her test days. After she left, at the

ing that the



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FLavo Is A Quality Flour Too. There is none better and few so good. Above all

it has that individual nut-like flavor imparted by the wonderful MARVEL process. That's a big point in its favor-just the fiavor.

A Home Mill For Home People Not an empty phrase but one full of meaning to those who wish to see their community prosper and help build up its industries.

Ask For FLavo Next Time. It's made at home.

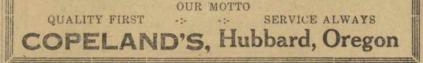
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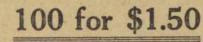
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I know your farm and farm values; as I have lived in the Willamette Valley 19 years. Send me a full description, your lowest price and best terms. Come in or write me at 410 Railway Exchange Building, Portland, Oregon. Phone Main 7660.

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Each additional 100, 75 cents Ten cents(per order) additional if sent by mail.

Phone or mail your order now, and get your wrappers by return mail.

The Observer, Aurora, Oregon

"Perhaps You Don't Know" says the Good Judge

How long a little of the Real Tobacco Chew will last.

Nor how much genuine chewing satisfaction the full, rich real tobacco taste will give. Ask any man who uses the Real Tobacco Chew. He will tell you that this class of tobacco will give more satisfaction-and at less costthan the ordinary kind.

Put up in two styles W-B CUT is a long fine-c acco RIGHT CUT is a short-cut tobacco Weyman Bruton Company, 107, Broadway, New York City



"What do you think of the musical appe-tite of the American pub-lic?" I ventured to ask. FRED FISHER

A gain the A gain the field blue for the song, as I know you a set of the song year as I know you a set of the song year as I know you a set of the song year as I know you a set of the song year as I know you a set of the song year as I know you a set of the song year as I know you a set of the song year as I know year Hoping to hear from you just the the song, as I know you are

der," he said. "But I do want to say that I think the American peo-ple prefer s h ort s ong s—and shorter songs. As in everything else, brevity is the first word and the last. Our ancestors would relish the three-volume novel and an interminable song-lyric, or bal-lad, but today we want to finish our novel at a sitting, or, better still, see it on the screen; the same principle is active in popular gongs—we want them short and simple, with a new twist or trick in 'em." "Hine tributes," I said, handing back the letters, but asking for copies of them. "And, by the way, Mr. Fisher, do you like to work in the sentimental vein or the comic?" I recalled he had done both types of song. "Either—it does not matter," he answered. "It is the idea that counts, not its class; but the funay stuff, the comedy, is hard in get."

simple, with a new twist or trick in 'em." "The twist is the difficult part, isn't it?" I said. Fred Fisher gave me a quizzi-cal look. "You said something then." he replied. "It is easy to write a ballad. I can do one almost at a moment's notice, but to get one right—a 'natural,' as we call it—is an altogether differ-ent job." "Would you rather pick a song or write one?" "It's better picking them than writing them." answered Mr. Fisher. "I have been a song write since I wrote 'If the Man in

Fisher. "I have been a song writer since I wrote 'If the Man in the Moon Were a Coon,' 'Peg o' My Heart' and 'I'm On My Way

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The Aurora Observer Aurora, Oregon

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