

AMUSEMENTS

Theatres, Moving Pictures, Entertainments

27 LESSONS IN SCENARIO WRITING FREE TO READERS OF DEMOCRAT

By special and exclusive arrangement with John Emerson and Anita Loos The Democrat offers, free, to its readers a most interesting and valuable series of articles, which presents a rare opportunity to those who want to write photoplays. It is the first time that such an exposition of the mysteries of movie play making has been offered to the public. The series is not technical; it is an interesting account of the ups and downs in the career of amateur scenario writers; the obstacles they face, and how these obstacles are overcome. It covers photoplay writing completely from the initial hunt for a plot to the final marketing of the story. All this and more is explained by the premier scenarists of the day.

Mr. Emerson and Miss Loos have agreed to personally answer your questions about photoplay writing and to criticize plots submitted by readers of this paper. Amateurs wanting advice will be answered in these columns by Mr. Emerson and Miss Loos, if they send their questions to the Motion Picture Editor of this paper. Questions should be sent one at a time and must be confined to photoplay writing. Motion picture plots of not more than 300 words will be read and criticized by Mr. Emerson and Miss Loos if you will send your plot

to the Motion Picture Editor of this paper with a self-addressed, stamped envelope. The plot will be forwarded to Mr. Emerson and Miss Loos, who will read it and return it direct to you. Their criticism of the plot will be sent to this paper for publication in its columns. Your name will not be mentioned unless you so desire. Initials only will be used to identify each question and plot criticism.

The first instalment of the Emerson-Loos series will appear in The Democrat on Monday, April 5.

Answer Box

F. M. A.—Address Mollie King, care of The Select Picture corporation, 729 7th avenue, New York City; Mollie King, care of United Picture Productions corporation 1600 Broadway, New York City; Kenneth Harlan, care of the First National Exhibitors' Circuit 6 West 48th street, New York City and Wallace McDonald, care of Universal City, California. No dates have been scheduled as yet for "Eyes of Youth" or "Everywoman" in Albany.

P. D.—Lew Cody's address as published yesterday omitted the name of the city, which is little 'ol New York. Don't mention it.

MODERN MAGDALEN IS FINELY SHOWN IN BIG GRIFFITH FILM

Cabaret Singer Heroine of "The Girl Who Stayed at Home"

The story of the Magdalen has been immortalized in song, in painting and in sculpture. But the story of the modern Magdalen is more often left untold or else told wrongly in the bandied gossip of the streets or the cold type of court records.

The war has brought to light a thousand stories of penitence, of sacrifice and of the pure love born of suffering, but none is more beautiful than that which David Wark Griffith has immortalized in "The Girl Who Stayed at Home," his latest Artercraft picture, which will be shown at the Rolfe theatre tonight and Thursday night.

She was just a little cabaret singer whose early training wasn't just what it should have been. But she wanted to be good, and she was so in the ways that she knew best of all.

And there was the boy, the spendthrift son of an indulgent father. He knew the girl, and he called her "Cutie Beautiful." Came the war and separation; the battle that the mothers and sisters of America have fought; the battle to stay straight and to cherish the memory of the boy who went across to make the world a land of liberty. With victory came the birth of love.

Robert Harron is the boy, and Clarence Seymour portrays the girl. Others in the cast are Carol Dempster, Richard Barthelmess, George Fawcett and Tully Marshall.

ALCAZAR COMPANY PRESENTS COMEDY

Attraction of the Alcazar Stock Company, "The Man From Kokomo" will be the offering on Thursday night April 1st, at the Globe theatre.

"The Man From Kokomo" is one of those good sterling plays that never fails to get many laughs and keeps the audience in a good humor. The plot is simple and direct. Mr. Brown has a young wife, a beautiful daughter and a very jealous disposition. His daughter is loved by a Will Simpson, who confides in Mrs. Brown, but they all fear to tell Brown. Finally Brown's wife writes to Simpson making an appointment. The letter is returned and falls in the hands of Brown, who naturally believes that his wife is in love with Simpson. He determines to take a trip, to keep his wife out of temptation. He sends for his nephew to come and take charge of his home in his absence, and his nephew who is deeply in debt, decides to rent out the rooms in the Browns beautiful home.

There is much excitement from there on and as the play progresses to what appears to be the funniest possible point, the Browns return home and the situation becomes more complicated and more humorous. In the end everything comes out all right.

"THE MIRACLE MAN" PROVES ATTRACTION

A capacity house saw the opening showing of "The Miracle Man" at the Globe Theatre Tuesday night. No play that has ever been shown in Albany received such favorable praise as was bestowed upon George Loane Tucker's masterpiece by those who viewed it. Probably no picture has ever been filmed that reaches into the hearts of its audiences as does this superb screen dramatization. It carries a message that cannot help

but penetrate the inner consciousness of everyone who sees it and delivers a sermon that for sheer goodness and purity will seldom be rivaled from a pulpit. Last performance is tonight.

In Albania it is etiquette for a man about to marry to be very much ashamed of himself and not to mention the subject at all, but to leave everything to the old woman of his family, who take a professional delight in seeing that every ceremony and superstition is rigidly adhered to.



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