

AMUSEMENTS

Theatres, Moving Pictures, Entertainments

MIRACLES DONE IN BIG PICTURE

Transformation Effected in
the Characters in Fam-
ous Film Astounding

It was a long jump from a dirty street in New York's Chinatown to the sun-kissed little village of Fairhope—a long jump in ideals but four persons, whom the Chinatown street had twisted and degenerated into little more than animals made the jump! It was a miracle wrought by "The Miracle Man."

Imagine, if you can, a scene in New York's Chinatown, in the byways where few have the courage to wander. Imagine further that you see four people—three men and a girl. The girl was once pretty, maybe but the short time of a year ago. But her face is now hard. Her blooming complexion could be scraped off. And the men—one the hard-headed, hard-fisted leader; one a miserable dope fiend; one the lowest type of rough, a weird character able to twist and contort his limbs so that he resembles a paralytic. There you have the first peep at "The Miracle Man," which opens at the Globe tonight for a two-day run. The business of these four was to deceive the unwary; to cheat; to lie; to steal; to swindle. And from this environment these four people were lifted up and set down in a little village by the sea, where sin and trickery were unknown, where the inhabitants lived and glorified in the fresh air and the sunlight.

CAST ANNOUNCED FOR SENIOR PLAY

Rehearsals have begun for the Senior Class play "All of a Sudden Peggy," which is to be staged by the students of the Senior high school in Albany in May. The story is a farce comedy and is being directed and supervised by Miss Beattie Evans.

Elizabeth Eagles and Harold Hofflich will appear in the leading parts. Other characters will be taken by Edward Sox, Wilma Junkins, Hubert Fortmiller, Lois Nebergall, Mabel Howard, Royal Archibald, Viola Krochel, Vern Monosmith and Merwin Wilkinson.

Harry Carey's love for horses was the means of winning himself a fine animal valued at \$1,200. The horse, owned by a well-known film cowboy, was suffering from ringbone, and was sent to the Universal City ranch to be shot. Cary gave the veterinarian \$25 for the animal and had him taken to his own ranch. Under Harry's careful nursing the horse fully recovered and has now become one of the most prized specimens in his corral.

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Today
"The Miracle Man" at the Globe.
Charles Ray in "The Sheriff's Son" at the Rolfe.

Tomorrow
"The Miracle Man" at the Globe.
David Wark Griffith's production "The Girl Who Stayed at Home" at the Rolfe.

STORY OF THE LOST BATTALION IS MOST ROMANTIC OF WAR

Splendidly Pictured by D. W. Griffith in "The Girl Who Stayed at Home"

No more romantic story of the war has been told than that of the famous Lost Battalion, and of the ringing answer made to the Germans by the American commander when they demanded his surrender. It has been told in story and in many columns of newspaper print. The men of the battalion have been pictured in the dailies and in the weekly news reels of the moving picture theatres, but it has remained for David Wark Griffith to immortalize that story by impressing it in the indeleible celluloid of a photodrama.

The new Griffith picture is not a war play. It has in its plot some things that have to do with war and there are some battle scenes shown that are said to be the best yet screened, especially on of a night attack when the parachute flares and a box barrage are seen working simultaneously. The short chapters that deal with the actual fighting, deal almost exclusively with the charge and siege of one of the lost companies that faced the Huns along the Argonne and who made that classic everlasting answer.

"The Girl Who Stayed at Home" is the new production, which will be shown at the Rolfe theatre Wednesday night. It was written by S. E. V. Taylor and is played by Griffith players, headed by Robert Harron, who presents a character he has never before attempted, but which is said to show a versatility in this actor that even he himself had never dreamed existed.

Answer Box

P. D.—Lew Cody will appear again in Albany at the Globe theatre sometime in May. He is not married as far as we know. Letters addressed to Lew Cody, care of Robertson-Cole, 1600 Broadway will reach him.

R. C. L.—Dorothy Gish will appear here at the Globe theatre on April 5 in "The Hun Within." We can't imagine why she might have been wearing a wedding ring as she is not married.

Screen Chatter

Some of the most gorgeous gowns of the season are to be seen in Elaine Hammerstein's new vehicle, "The Shadow of Rosalie Byrne."

While up north making scenes for the special Selznick production, "The Law Bringers," Zena Keefe learned to ski. Her instructor was an Indian.

One joy of the movies is that the voices of those around us cannot interfere with our seeing. (Public Opinion). True enough, but all the same we know of no more deadly pest than the would-be humorist that insists on reading the subtitles of a picture in an audible tone.

"Stop That Man," a stage play by George V. Hobart, has been purchased by Myron Selznick and will be arranged for the screen as a starring vehicle for Owen Moore.

Edith Day, who appears in "Irene," the successful musical comedy is starred in "Children Not Wanted," a film released through Republic.

Cabins on the mountainside, nearly buried in snow, form the setting for many of the tense scenes of the Goldwyn Picture, "The Branding Iron," a Reginald Parker Production. Much of the interior work is being done at the Culver City studios, while the construction of the cabins are under way.

Elizabeth Hall Dietz, in the scenario department of the Goldwyn Pictures Corporation of New York, was a student delegate on Henry Ford's Peace trip in 1916.

Eddy Polo has a complaint to register against London hospitality. When the Universal star was in England recently he was stopping with Mrs. Polo at the Hotel Cecil. Arriving from location quite late one evening, and finding the door of what he supposed to be his own room locked, he knocked softly. Receiving no reply, he called softly, "Honey!" Still receiving no answer, he repeated "Honey" several times in louder tones. Finally an answer came in a male voice: "Go away from there you blithering idiot—this is a bathroom, not a blooming bee hive."

Maurice B. Flynn, better known as "Lefty" Flynn, former Yale football star, has signed his name to a contract which means that he will remain with the Goldwyn Repertory Players at the Culver City Studios.

NAVY IS FACING RUIN IS CHARGE

Failure to Act on Bill is Cause

WASHINGTON, D. C.—"Navy is Facing Ruin—Failure of House to Act on pay Bill Causes Disintegration" runs the headline of an article in a Washington paper which takes Congress to task for its policy in dealing with the departments in its program of "false economy" through which the Republican leaders are attempting to fool the public into believing that it is saving money to the taxpayers.

"The American Navy, once the proud boast of the Nation, rapidly is disintegrating while the leaders of the House of Representatives allow day after day and week after week to go by without taking the simple step of appointing conferees to reach an agreement with the Senate for an increase in pay of the enlisted personnel—a step which would save to the navy many of the trained men who now are quitting the service as fast as they can find a way out," runs the first paragraph of the article, which is from the pen of Robert T. Small, one of the best known, most widely read and thoroughly reliable of Washington correspondents. Mr. Small was with the Associated Press for many years, going overseas for that service during the war, and none of the Washington newspaper writers has a wider acquaintance with public men and affairs than he.

ORCHARD IS SOLD FOR \$1,050,000

WALLA WALLA, Wash. — The great Baker-Langdon orchard, consisting of 600 acres changed owner ship recently. The purchaser was the Stanton Investment Co., of Steubenville, O., and the consideration, as indicated by the revenue stamps on the deed, was \$1,050,000. The deed carried the nominal consideration of \$10 but there were \$1050 worth of revenue stamps affixed.

Filing of this big deed was the first intimation given to the public that the big deal—the largest realty transaction ever made in Southeastern Washington—had been completed.

The deed was executed by John W. Langdon and wife, and Henry C. Baker and wife, and the Stanton Investment Co. The papers were dated March 1, 1920. A mortgage for \$500,000 was made by the Stanton Investment Co. to John W. Langdon and Henry C. Baker.

The negotiations were conducted and the sale made by James White of

Steubenville, O., and the deal is the culmination of the trip made by a party of 23 Ohio capitalists and manu-

facturers last October, when the party came to inspect the big orchard being personally conducted by James White.

Easter Apparel

High lights of fashion are reflected in M. Sternberg & Co.'s display of

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Suits and Coats, youthful New York Styles, which reflect the tailored lines, in Eaton and Ripple effects.

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Gowns, Camisoles, Combinations, Bloomers, Georgette Crepe and new washable Satins.

Betty Wales

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Ingenious Frocks with frilled skirts and short sleeves adopt the whims and fancies of springtime.

Misses Sport and Dress Coats

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