

THE DEMOCRAT'S AMUSEMENT PAGE

"THE MIRACLE MAN" IS A MIRACLE PHOTOPLAY

In the auditorium of a large city, a great crowd of men and women watched in silence the last scenes of a pictured drama. The music of an orchestra died away, the paling vision on the screen faded into darkness, and there breathed from the still through a half suppressed sigh. It lasted but a moment. Then the spectators streamed out into the sunlight, in strange quietude but with eyes that shone as stars in a universe revealed.

Various effects, one would say, to follow what is called an entertainment—at best no more than a fancied tale, told through the cunning combination of human and photographic mimicry. Yet the mood was something finer, more subtly elevating than the mere exhilaration consequent to a bit of artistry. These people were not only impressed; they were genuinely moved. Their innermost depths had been probed by pictured sermon, the unique product of imagination, the work of a genius. We may be pardoned if we speak of the cause for it has the distinction of being an artistic and a moral achievement. The photoplay is called "The Miracle Man". It is a miracle picture.

Concerning the theme it is enough that it is elemental in its simplicity, yet as complex as the human heart; as modern as yesterday's news and yet as old as the hills of Galilee. A gang of criminals hear of the healing powers of a patriarch and seek him out to exploit him for their selfish ends. Their cunning succeeds beyond expectation but unconsciously they fall under the spell which they sought to use and are transformed themselves, lifted by faith from depravity to a better, cleansed and ennobled manhood and womanhood.

One sees on the screen the spiritual conflict between good and evil, the drama that takes place in life every day. It is visualized through a master's eyes. It becomes a reality; it breathes it force into the very consciousness of the viewer. The creators of the play and the actors have earned the rewards that it has brought them for they have revealed a new power which the film has hitherto not exercised.

The acting could have no higher praise than that it gives a sense of reality to scenes that might easily have been made ludicrous or offensive. Thomas Meighan as the Master criminal, Lon Chaney as the repulsive cripple and Joseph Dowling as the patriarch give portrayals that realize the spirit of the theme. Betty Compson is perhaps the most appealing in the transformation from a feline creature of the tenderloin to the awakened purified woman at the end.

It has been shown that through the magic of the motion picture the people can be dazzled by pageantry, thrilled by magnificent spectacles and the stimulation of dramatic perils. But these become seated with mechanical ingenuities. It is when the secret places of the heart are opened to them that the response is greatest, as to this revelation of the silent power of faith and purity, in the story, unfolding in the beauty and fragrance of a flower.

We would not envy the man or woman, however intellectual, who could see this simple drama unmoved, who could not confess deriving from it a new sense of kinship with humanity and a deeper understanding of the spiritual forces of existence.

The estate of William Wrigley, Jr., "Destiny," a Weber production released the chewing gum magnate in Pasadena through Republic. The mansion servants, California, was used for the scenes as the exterior of a private gambling of scenes for "Children of the Place in France."

Today
William S. Hart in "The Poppy Girl's Husband" at the Globe.
Marguerite Clark and Eugene O'Brien in "Come Out of the Kitchen" at the Rolfe.
"The Merry Milkmaids," operetta by the students of Albany college at the M. E. church.

Tomorrow
"Upside Down" an Alcazar Stock company production at the Globe.
William S. Hart in "The Poppy Girl's Husband" at the Rolfe.

CONCERT AND DANCE PROGRAM AT ARMORY SATURDAY EVENING

Concert by the O. A. C. cadet band followed by an informal dance will be the program that has been arranged under the auspices of The American Legion at the armory on Saturday night.

Residents of Albany are familiar with the excellence of the cadet musical organization from the Oregon Agricultural college and its merits are not sounded for the first time. Its fame is well known throughout the state and in adjacent states on the Pacific coast.

The band which is making its 14th annual tour of the state is composed of 36 soloists. Their program contains many striking numbers and will be well worth hearing. An informal dance will follow the concert and the officials under whose supervision the affair is being conducted anticipate the greatest dance assemblage that Albany has seen for some time.

COLLEGE GLEE CLUB HAS CLEVER PROGRAM

Albany is promised some novel entertainment by the University of Oregon Men's Glee Club when it appears here Friday evening at the Globe Theatre on its 21st annual tour of the state.

Twenty-two performers compose the organization and the songs and "stunts" which feature their annual program are said to be unusually clever. In the past the college men have always lived up to a high standard of entertainment and their bill this year contains some exceptionally clever numbers.

W. S. HART APPEARS IN PRISON STRIPES

They have put Bill Hart in stripes running horizontally for his new Artcraft picture, "The Poppy Girl's Husband" which will be seen at the Globe Theatre tonight. Bill isn't averse to wearing stripes as long as it is only in pursuit of his art. Juanita Hansen, who is known far



JOSEPH J. DOWLING in
GEORGE LOANE TUCKER'S
"THE MIRACLE MAN"
A Paramount Picture

Joseph Dowling, the venerable patriarch in "The Miracle Man" one of two greatest triumphs that have ever been filmed for public view. A super drama, which of its kind for sheer genuineness in production and for magical transformation of life into pictured form has never been excelled. A miracle picture, with miraculous acting and the power to move the souls of men and women. Announced for the Globe Theatre Tuesday and Wednesday, March 30 and 31st.

and wide for her excellent screen work, is leading woman.

The Barbary Coast affords a colorful background for the story—the underworld of San Francisco. Yet there is a splendid moral to the plot and the story in its entirety is said to be one of the best ever produced with William S. Hart as star.

"UPSIDE DOWN" IS STRIKINGLY FUNNY FARCE PRODUCTION

One of the most strikingly funny productions ever seen in Albany, will be presented by the Alcazar Stock Company on Thursday, March 25th, at the Globe Theatre, when the uproariously funny comedy, "Up Side Down" will be the offering. The play deals with the domestic life of a newly married couple, who are very much in love with each other and the only rift in the valley of happiness, being the young wife's jealousy of her husband.

The servants of the house, in order to cause a row between the newly weds, sprinkle perfume on the husband's coat. The young people have a terrible quarrel and a divorce is in order.

After attempts of the parents to fix matters up and which on the contrary makes matters worse, everything comes out lovely and the curtain descends upon a scene of domestic bliss in the newlyweds household.

MARGUERITE CLARK IS MARVELOUS COOK

Although the requirements of her role in "Come Out of the Kitchen", her latest Paramount photoplay, which will be displayed at the Rolfe theatre tonight, demands that she be ignorant of the art of cooking, Marguerite Clark is a past mistress of the science of cuisine as all who have enjoyed collations prepared by her dainty hands, have substantial reason to know.

Screen Chatter

Owen Moore is about due to appear again in the east. He has been at the Selznick west coast studios for several weeks reducing, "His Word of Honor."

Olive Thomas, Selznick's youthful star, is organizing a body of men whose object will be to prevent motor accidents.

Jane Novak, immediately on the conclusion of her appearance in "Roads of Destiny" was cast to support Tom Moore in his current production, "The Great Accident."

There is approximately 100,000,000 people in the United States—four-fifths of them go to see the motion pictures.

"The Land of Opportunity" in which Ralph Ince was the star and the director, is the first motion picture to be shown in the Hall of Congress.



Easter Millinery

of charm and style above the ordinary. The variety of models is almost too numerous to mention, among the leaders, the—

CELLOPHANE TURBANS

are attracting attention with riots of color, foliage and striking novelties.

DOUBLE BRIM MILAN SAILORS

are very smart when worn with the new spring suits.

GENUINE HORSE HAIR TRANSPARENTS

The fashion frouds of the Spring season are here, an inspection will prove very gratifying.

M. Sternberg & Co

Ladies Shop

SEARS BUTTERNUT
C. O. Budlong
Hamilton Grocery
Webster Store
Limke Store
Townsend Grocery
Christy Store
Hoflich Restaurant
They Sell It—
—Ask For It
SEARS BUTTERNUT

GLOBE THEATRE

TODAY

WM. S. HART

IN

THE POPPY GIRL'S HUSBAND

CAPITAL COMEDY

"HIS OWN MEDICINE"

GLOBE THEATRE

THURSDAY, MARCH 25

ALCAZAR STOCK CO.

IN THE SANPPY FARCE COMEDY

"UPSIDE DOWN"

While There are Many Laughs—It Also Teaches a Great Moral

A SHOW WORTH WHILE

14th Annual Tour of O.A.C. Cadet Band

Organization of 36 Soloists from Your STATE COLLEGE

Under Auspices of the AMERICAN LEGION

ALBANY ARMORY

Saturday Evening

March 27

Informal Dance Following Concert

Concert 50 cents

Dancing \$1.00