

AMUSEMENTS

Theatres, Moving Pictures, Entertainments

THREE STARS IN CHARMING COMEDY

The popularity of Dorothy Gish with screen fans has been emphatically demonstrated by her reception in her latest Paramount comedy, "I'll Get Him Yet," at the Rolfe theatre tonight. The photoplay is a charming one in every respect and provides Miss Gish with one of the best roles in which she has been seen this season. The picture must be seen to be fully appreciated.

Miss Gish is splendidly supported with Richard Barthelmess, a player of distinction who has many followers, and George Fawcett, veteran character actor and once one of the leading producers on New York's great White Way.

Screen Chatter

The movie producers seem to want to keep Tom Cantschi covered with black and blue spots. His big reputation began with his memorable fight with William Farnum in "The Spoilers" years ago—a fight which still is considered the "daddy" of all such film affairs. In the new Rex Beach picture, "The North Wind's Malice," he appears in another desperate scrap with Joe King.

A suit brought by Bill Hart against Thomas H. Ince for the division of \$500,000 profit from their former associates is on in the Los Angeles courts.

Mildred Harris Chaplin's next feature will be "Old Dad," a picturization of the outcome is not confined to the popularity of the star, but largely to her new association with that able director, Lloyd Ingraham, who had charge of the making of most of the Douglas MacLean and Doris May comedy-drama, that have been the outstanding new features of the past twelve-month.

Kenneth Harlan has asked the courts to give him freedom from his marriage to Salome Jane Harlan, who, he says, deserted him four years ago.

A beautiful girl who does not believe in kissing—two men—then the girl is kissed in the dark and she finds that kissing is not so bad after all, but—who is the man? This is the unusual theme of the Robertson-Cole Special, "The Beloved Cheater," which features that ace of hearts, Lew Cody and which is to be shown at the Globe tomorrow.

"THE MONEY CORRAL" NEW HART PICTURE HAS MANY THRILLS

William S. Hart's new Arctura picture, "The Money Corral," which is shown at the Globe theatre tonight is one of the best photoplays in which Mr. Hart has been seen in many a day. In the making of the big rodeo scenes for this film, all the cowgirls punchers, Indians and Mexicans within a hundred miles came to take part in the episodes that required fast riding, shooting, roping, etc.

Bill Hart is prominent in these scenes himself. Later the story takes the principal characters to Chicago and the western hero is introduced to the underworld crooks. He beats them, saves a trust company, wins a charming girl for his wife and is presented with a ranch in Montana by his grateful employer, the president of a trust company.

Beautiful Jane Novak who has appeared in support of Charles Ray and other stars, is leading woman.

Announcement has been made by the Globe Theatre management that George Loane Tucker's superfilm "The Miracle Man" has been secured and will be shown here the latter part of March.

Another film that is billed for Albany in the near future is "Male and Female" a Cecil B. De Mille production that is pronounced by dramatic critics of the nation the masterpiece of the year.

Today's Amusements
W. S. Hart in "The Money Corral" at the Globe.
Dorothy Gish in "I'll Get Him Yet," at the Rolfe.
Tomorrow
Lew Cody in "The Beloved Cheater" at the Globe.
W. S. Hart in "The Money Corral" at the Rolfe.

GARDENS NEED BUT LITTLE EQUIPMENT

Thrifty gardens should be thrifty gardens from start to finish, and the vegetables grown in them should not cost as much as it would cost to buy them on the market. Every item of expense should be kept down. This is especially true in the purchase of tools, according to United States Department of Agriculture specialists. Some gardeners have an idea that they must have a large assortment of hoes and rakes, wheel hoes, seed drills, spraying outfits and special equipment before they can begin to garden. But the tools actually required in the cultivation of a thrifty garden are few and simple. A spade or spading fork, a steel rake and a hoe, together with a piece of string are chief essentials. There are a number of other tools, such as a trowel, sprinkling can, wheelhoe, seed drill and wheelbarrow, that may often be used to advantage, but they are not absolutely necessary.

From Newport—

Mr. and Mrs. M. H. Abbey, of the well known Abbey hotel at Newport, were guests of the Albany hotel yesterday.

Detroit Visitor—

H. A. Whetman of Salem, Geo. Coon of Shedd, and G. L. Plove of Gates, were Albany business visitors over Sunday.

Breaks Arm—

Jay Palmer, of the Golden Rule dairy, had the misfortune to break his arm yesterday while trying to

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