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CREDIT IS ASKED FOR BOYS OF THE NAVY

By J. R. Frum

The present day naval man is not clamoring for publicity; he is not wanting credit for something that he does not do and he wants no heroic slap on the back from someone whom he believes to be doing it for effect or petty patriotism. He does, however, wish it known that he is just as much in evidence in these piping

times of war as is the soldier or any other branch of the service. But he does not want to take any of the glory from his brother in olive drab and he simply asks for an even break. In almost every town, city and hamlet, when the soldier boy goes away to the camp for training or to the front, as the case may be, he gets a great sendoff. He is given the fond goodbye and in many cases the village band goes to the depot to play for the little draft of which he is a member. But this poor old sailor man from the same town, who has been doing duty with the fleet, convey duty, or whatever it might be, has been in just as dangerous duty

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and a more strenuous duty than his brother soldier. Without the navy the soldier would be useless as a fighting unit, since it is up to the naval men to see to it that the soldiers get safely across the broad Atlantic. So perfect is the system of the navy today in making convoy trips with troops that none have been lost. Thousands of troops have been placed on the other side, or "Over There," as we say now, and it has been the naval man who is directly responsible for his brother—the soldier—being there. He has been doing his duty bravely and without a murmur; he has stood strenuous watches, perhaps six on and six off for 25 days. Standing by the guns of the big ships, guarding the troop ships and in the face of all sorts of weather, he never makes a lick. But just the same he has been in some mighty close places.

We would suggest that the navy in general be given just a little share of the honors which are so generously heaped out to the soldiers throughout the country. Many are the days that the sailor boy never eats a warm meal and perhaps only a cold sandwich, for in very rough weather it is almost impossible to cook on our little war ships—the torpedoboot destroyers. And be it remembered that the navy is always on the job and the safety of all troops going to the front depends upon the men behind the guns and those standing watches day and night, tired and with strained eyes ever watching for the only terror they have to face—the submarine. We say "vival" for the men doing convey duty, whether on the large cruisers or the torpedoboot destroyers, and the same for those boys who are patrolling the coasts of England, France and Ireland.

SWEET HOME ITEMS

SWEET HOME, Jan. 10.—(Special to the Democrat)—The Grammar school opened Monday after a two weeks' vacation for Christmas. W. B. Peares returned Monday from a business trip to Portland. Mrs. Lyons, who has been visiting her daughters in Portland during the holidays, has returned home. Among those going to Portland to work in the shipyards are H. R. Stevens, H. Rozel, A. Conley, Frank Malone, P. E. Casbeer and H. Pickens. These men all expect to do their bit to win the war.

On the return of the high school principal from his vacation, he brought with him a bride, and the newlyweds were given a warm reception by high school students and friends.

Born, in Mr. and Mrs. Roy Wood Jack Kenney has traded his town property here for the Gold Farm and is now occupying the same.

Robert Hughes has leased his farm here and will go to Portland to reside.

Harry Watkins and family will leave soon for Washington, where he has leased a farm.

W. O. W. NOTICE. Albany Camp No. 103, W. O. W., will install their newly-elected officers on Friday, January 11. All officers-elect be promptly on hand. Neighbor P. D. Gilbert, F. M. French and W. A. Eastburn will give our boys a talk on the business end of the Woodmen.

The officers-elect will furnish refreshments for the evening. At the same time our camp will distribute the funds on hand set aside by our head camp to be paid to those attending this meeting. Come early and get your money.

By order of L. E. Mize, C. C. 19-10-11 sw J 11

FASHION HINTS

Written for the United Press by Margaret Mason

To some children books are books. To others, with brains to see, A book is either a work of art Or of mediocrity.

NEW YORK, Jan. 11.—Nothing is truer than the wise old saying, "The worm will turn." Even the bookworm especially in the infantile and youthful form of bookwormishness has done it and with splendid results. For several and sundry seasons the infant bookworm has been slowly but surely turning against the disgusting drive in book form that has been ground out voluminously as food for juvenile brains.

Infantile intellects have all too long been warped and stunted with the silly insipidities and crude drawings of "Chatterbox," "Our Little Ones," "Gems of Childhood" and similar perpetrations. Bidding girlish grey matter has been mawkishly muddled by unreasoning and impossible "Elsie books."

Tired and disgusted with turning such leaves the young bookworm has at last turned himself firmly and flatly against them all and the demand for quaint and charming verses and rhymes of childhood and bright entertaining, well written books for school boy and girlhood, has been beautifully answered with volumes so full of literary charm and artistic illustrations that grown up book worms themselves are far from sparing them.

Indeed, an elderly and extensively well read gentleman who has recently had a breakdown numbered among the list of books that he sent for to while away the hours of his recuperation. "Robinson Crusoe," "Alice in Wonderland," "Water Babies" and "Fairy Tales of Hans Christian Andersen."

To be sure these are all books of yore in the days before the up to date bookworms turned, but they shine like diamonds along with "Mother Goose." The charmingly pictured verses of Kate Greenaway, Louisa M. Alcott's books and a few others out of the messy mass of the mass of other mediocre output.

These ever new old favorites against which no youthful bookworm could ever be expected to turn, have been gotten up in 1918 tastes. Arthur Rackham and Edmund Dulac have fantastically and beautifully illustrated most of these perpetual friends of bookland and they have all been enhanced a thousand fold by this artistic furnishing up except "Alice in Wonderland and Through the

Looking Glass" and somehow or other she does not seem her imitator; fascinating and whimsical self with any but the original illustrations by John Tenniel even though Arthur Rackman himself has striven to picture her.

There are further adventures of Alice brought out during the holidays and through several book dealers assured me it was one of their best sellers and though it was much attractively gotten up I felt a decided prejudice against it, that any modern author should have the temerity to boldly lay hands on Lewis Carroll's adorable Alice and endeavor to put her through her paces in 1917 printed paragraphs. It strikes me as being almost as much of a prostration as someone dashing off further adventures of "Tom Sawyer and Huckleberry Finn."

One of the loveliest new books for wee lovers of the beautiful in picture and rhyme is "Happy All Day Through" by John G. Bowman with quaintly colorful illustrations almost Japanese in their treatment by Janet Laura Scott. It reeks with irresistible charm both in picture and poetry from cover to cover. "My Own Fairy Tales" written and illustrated in color by John Gruelle is another hopeful and artistic sign that the juvenile bookworms turning is having good results.

Let us trust they will believe in the axiom that one good turn de-

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