

**GRAND OPERA BIG EVENT  
IN PORTLAND NEXT WEEK**

**San Carlo Opera Co. Will Attract Music-lovers From Valley Points.**

A better idea of the magnitude and importance of the San Carlo Grand Opera company, which is to be heard at the new Municipal Auditorium, Portland, during the week of Jan. 7 may be had by a perusal of the list of celebrated singers to appear. The San Carlo organization is the only one of its character now on tour in the United States, and plays all the large cities from New York and Montreal to San Francisco and Portland, and from Winnipeg to New Orleans, and Havana. The company is known as "America's Most Successful Operatic Bulwark." Its roster of principals is as follows:

**List of Noted Stars**

**Soprano**—Mmes. Elizabeth Amsden, former leading star of the Chicago Opera; Edvige Vaccari, eminent coloratura, from Florence, Italy; Mary Kaestner, dramatic, for three seasons first soprano with the organization Luisa Dardice, lyric, from the Buenos Aires Opera.

**Mezzo Soprano**—Mmes. Marta Melis, late of the Teatro San Carlo, Naples; Stella DeMotte, from the Montreal Opera; Frances Morosini, Alice Homer.

**Tenor**—Messrs. Manuel Salazar, sensational Spanish artist, successor in the San Carlo forces to the once-famous Constantino; Giuseppe Agostini, former Metropolitan Opera star; Girolamo Ingar, new Italian tenor, now upon his first tour of the United States; Luciano Rossini.

**Baritone**—Messrs. Joseph Royer, new French artist from the Paris Opera; Angelo Angola, the world-famous "Rigolette" and "Tonio" (Pagliacci); Luigi Oelmoce, Davide

Silva.  
**Basso**—Messrs. Pietro DeBiasi, former basso of the original Boston Opera; Natale Cervi, celebrated basso built from the Montreal Opera; Antonio Cetti.

**Musical directors**—Messrs. Carlo Peroni, late of the Royal Academy of St. Cecilia, Rome; Amadeo Barducci, noted chorusmaster of New York.

The repertoire has been so arranged as to make it the most attractive list of the masterworks ever announced in Portland, and furthermore, was so selected as to afford opera patrons a chance to hear the leading stars in the roles wherein they have achieved their greatest triumphs. Magnificent scenic effects and costuming, with traditional stage settings, will feature all eight performances. The organization, numbering more than 100 members, travels by special train of six cars, and the event is accepted as the musical-society affair of the year in Portland. The popular prices announced also make the event one of rare attractiveness to the music student. The seat sale is now open at Sherman-Clay Music store, No. 315 Morrison street.

The engagement is under the auspices of Portland.

**World's Rubber Production.**

Early in the war England established an embargo on crude rubber, and through her control of the far Eastern rubber plantations was able to make it effective. Rubber manufacturers later were permitted to obtain crude rubber on their written agreement to withhold shipments of rubber or rubber products from the central powers and certain neutrals. The shipments of crude rubber to this country is still contingent upon the observance of this agreement.

The world's rubber production for this year is placed at 250,000 tons—about double the production at the beginning of the war. About 60 per cent is used in the United States.

Wheatless and meatless days at home mean defeatless days for our boys abroad.

**MARKET REPORT**

THE PRICES given in the local quotations are those asked by the wholesaler from the retailer for fruits and vegetables. All other prices are those paid the producer. List is corrected daily.

**LOCAL—Grains**

Wheat	\$1.77 1-2@1.88
Oats	70c
Bran	\$35
Vetch seed	\$3.35
Shorts	\$39
Hay, cheat	\$20
Hay, vetch	\$19@20
Hay, timothy	(—)
Clover	\$19@20
Flour, hard wheat	\$7.58
Flour, valley	\$9.00
Sugar	\$8.05
Beans	8c@10c

**Butter**

Butterfat	55c
Creamery butter	52c
Country butter, trade	50c

**Eggs and Poultry**

Eggs, cash	45c
Large infertile eggs	47c
Eggs, trade	46c
Hens, per pound	14c@16c
Roosters	10c
Springs	15c
Ducks	14c@16c
Geese, live 10c; dressed	14c

**Pork, Veal and Mutton**

Hogs	\$12@14.50
Cows	4c@6c
Steers	\$5@8
Veal	7c@9c
Bulls	4c@5c
Ewes	5c@7c
Lambs	9c@12c
Yearling sheep	8c@10c

**PORTLAND JOBBING PRICES**

Portland, January 1, 1918.	
Bluestem, \$2.05.	
Fortyfold, \$2.03.	
Club, \$2.01.	
Red Russian, \$1.98.	
Oats, No. 2 white feed, \$38.50.	
Barley, feed, \$55.	
Valley flour, \$9.60.	

**Hay, f. o. b. Portland**

Willamette Timothy, fancy, \$26.	
Vetch (—)	
Cheat (—)	
Clover, \$22.	

**Vegetables**

Potatoes, \$1.25.	
Beans—nominal, small white, 13 1-2c.	
large white, 13 1-4c; pink, 9 3-4c.	
limas, 14 1-2c; bayous, 10 3-4c; red, 10 1-2c.	

**Livestock**

Prime steers, \$8.75@10.50.	
Hogs, best live, \$15.35@15.60.	
Fancy cows, \$7@7.85.	
Calves, \$7@10.	
Sheep, valley yearlings \$12@12.50.	
Spring lambs, \$12.50@13.	

**Butter, Eggs and Sugar**

Butter, city creamery, 50c.	
Butterfat, 56c.	
Eggs, selected extra, 45c.	
Sugar, \$8.00.	

**Live Poultry**

Hens, Plymouth Rocks, 20c@20c.	
Broilers, 17c@18c.	
Turkeys, live, 21c@ 22 1-2c.	
Dressed, fancy, 28c@30c; culls, 20c.	
Geese, live, 15c.	
Pekin Ducks, 20c@22c.	
Indian Runner ducks, 14c@17c.	
Wool, 16 valley cotswold, best, 55c.	
medium Shropshire, 60c.	
Hops, '16 crop, 25@27c; contracts, 30c@35c.	

**"THE SIRENS OF THE SEA" AT GLOBE SUNDAY**

Sessue Hayakawa, the talented Japanese actor, was never better than in "The Secret Game," the vehicle which he is starring in at the Globe tonight. This well known Oriental artist carries his role in a manner which does credit to a star, and his support is truly worthy of the production.

The comedy, featuring Victor Moore in "Motorboating," is a scream. Moore is one of the best known comedians on the stage and his appearance in this picture is one of the best things he has done.

Tonight a six-piece orchestra will entertain the program.

The feature attraction for Sunday will be "Sirens of the Sea," a six reel Jewel production. This is said to be one of Jewel's best pictures, and the title suggests that there will be many pretty sea nymphs and beautiful marine settings. The real plot and character of the play is not given out, however, and Manager Myers promises a surprise in this line.

**Speed Was Justified.**

Police magistrates have heard that stereotyped excuse of speeders—that something must be wrong with their speedometer—so often when they are haled to court for stepping too hard on the gas that they welcome any new staff, relates a New York correspondent. "You are charged with speeding 28 miles an hour," said the magistrate of the traffic court to a road-burner. "That, sir, is a very dangerous speed. Death and disaster lurk where a motorist travels with such disregard of the law." "Now, judge," said the man at the bar, looking into the eyes of the magistrate like a spanked baby waiting for the next blow. "I had heard where I could buy some sugar, and I was in a hurry to get there." There wasn't much the magistrate could do in the face of that, so he fined the defendant \$25.

**Stock Food Substitutes.**

In the search for substitutes for live stock food a German scientist made analytical tests of materials suggested for the purpose. He found dried ghubarb leaves better than hay as a fodder for hogs; kelp may be fed to cattle and pigs, but it has little nutritive value; ground straw, which is selling at from 28 to 50 marks the quintal, is not good for any animal, nor are ground pea pods. He advises against cornstalks and cobs. The seeds of beets are nutritive, those of parsley too exciting, those of radishes, if ground before the oil is extracted, are as good as hay. Oil cakes made from beech or other nuts are excellent for cattle.

**Strategic Economy.**

"So you are tending your own furnace?" "Yes," replied Mr. Meekton. "And I rather like it. When Henrietta starts an argument it is something of a convenience to go down cellar and rattle things around a bit."

**MADAM PETROVA IS FEATURED AT ROLFE**

"Betrayed," the Fox play at the Rolfe last night and tonight, is all that is claimed for it. With a cast comprising Miriam Cooper, Hobart Bosworth and Wheeler Oakman, any

play is bound to be good; and Director Walsh's judgment in putting three such expensive stars in one play must have been founded upon good grounds: It was, for it is a thriller from first to last and gives an interesting picture of Mexican life. The comedy and scenic are also good, and Chas. Fessia's accompanying music with the accordion is worthy of note. It is a good bill.

The Sunday bill is also a top-notch, presenting Mme. Olga Petrova in a film version of "The Unwritten Law," and Alice Howells in a comedy scream entitled "Ballonatics."

A problem of vital importance to progressive men and women is presented in "More Truth Than Poetry," the five-act Metro wonderplay starring Mme. Petrova, which will be seen at the Rolfe Sunday. This is whether a man has the moral right, when he achieves fame and success, to discard for a younger face the wife who has worked shoulder to shoulder with him, denying herself, luxuries, in order that he might attain prominence. In many instances in real life the man who has done this has incurred the displeasure of the

community, and has found success slipping out of his grasp in an unaccountable manner.

In "More Truth Than Poetry," Ashton Hale, an unsuccessful lawyer, is given such valuable aid by his clever wife, Vera, that he finally wins fame. He is spoiled by his sudden good fortune, and neglects her for another woman, finally telling her frankly that he is tired of her, and no longer needs her. The way in which this crisis is met in the Metro wonderplay furnishes a highly dramatic climax to an absorbing screen drama.



**SATURDAY ONLY**  
**Special Music**  
Featuring  
**Chas. Fessia, Accordionist**  
Late of Pantages Circuit

WILLIAM FOX presents

**R. A. Walsh's Drama**

**"Betrayed"**

MIRIAM COOPER AS THE SENORITA  
HOBART BOSWORTH AS THE BANDIT

"SPRING TIME IN RIVERIA" — Hand-colored Scenic  
"LOVE and LOGS" Fox Comedy in Two Acts



MIRIAM COOPER, DIRECTION WILLIAM FOX

**The Strongest Bill Ever Presented in Albany**  
**ONE DAY ONLY - SUNDAY**  
MATINEE and NIGHT  
JAN. 6

**Madame Petrova**

**"MORE TRUTH THAN POETRY"**

A Five-Act Wonderplay of

"THE UNWRITTEN LAW"

With the World's Superb Star

MME. PETROVA



MME. PETROVA IN "MORE TRUTH THAN POETRY"

Jolly, happy, merry-making ALICE HOWELL in an Uproarious, hilarious stunt COMEDY

**"Ballonatics"**

ALICE WILL MAKE YOU HOWL

**"The Cricket and the Mole"**  
NATURAL COLORED SUBJECT

**Special Music**

FEATURING CHAS. FESSIA, Accordionist

**Harold Loyd**

A one-act, hot-time Century-Limited COMEDY

**"All Aboard"**

PRICES 5 AND 15c - MATINEES 5 AND 10c

Coming Monday—The Retreat of the Germans at Arras Number 3.

"BIG BILL RUSSELL" in SANDS OF SACRIFICE



**The Greatest Musical Event in Oregon History**  
**Direct from Phenomenal Eastern Successes**

**Fortune Gallo presents**  
**The San Carlo**  
**Grand Opera Company**

THE BIGGEST AND BEST TRAVELLING OPERA COMPANY IN THE WORLD  
100 in Cast — 40 in Orchestra  
Spectacular Settings — Perfect Ensemble

**MUNICIPAL AUDITORIUM**  
Portland, Oregon. Six Days Only, January 7 to 12

Monday, January 7th. *Alba*  
Tuesday, January 8th. *Cavalleria Rusticana and I Pagliacci*  
Wednesday, January 9th. *Lucia di Lammermoor*  
Thursday Matinee, January 10th. *Martin*  
Thursday Evening, January 10th. *Faust*  
Friday, January 11th. *La Gioconda*  
Saturday Matinee, January 12th. *Pais of Hoffman*  
Saturday Evening, January 12th. *Il Trovatore*

Popular Prices, 55c, 85c, \$1.10, \$1.65, \$2.20  
Mail Order Seat Sale Now Open. Address and Make Checks payable to Wm. Adams, Auditorium, Portland  
Special Railroad Rates or Enquire at Depot

**GLOBE** GOOD SHOWS ALWAYS

**It's the Pictures That Count**

LAST TIME TODAY

**Sessue Hayakawa**  
IN  
**"The Secret Game"**  
In which the brilliant Japanese Appears at his best.

—ALSO—  
**"Motor Boating"**  
A COMEDY

SPECIAL—A six-piece orchestra will furnish the music for the evening

COMING TOMORROW

**"Sirens of the Sea"**  
THE PICTURE BEAUTIFUL

**ROLFE**  
The Shrine of the Silent Art

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