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FOUR NEW STYLES

- 1. Black kid leather heel and sole \$5
- 2. Black gunmetal with leather heel and sole . . . \$4.50
- 3. Black gunmetal with white Neolin sole and white rubber heel \$5
- 4. White Reinskin uppers, with white Neolin sole and white rubber heel \$4.50

CASH VALUES **HAMILTONS** WORTH WHILE

VAUDEVILLE TONIGHT GIVES PROMISE OF BEST YET

A Fine Program of Dancing, Singing and Comedy at Globe Theatre Tonight.

The most delightful demonstration of the Terpsichorean art ever demonstrated here will be seen at the Globe Theatre tonight with the appearance of the Rigdon Dancers on the Hippodrome vaudeville bill. These four beautiful, graceful maidens flit thru a series of symbolic dances that remind one more of fairy spirits or some animated abstract thing than human beings.

Their "Dances of the Snow" is the very personification of light airiness and dainty coloring. Not a sound do the dancers make as they flit rapidly over the floor of the stage. The Japanese court dance, by Miss Joan Hardcastle, is unusual in its slow grace. The boodoo dance by Miss Grace Fernmore Cozier is a dainty bit of light flirting. The act also includes a Persian and Japanese emotional dance. This act is one of the best of its kind ever brought to the coast on a vaudeville circuit.

Billy Jones is a black faced monologist who has just returned from a tour of Australia where he created a riot. The act is a laugh producer and Jones sure knows how to get the laughs. There is not a quiet moment in the house from the time he steps onto the stage until the close of his act, and he leaves the audience calling for more. His novelty cornet work is good and his songs, which are original, are great mirth provokers.

Edwards and McKenna are recent arrivals in this country, having just completed a successful tour of the Antipodes, China, Japan, and the Hawaiian Islands. Miss McKenna has a most charming manner and pleasing stage presence. She possesses a beautiful, rich dramatic soprano voice of unusual brilliancy and sweetness of tone, a voice seldom heard on the vaudeville stage. Mr. Edwards voice is a pure, rich dramatic tenor of unusual quality and he never fails to please the most critical and exacting audiences. This duo will be heard in popular and classical selections.

The photoplay bill is of high standard. Pauline Frederick, one of America's favorite emotional dramatists, will be seen in "Ashes of Embers," a powerful play of double identity.

The story of "Ashes of Embers" is, briefly that of a very pitiless selfish girl who is relentless in her demands for money despite the fact that her own sister, who is the family drudge, scarcely has enough to keep body and soul together. Laura finally steals money from the cash drawer over which her sister Agnes presides in the department store in order to get a dress with which to dazzle a millionaire. Agnes goes to jail, but Laura wins the millionaire who soon wakes up to the fact that he is being used merely as a private purse by his wife who has promptly transferred her affections to a young architect from whom she had temporarily disentangled herself in order to ensnare the gentleman of the money

CONSERVATORY CONCERT FULL OF GOOD NUMBERS

The recital of the conservatory of music, last night at the college chapel, was one of much interest, as well as merit, speaking for the excellent work of this department of the college. The program in full was as follows:

Pussys' Lullaby, Ruth Nebergall; Airy Fairies, Rob't Barker; Gathering Flowers, Elizabeth Beam; Our Baby, Helen Pugh; My Pony's School days, Eugene Casick; Dolly's Polka, Louise Everett; Vocal—If I Built a World for You, Mary Bender; A little Waltz, Margaret Watson; Quiet Delight, Mary Emma Cate; Violin—Flowers and Ferns, Lena Tobey; The spinner's Song, Jean Bender; Waltz, Zona Morgan; Vocal—Jean, Helen Lee; Second Gavotte, Naomi Bodine; Serenade, Hubert Fortmiller; Vocal—Gae to Sleep, Bertha Lee; Valse Brillante in Eb, Dorothy Erwin; Vocal—Poppies, Mrs. Edwin Fortmiller; Polish Dance—Mazurka, Ensemble class at two pianos, Lillian Dunn, Dorothy Erwin, Eloine Leighton, Mary Irvine.

NEWS FROM THE COUNTY COURT HOUSE

WARANTY DEEDS

W. A. Gilmore to W. H. Barney and wife, February 12th, 1917, lands in Tp. 9, S. R. 3 West, 40 acres, \$500.

Emma E. Dyer et vtr, to Laverett E. Dyer, Feb. 14th, 1917, lands in Claim 67 Tp. 11, S. R. 4 west.

May C. Barnes to A. N. Saynes and wife, Sept. 12th, 1916, lands in Ransom's Add. to Mill City, \$100.

William I. Kitchen and wife to W. K. Goode and wife, Feb. 8th, 1917, lands in Tp. 14, S. R. 1 West, \$1.

John Carnegie and wife to William S. Duncan, Dec. 28th, 1915, lands in Claim 49 Tp. 11, S. R. 3 West, \$10.

City Cemetery Assn to Wm. S. Duncan, City Cemetery lot 238, \$35.

The First National Bank of Albany, to Lewis Tanzer, Feb. 14, 1917, lands in Block 8 Woodie's Riverside Add., Albany, \$10.

E. B. Waite and wife to E. G. Young & Co., Feb. 13, 1917, lands in Tp. 12, S. R. 1 West, \$5000.

FOR SALE—Circasian walnut 4 piece bedroom set. Slightly used. Half price at \$60. Address R. G. care Democrat. 121-ft.

bags. The rest of the story deals with the return of Agnes from the jail and the dramatic complications which involve Laura, the millionaire, the architect and the lawyer who is engaged to handle her husband's divorce action.

BIG CONVENTION

Four Thousand Industrial Education Experts In Convention.

(By United Press) Indianapolis, Feb. 21.—Four thousand delegates came here today for the tenth annual meeting of the National Society for the Promotion of Industrial Education. The delegates represented every part of the United States and Southern Canada. Indiana surveys for vocational education by the State Board of Public Instruction, will be the main topic of discussion. Report will be made on surveys conducted in several Indiana cities and the advocates of the new system will show how schools in this state are meeting requirements to prepare for vocational education. Secretary of Commerce Redfield, president of the organization, will talk on the Smith-Hughes bill, which has passed the Senate and now before the House. The bill calls for an appropriation for the promotion of vocational education.

To Prevent Draft. To keep windows open and yet feel no draft while sleeping take an old sheet or a piece of cloth as long as the bed and about a yard and a half wide. Fasten a loop of tape or elastic to the corners of one lengthwise edge, loop over the posts at the head and foot of bed on side next to the window and you have a screen that will keep off all draft, but still give plenty of fresh air. —St. Louis Post-Dispatch.

Ma Enters the Game. "What do you want, ma?" "You must go to the grocery store at once and get a pound of butter." "But, ma, we're playin' war, an' I'm leadin' our army against the enemy." "Never mind. Play the commissary department has been shot to pieces and you have to get after that butter." —Birmingham Age-Herald.

Forever at Him. Newitt—Fanny: I always associate your wife with a certain episode in my own life. There's just one thing she always reminds me of—Henpeck—I wish I could say that. There's lots of things she always reminds me of—Philadelphia Press.

The feeling of confidence and protection from trouble that goes with Marathon Tires is only equaled by the satisfaction of knowing that you have bought your tire mileage at the lowest market price

MARATHON TIRES

For Sale By **Ralston Motor Co.**

FOR TRADE—A house and lot in West part of Albany. Will trade for team, wagon and harness. Also ten acre orchard near Cunningham, California, just 1-2 mile out of city limits, 5 acres in olives, 2 1-2 a. in almonds, 2 1-2 a. in peaches, pears and apricots and apples. Will trade this place for property near Albany or for city property. For further information see J. A. Howard, L20-6

Pleasure And Philanthropy

(By United Press) Paris, Feb. 1.—(by mail)—While Americans have left an average of \$100,000,000 annually in France seeking pleasure, they have only contributed about \$12,000,000 since the war for the benefit of French wounded and homeless.

This statement is made today by the American Relief Clearing House in an appeal to Americans for more funds and necessities to carry on the work.

In a pamphlet just issued the Relief organization harks back to the American revolution when money advanced by France practically saved the American government from destruction. At the beginning of 1780, in America, a Continental dollar was worth two cents, a bushel of corn \$150 and a suit of clothes \$2,000.

RUSE OF A CHINAMAN.

Clever Way He Got Around the Law and Gained His Case.

A cemetery is the one sacred spot in China. To desecrate such a place is the worst of crimes. Some years since there lived in a village on the plain of the Yellow river a man called Tu. His little farm furnished him with a comfortable living, but nothing more. Like all farms in that part of China, there was no fence to separate his fields from those of his neighbors. One of those neighbors was a rascal, who, knowing Mr. Tu to be of mild disposition, resolved to impose upon him by plowing a few furrows of Mr. Tu's land and thus incorporating it with his own. This act did not pass unobserved, but Mr. Tu was cautious as well as mild. He knew that litigation came high and was uncertain. "Better," he said to himself, "to endure the wrong than to suffer loss of both land and money."

The next year the neighbor repeated the experiment and plowed up a few more furrows. Again Mr. Tu consulted with himself and determined, as previously, that law was too expensive a luxury for him.

The neighbor, encouraged by this complaisance, continued to add to his own acres at the other's expense. At length he became so bold as to incorporate in this way the family cemetery, where were buried Mr. Tu's ancestors.

Then Mr. Tu saw the chance for which he had been waiting. By plowing up this cemetery the neighbor had committed sacrilege. The only difficulty was that the punishment was so severe that it might not be possible, unless he was careful, to get his neighbor punished at all. For the law was that if the magistrate should take notice of the suit he would have to send up a report to his superiors at the capital of the province and request that proper punishment be inflicted upon himself, seeing that so heinous a crime had been committed in the district for which he was responsible.

Accordingly Mr. Tu brought the mat-

ter before the magistrate in a way that did not involve that official. He brought accusation against his father, who was dead, for having moved his grave off his son's land to that of the encroaching neighbor instead of abiding in the cemetery where he properly belonged.

The Chinese love humor and greatly admire shrewdness. When, therefore, the magistrate read this amazing document he smiled with genuine appreciation of Mr. Tu's cleverness, called up the offending neighbor, made him restore all the land he had appropriated and punished him with due severity for his robbery.—Youth's Companion.

Effective Danger Sign.

A contractor who has observed that pedestrians pay little attention to signs has evolved a new plan to guard against accidents to "innocent bystanders." A steam shovel working many feet below the surface of the street attracts scores of persons daily. They stop, lean over the board railing around the excavation and stare. Sometimes the crowd gets so large that there is danger of the railing giving way and plunging them into the excavation. "Danger" signs don't worry them; hence the new idea of the contractor. He has smeared the top of the railing with tar and grease. Now persons who never shudder at the "danger" sign flee from the grease because as if it were poison.—Philadelphia North American.

Fanny Crosby's Memory.

The blind hymn writer, Fanny Crosby, who immortalized herself with "Safe In the Arms of Jesus," was capable of the most amazing exhibitions of "inability to forget." On one occasion she contracted to supply a publisher with sixty hymns. She composed forty-five of these, simply storing them in her memory without committing a word to paper. When she had finished the forty-fifth she began to dictate them, going right through without a pause. She then did the same with the other forty-five.—London Answers.

DR. TOEL

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Why It Will Not Stretch.—The ticking is sewed in tubular form below the fill (see 1) is placed into it. The dotted, curved seams (see 2) on the wrong side of the ticking take up the stretch.

Eliminates 40% Strain on Tufting Tuftings.—By dipping a tubular filling (see 3) and being drawn down and up into the fill (see 1) of mattress by (see 4) tubular tuftings.

Block-and-Tufting Perfection, Durability.—The top and bottom ticks are made in duplicate, each ticking point directly opposite each other and when drawn down into the two elastic laced filling, leaving top and bottom ticking perfectly smooth, and double the wear of any other mattress. (See 5 the points shown top) on all genuine Horner Stretch Mattresses.

FOR SALE BY **Fortmiller Furniture Company**

PAULINE FREDERICK in "ASHES OF EMBERS" (FAMOUS PLAYERS)

AT THE GLOBE TONIGHT