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Best cane sugar 14 lbs. \$1

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Fancy Creamery Butter 79c a roll

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CASH VALUES WORTH WHILE



THREE SCORE YEARS

Washington, Dec. 28.—The President of the United States is 60 years of age today.

At this, the beginning of his second term as President, the Executive shows his years much more than he did at the beginning of his occupancy of the White House in 1912. He is a bit more stooped than then and the heavy lines in his face are much more sharply drawn than they were before he came through the international crises that have confronted him since the war began. He is, however, strong and well.

Letters, telegrams and remembrances began pouring in the White House by scores today.

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Bargains in farm lands, city property; money to loan, insurance written in the strongest old line companies. Call on J. V. Pipe, 203 W. 2nd St.

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Hotel Albany Barber Shop

Three of the best barbers in the State—Stratton, Worley, Huston—Their service can't be beat.

SPECIAL CARE GIVEN TO CHILDREN

110 West Second Street Near Lyon

TAX LEVIES APPROVED BY COURT THIS AFTERNOON

Segregation Made By Cities and Special Road and School Districts For Levies.

For the convenience of taxpayers in all parts of the county, the following list of assessments for 1917 on 1916 taxes are given. The amount of the assessment in any city or district can be quickly figured by adding together the state and county, road districts, city or special road district tax, together with the special school taxes.

As an example, the levy for the city of Albany is as follows: state and county, 9 mills; road districts tax, 2.5 mills; City of Albany, 13 mills; School Dist. No. 5, 6 mills, making a total levy of 30.5 mills. By taking the assessed valuation of the property one's taxes payable next April can be approximately figured.

The levies given below were approved by the county court this afternoon. This is the day set for the hearing of objections to the levies, but no serious objector appeared. Linn county's assessments are about the lowest in the state.

Table with 2 columns: Category and Amount. Includes State, County, etc. (9), Road Districts (2.5), Special City Levies (Albany 13, Brownsville 8.5, Halsey 5, Harrisburg 9, Lebanon 16, Scio 8, Sodaville 5, Sweet Home 10).

Table with 2 columns: District and Levy. Lists districts from 1 to 35 with corresponding levies.

Table with 2 columns: Union High Schools and Levy. Lists schools 1-4 with levies.

Table with 2 columns: Special School Levies and Levy. Lists schools 1-16 with levies.

Table with 2 columns: District and Levy. Lists districts from 17 to 80 with corresponding levies.

HARD OLD JOB

Billy Sunday Versus Broadway, Wall Street, Bohemia et al.

By George Martin, United Press Staff Correspondent.

New York, Dec. 28.—Powerful forces, both sinister and benign, are lining up here today for the case of Billy Sunday versus Broadway, Wall Street, Bohemia, et al., which goes to trial April 1. What sort of reception Sunday and his old time shouting Methodist camp meeting style will get in the world's gayest, richest, wickedest, and most material city, is the subject of much speculation among the residents. He will be the biggest attraction of the Old Town has been for years, and it is predicted that great mobs will literally fight to get near the giant tabernacle. It will be a battle royal, and preparations are being made accordingly. Billy and Broadway have been sparring for position for several years, and now at last the Evangelist is coming to fight the Devil in his own home town. Broadway, as Broadway, seems to have paid little heed to Sunday's plans. But scratch the surface and you find that what Cyclopedia Davis calls 'The Boys of Boozie and Boodle' are not asleep. The belligerent Billy, though busy with Boston is watching carefully every move in his preliminary campaign here. Already a small army of Sundayites are organizing the Big Town. On January 14th a brigade of the evangelist's most remarkable trail hitters from every city he has invaded, will march on the metropolis and take it by storm. This is one of many of the preliminaries calculated to create atmosphere for Billy's coming.

"Billy Sunday, Incorporated," with John D. Rockefeller, Jr., as one of the principal stockholders, is officially in existence in New York City. Plans for the erection of the mammoth tabernacle, the great pine and sawdust temple for the spiritually unwashed, are well under way. Soon it will rear its rough hewn dome above the Upper Manhattan hinterland of hat Great and Gay White Way whose gleaming searchlights ever beckon the pleasure-lovers from the far four corners of the earth.

Committees and women have divided the city into sections and the population into classes for organization on a house to house and man to man basis. Mrs. William Asher, for instance, has charge of all work among New York scrubwomen, domestics, factory girls and hospital nurses.

No one has been neglected. Bible meetings and song services will be held daily on the New York Curb and at the portals of the New York Stock Exchange. Wall Street will be combated for the spiritually unwashed. That work is even now under way.

Unquestionably, Sunday faces the chance of all-time in New York. Here will be Broadway, Citadel of Champagne and home of The Sinful Supper, Wall Street, whose hall mark is Midas shearing a lamb, Bohemia, with its loose leaf ledger weddings, its lavender souls and sun god cults. The slums, steeped in squalor and degradation from which uptown respectability distills pure gold. The home of the gunman from regular scale of murder prices and of the painted lady who drives her limousine and reckons her income in six figures. All these and more are here for Sunday to deal with. Homer Rode Heaver, Sunday's Choir director, expects to organize a double choir of 8,000 to 10,000 voices. George G. Dowie will lead the prize trail hitters from Philadelphia and elsewhere, some of them having been converted seven years ago. These will be used to prove that Sunday conversions are not "flesh in the pan" work. Nothing is being left undone to pave the way for Sunday's triumphant advance upon New York, nor, on the other hand, is anything left undone to circumvent his efforts.

Table with 2 columns: District and Levy. Lists districts from 82 to 137 with corresponding levies.

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WANTED—Woman to do general housework in small family. 532 E. Sixth St. Home phone 3228. D26tf

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FIRST JULIET WAS PLAYED BY A MAN

Interesting History of Famous Actors Who Have Played Ardent Lovers.

The first Juliet was played by an actor whose first name was Harry or William or Thomas!

No winsome, charming girl played the role when Mr. William Shakespeare first gave it life in 1594; instead some roaring fellow, who probably slipped into the side room for a hearty drink of ale between cues, breathed sighs for his love-sick Romeo. Those were the days when women were not allowed to act, and the part which Theda Bara will play in the William Fox "Romeo and Juliet" at the Rolfe Friday was interpreted by a man.

The first real Juliet whose fame has come down to modern times was Mary Sanderson, the wife of Thomas Betterton, an actress whose representations of Juliet were, according to a William Winter of her time, "without a rival." Her husband was also a famous Shakespearean actor, for 51 years the pride of the English theatre, a man who led an exemplary life and was the model for all actors of his time. In 1662, while Peter Stuyvesant was still holding sway in New Amsterdam, Miss Sanderson made her first appearance as Juliet with her future husband playing Mercutio.

The first Romeo to walk the boards was Richard Burbage, friend of Will Shakespeare, who created the most famous of the master dramatist's male characters. He was the son of James Burbage who, as a stage manager, had induced the youth Shakespeare to leave Stratford-on-Avon and go to London, to seek his fortune on the stage.

Although David Garrick, the greatest actor ever known, played Romeo in the middle of the eighteenth century, the best portrayal of young Montague was not Garrick, but his rival for the honors of the period, Spranger Berry. Mrs. Bellamy and Mrs. Cibber were their Juliets. One of the ladies of the time summed up the difference between the two actors' methods of interpretation:

"If I were Juliet to Garrick's Romeo, so ardent and impassioned was he that he would have come up to me in the balcony; but if I were Juliet to Barry's Romeo, so tender and eloquent and seductive was he that I should certainly have gone down to him."

Mrs. Cibber was rather too old to continue her role of Juliet, so she was succeeded by Miss Rosister, a beautiful young girl whom Barry loved, and who loved the noted actor in return. Their Romeo and Juliet were genuine, and they did not need to feign the passion in their speeches. Miss Rosister died while still young, and left her lover all her earnings, \$15,000.

Almost every great actress from Shakespeare's time down has essayed the role of Juliet, but because of the

strange combination of powers that the part requires, many of the greatest have failed. Mrs. Siddons, who, according to tradition, has never been equalled for the power and charm of her acting, did not play Juliet until she was 35 years old. Then she was too dignified and stately to do the part well.

One of the most famous of Juliets was Miss O'Neil, an Irish girl who later married Lord Becher. She played the part for five years, during the early 19th century, and saved \$150,000 in that time.

Fanny Kemble, who divided her time between England and the United States, played Juliet as her first part in 1829. She was then 20 years old. Her father played Mercutio and her mother was Lady Capulet. The performance was an extraordinary success.

The youngest Juliet known to tradition was Helen Faucit. She attempted the part when she was only 13 years old, the exact age that Juliet is supposed to be in the play. Macready, a famous Romeo of the time, induced the charming girl to do the part while she was so young.

Charlotte Cushman, famous American actress, played Romeo and Juliet, alternating the parts on separate nights. Some of the more famous of recent Juliets have been Helena Modjeska, Ellen Terry, Fanny Davenport, Rose Coghlan, Marie Wainwright, Margaret Mather, Julia Marlowe, and Julia Arthur. Forbes-Robertson has played Romeo to the Juliets of Mrs. Patrick Campbell and Mme. Modjeska. Adelaide Neilson and Mary Anderson were also famous for their interpretations of the little Italian girl.

Good Fellowship Dinner

At the First Presbyterian church, at 1 o'clock tomorrow afternoon, there will be a good fellowship dinner for which one hundred invitations have been issued. It is said to be in the interest of the charities of the city.

NEWS FROM THE COUNTY COURT HOUSE

WARRANTY DEEDS

C. A. Gray and wife to Griff King, Dec. 23, 1916; part of Blk. 29, Hackleman's 2nd Add. Albany; \$10.
Frank Readan and wife to Andrew Story, March 13, 1915; 318.60 acres in Sec. 25, Tp. 13, 1 West; \$10.
Pirtle-Wieder Co. to Coast Land & Timber Co., June 26, 1916; tracts 30 to 50, Pirtle Home Tracts; \$10.
Alice Gilbert and husband to Clyde Rowell, Dec. 9, 1916; 1-8 acre in Blk. 1, Sweet Home Proper; \$10.
J. E. Wolfe Jr. et al to Anna B. Gorman, Nov. 18, 1916; lands in Sec. 34, Tp. 12 S., R. 1 W.; \$1.
John H. Coyle to Margaret J. Coyle, Sept. 8, 1914; part of Blk. 3, Kirkpatrick's 3rd Add. Lebanon; \$1.
J. E. Wolfe Jr., et al to Edwar W.

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Portland, Oregon

SOUTHERN PACIFIC LINES

Gorman, Nov. 18, 1916; 91 1-2 acres in Sec. 34, Tp. 12 S., R. 1 W.; \$100.
Quit-Claim Deed
Sarah E. Kinder et al to C. W. Kinder, Nov. 29, 1916; 15 acres in Sec. 10, Tp. 12, 1 West; \$10.
Sarah E. Kinder et al to Pearl Jones, Nov. 29, 1916; 20.66 acres in Tp. 12 S., R. 1 W.; \$10.
Sarah E. Kinder et al to L. J. Kinder, Nov. 29, 1916; 20.66 acres in Tp. 12 S., R. 1 W.; \$10.
Sarah E. Kinder et al to D. T. Kinder, Nov. 29, 1916; 19 acres in Sec. 21, Tp. 12 S., R. 1 W.; \$10.
C. W. Kinder et al to Sarah E. Kinder, Nov. 29, 1916; lands in Tp. 12 S., R. 1 W.; \$10a.



Rita Jolivet (Countess Cippico) in "An International Marriage," at the Globe Tonight.

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