


## HUB Theatre

YOUR LAST CHANCE IS TONIGHT
Clara Kimball Young in

## "CAMILLE"

No other actress could-possibl give this play the satisfactory inter5 PIECE ORCHESTRA - TN BABY CONE

Any Seat 15c Children 5e sunday "DRIFTWOOD"

| COMING |  | APR. 20-21 |
| :---: | :---: | :---: |
| "The Ne'er Do Well" |  |  |
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| cITY NEWs | FINE SESSION THIS EVENNG | "BILL" HAYWARO, OREGON COACH, VISIS GITY | What a Pleasure |  |  |  |
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|  | erator ForNextYear and Mrs. | Chancos in Winuing Con |  |  |  |  |
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|  |  | WHAT KIND OF A MAN WOULD YOU WANT YOUR DAUGHTER TO MARRY? <br> See |  |  |  |  |  |  |
| Many Go to Sale |  |  | EverythingAxchansAor Less Golden Crule $\begin{gathered}\text { Everythins } \\ \text { Always } \\ \text { for Less }\end{gathered}$ |  |  |  |
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| ery |  | 'Damaged Goods' |  |  |  |  |
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| Buying Oaklands- |  |  |  |  |  |  |  |  |  |
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| he con | ${ }_{\text {po }}$ |  | A SCENE FROM "VIA WIRELESS" (PATHE), |  |  |  |  |
| to wisit | core Demoer |  |  |  |  |  |  |  |  |
| cered in |  |  |  |  |  | Straikht ravost recdeced 3 se |  |
|  | hens Entlas |  |  |  |  |  |
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|  | by James J. Crawford will prove satisfactory. Bell phone $171-\mathrm{Y}_{\text {, }}$ | EASTER REVIVAL BEGINS SUNDAY at CHRISTIAN CHURCH <br>  <br>  <br> M. HOWARD FAGAN, PASTOR-EVANGELIST, |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| at the P Linnhaven yesterday |  |  |  |  |  |  |  |  |  |  |  |  |  |
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