

TODAY



SATURDAY

THE GREATEST OF THEM ALL!!

# THEDA BARA

"THE VAMPIRE WOMAN"

In a beautiful version of Bizet's famous Grand Opera



CARMEN



ESCAMILLO PICADOR

# CARMEN

### More Than Vivid Imagination Could Picture

Wonder follows wonder in the transcendental William Fox production of "Carmen." Edward Velasquez, noted Spanish artist, was brought from Seville to supervise the technical and architectural details of the Spanish cities which Mr. Fox created at his studios.

Colonel Antonio Bravo of the Spanish army drilled the battalions of picturesque dragoons. The bull-ring is an exact replica of the famous El Toro of Seville. The streets, houses, cathedrals, plazas and castles of the studio of Seville and Cordova covered a score of acres. Five thousand persons participate in festa scene.

Theda Bara as Carmen, the gypsy flirt, rises to histrionic heights never attained in any previous triumph. Her immediate supporting company is composed of the pick of and pride of New York favorites. Spain's mountains and woods were ransacked for the gypsies who added to "Carmen's" indescribable and elusive charm. A real Andalusian bull, wild, raging, splendid in its brute strength, and wary picadores, banderilleros and matadors came with them. Raoul A. Walsh gives overwhelming proof of his unapproachable directing genius.

Prepare to rub your eyes in amazement!

JOSE DISCARDED, PLEADS WITH CARMEN  
WM FOX PRODUCTION

### This Is Why William Fox's Carmen Is Without Example or Parallel

**PRODUCER**—WILLIAM FOX, a name nationally synonymous of the revelatory and innovatory in the moving picture industry. A trade mark that guarantees quality. Its stamp on a film means the best that the most experienced and expensive minds of literature, dramatic art and the directors' profession can produce.

**STAR**—THEDA BARA, "Hades' hand-maiden," in the role of Carmen, the haughty and intolerant gypsy flirt. Former leading woman of the noted Theatre Antoine, Paris. Stands supremely alone and unrivalled as "The Vampire Woman" of the screen. Literally a rage from coast to coast.

**DIRECTOR**—RAOUL A. WALSH, vastly experienced master-hand. His name indissolubly associated with extraordinarily notable photo-play achievement.

**INVESTITURE**—Past all precedent in pomp and lavish splendor. Breathes the true spirit of ancient, picturesque Spain, the home of legend and romance.

**MAGNITUDE**—Entire Spanish cities, castles, palaces, cathedrals, plazas, lakes, mountains and gorges; festas, Seville bull-ring, tribes of real Andalusian gypsies, coast-guards, smugglers, peasants, flower-girls, orange-sellers, grandees, caravans, armies of soldiers and their barracks, prisons, cigarette factories, Cordova baths.

**BEAUTIFUL — THRILLING — EDUCATIONAL**

THEDA BARA'S LIFE TRIUMPH. SUPREME BEYOND DISPUTE. The theme, the gaze, the wonder of the movie picture world. Everywhere received with spontaneous acclamation and rapturous applause. Wm. Fox's "Carmen" is a masterpiece of photo-play accomplishment, the product of time, thought, lavish expenditure and accumulated experience heretofore never unionized and concentrated.

**SEE THE HORSE-BACK RIDER LEAP 85 FEET!!**

BOTH HORSE AND RIDER TURNING TWO COMPLETE SOMMERSAULTS AND FALLING INTO A POOL OF WATER.

### GENUINE BULLFIGHT

An Andalusian Bull brought from Spain charges and lunges at the nimble picadors in a genuine fight, bringing this form of sport clearly before the eyes of new audiences.

### PRIMITIVE and PICTURESQUE OLD SPAIN BEFORE YOUR ASTONISHED EYES

Brigands in Mountain Thicket and Ravine Rendezvous; Bold, Dashing Galaxies of Dragoons; Pretty Grisettes and Proud Grandees; Dark Beauties of the Tambourine and Rattling Castanet; Smugglers, Contrabandists and Coast-guards in combat and chase; Tribes of Gypsies, their Dances, Ceremonies, Rites, Magic, Incantations and Superstitions; the Seville Festa and Bull-Fight; Cordova's Azure Baths; Carmen's Shuddering Fight with the Cigarette Girl; Jose in Ecstasy and in Exile; Cities, Palaces, Cathedrals, Plazas.

### Theda Bara A STAR UNEQUALED

As a portrayal of the Vampire type of woman, Theda Bara, late star of the Theatre Antoine, of Paris, is unequalled. While termed the "Vampire Woman," "Satan's Soul Mate," "The Satanic Sorceress," and other similar names, she is in reality a sweet natured young woman, anything in character but the parts she plays on the stage. Her soul is a scientific puzzle, but there is no denying her powers as an actress. Her conception of "Carmen" is peculiarly her own, and she makes the most of it.

### THEDA BARA'S LAST APPEARANCE in Albany

This will be the last appearance of Theda Bara in Albany for some time to come, at least. ALL Fall the Rolfe Theatre has exhibited the Wm. Fox productions, but the support received from the public does not warrant their continuance. Come! This is your last chance.

GOOD-BYE TO THEDA BARA after Saturday night.

WILLIAM FOX  
PHOTOPLAYS SUPREME  
RELEASED THROUGH  
FOX FILM  
CORPORATION

Adults 15c

Matinee Both  
Days

Children 10c

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