



Blanche Sweet

GLOBE

Today and Tomorrow
Matinee and Night

MOST COSTLY PHOTOPLAY EVER SHOWN HERE

D. W. Griffith

Producer of "A Birth of a Nation" presents his

Supreme Achievement



Mae Marsh

AVENGING CONSCIENCE

Suggested by Edgar Allen Poe's "Telltale Heart" and "Anabelle Lee"

Matinee
& Night

2 Days Only---Today and Tomorrow

Matinee
& Night

Children if Accom-
panied by parents

10c

Balcony 5c

Come Early and Avoid Night Crowds

ADMISSION

20c

Balcony 10c

THEN READ THIS:

"Avenging Conscience"
is my supreme achievement;
it is a greater picture than
my "Birth of a Nation".

*"Avenging Conscience" is two
years ahead of its time.
(Signed) D.W. Griffith.*

"Avenging Conscience" marks an epoch in the moving picture art. In no other picture ever shown has the uncanny workings of a criminal's conscience, the inner conscience of man, that is so vividly portrayed by Poe, been attempted. This film production is the best screen presentation ever seen at the Strand. It abounds with thrilling situations cleverly interwoven with a thread of love and affection.—NEW YORK SUN.

The average person will hesitate at paying \$1.50 to see a motion picture, but if packed houses and enthusiasm are any indication Baltimore considers the great Griffith picture, "Avenging Conscience," is well worth the money.—Baltimore Sun.

See "Avenging Conscience" and you see Griffith's chief d-oeuvre—his finest—his last—his best—and you will agree with Griffith that it is greater than his "Birth of a Nation."—Chicago Tribune.

If you are a motion picture fan, unquestionably you will see "Avenging Conscience." If you are not a fan, see it anyway. It is many months ahead of moving picture production of today. It is a wonderful drama of the mind. To my mind it is a far more wonderful production than Griffith's other big picture, "The Birth of a Nation."—St. Paul Pioneer Press.

George Siegman



STARS

Entire "Birth of a Nation" Cast

BLANCHE SWEET

HENRY B. WALTHALL

MAE MARSH

Spottiswoode Aitken, George Seigman, Mrs. Josephine Crowell,
Ralph Lewis, Robert Case

This Marvelous Picture Played All Thanksgiving
Week, at Heilig Theatre, Portland

Henry B. Walthall

