

Small Hats coquettishly worn and veiled



Photos by
Fashion Camera Studios NYC.

The slight dip in the brim of this black milan sailor repeats the shepherdess effect so popular in the early days of the last century. The narrow band of velvet ribbon is however a touch of the 1915 modishness.

A rough silk braid in brown and green, and plain green taffeta are combined in the crown of this sailor, and the little brim has a slight roll. A "wheel" of pleated green pussy willow taffeta is set high on the crown exactly at the front, and from this two quills sweep backward.

Not a feather, flower or ribbon on this turban of sand colored milan which trims itself effectively by the convolutions of the straw. At one side, the brim folds back on itself in a manner which has earned for this model the name of "dog-eared turban."

Of "barnyard straw," is this pretty little sailor, mixed purple and rose in tone; and the ribbon trimming is rose in color. A purplish quill slants alongside the crown and over the slanting, narrow brim the veil drops gracefully. Veils have taken a new lease of life and are exceedingly fashionable this spring.

Everything about this new spring turban is up-to-the-final-moment of modishness, and particularly modish is the arrangement of the mantilla veil, which is draped from the crown rather than the brim of the hat, to float loosely about face and shoulders.

S MALL hats, saucily perched over the eye, are the fashion now. Hats that frame the face have quite gone out of style and one cannot be chic this spring, without being a wee bit audacious in millinery. The hats themselves do not appear small in relation to the head, for heads are small also. A small, well carried head above a slender, closely collared neck, is considered aristocratic and the small hat with its inevitable veil blends with the line of head and hair, in dainty effect that is the very essence of good form. In order to make the head as small as possible, the hair is dressed very simply and without any artificial devices for making the locks look more plentiful. Upon this closely drawn coiffure the little hat settles—or rather perches—jauntily, its lines slanting downward from back to front, and a bit toward one eyebrow. And invariably, over this small, smart hat is draped a veil. The woman who is unveiled just now lacks the final

note of correctness, so accustomed the eye has become to the floating veil as a part of the silhouette.

BACK SLANTING HATS LOOK PROVINCIAL

The new forward slant of the spring hat gives an entirely changed character to millinery, and is a very important point to remember when trying on a new hat shape. In a few weeks when all smartly dressed women are wearing tipped-forward millinery, the hat slanted backward on the head will look old-fashioned and provincial. The hat that slants forward may be smaller than one that is worn back on the head, for the latter must frame the face to be pleasing, whereas the small hat, perched forward, has dash and coquetry and does not need to be artistic. The distressing part of it all is that last season's hat, no matter how much one paid for it, will not look right,

New Forward Slant Entirely Changes Character of Millinery—Barnyard Straw a Decided Novelty—Semaphore Trimmings Are Knowingly Placed—The Veil Takes a New Lease of Life—Milan Favored for Exclusive Hats.

perched on the head in the new fashion. Place it side by side with a 1914 spring model and you will note how different are the "lines," how much smaller the headsize this year; that the crown is lower and that crown and brim have a subtle "movement"—as the French milliner puts it—that makes the forward slant smart.

BARNYARD HATS THE LATEST

A new straw that has captivated fashion's fancy this spring is barnyard straw, of indescribable lightness and in a rough, glossy effect which gives the hat a basket-like surface. This barnyard

straw is the fad of the early season, but milan promises to be the favorite for distinguished millinery models later on, and the most exclusive turbans and sailors now are of very fine, beautiful milan in the new neutral colorings. The barnyard straw hats are trimmed very simply with bands and streamered bows of faille ribbon and little bunches of cherries or grapes. A smart little sailor shape of this type is of willow green and yellow barnyard straw woven together. Inch-wide black faille ribbon goes around the elongated crown and is tied in one of those piquant Tipperary bows at the back, the streamers floating over the back of the narrow brim. Against

the ribbon band, at equal distances around the crown, are four clusters of green and black grapes. The hat is small, the grapes are small and the ribbon is narrow, and the whole effect of the little sailor is one of petite sauciness. The hat will accompany a troussau traveling suit of green mohair and worsted mixture.

A SAILOR? OR A TURBAN?

One chooses between the two styles. There is nothing else. But fortunately the types under each classification are numerous, and it is easy to suit one's face and the size of one's head with the becoming sailor, or the stunning

turban. In the sailors, tiny, flat-crowned effects are smartest and on these, trimmings also are kept very flat. The smartest turbans are on military lines and every regimental effect of the warring nations has been drawn upon for the pretty girl's spring millinery.

SEMAPHORE TRIMMINGS SIGNAL NEW STYLES

It has been said that the new hats are decorated, not trimmed, and this is quite true, for the marvelously smart shapes have the least possible amount of trimming. Flowers are applied flatly to the crown in conventional effects and feather and ribbon ornaments in the new semaphore styles.

HATS SHOW COLOR IF TAILLEURS DO NOT

The new millinery shades are charming. Colors are soft and subtle—not

at all crude—and blue seems a favored tint. The purplish blues and gray blues, called the Nancy blues, are particularly lovely.

EVERY HAT SMARTLY VEILED

No one will think of buying a new hat this season without selecting one or two veils to match it—not in color, but in style; for the veil is an important item in millinery now. With the small, military turbans are worn gay little face veils, floating free or softly drawn in under the chin. These are of the new sheer, filadora mesh or in honey-comb mesh. Sometimes a border runs across the veil just below the nose; sometimes the edge of the veil is cut in vandyke points and narrowly bordered. Mantilla veils of violet and tulle pattern fall to the shoulders from sailor shapes. Most of these new veils are black, but brown, taupe and sand colored veils are also fashionable.



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WOMEN'S HATS ARE LARGE AND MEDIUM

Small Hats Still Popular, and Flowers and Ribbons Used For Trimmings.

The new designs in spring millinery show a decided tendency toward the practical, strange as it may seem. A feature of the present displays is the tendency to show more wearable millinery. Hats and shapes are more conservative and can be worn by those who have passed the "girlhood dreams" stage of life.

While the small hats still find favor with young girls and smaller women, the medium and larger shapes

are to be popular and their brims can be either straight or drooping or rolled. Medium height crowns are shown and sometimes with a decided slant.

Staple braids and novelties are much in vogue and rough braids are being used to a considerable extent. Some of the newest hats of rough braids are faced with velvet smoothly covering the brim or laid in shantling folds and caught at the base of the crown. Ribbons and flowers seem to be exceedingly popular. Streamer ends of ribbons of varying widths and colors adorn most of the late hats. The effect is very pretty and adds a dash to millinery that is much appreciated. Flowers are used in numberless ways and combinations and with the most pleasing effects. Small flowers with foliage is being used with effect.

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