

FOUR TO NOTHING

Bandonians Win Last Game

Sunday's ball game was announced by Manager Short, just before the game, as a league game, and by the umpire as "a league game-under protest."

In the box Marshfield played Nefzger, who has made quite a reputation with the Coquille team, while McGinnis late of the North Bend team played short stop.

Deubot and Loh played center and right fields, respectively. To the on-lookers it seemed as the game progressed that these changes had not had a happy effect, and that with Cully and Loh in their accustomed places the Bandonians would have been held down more effectually at least.

In fact it seems to the observer that one great advantage the Bandon team has had this season has been that they have played the same men in the same positions, practically without change. Of course this indicates that the men were all right, to start with, but it also indicates the advantage of moulding the nine into a machine that works without friction or the slipping of cogs.

Band B has won the pennant and won it fairly beyond the shadow of a doubt. It will be well to study the Bandon method, if next year is to witness another series of games.

Captain Jimmy Byrnes has had a good many boquets thrown at him since he took charge of the Marshfield team, but the Mar wishes to take a parting shot at him. He has literally made a host of friends here. Both on and off the diamond he has conducted himself as a gentleman, and he "plays the game" from first to last. He never gets rattled and he holds his team up under adverse circumstances by the power of his own courage and determination to stay with it.

A player about whom little has been said, but who has nevertheless established himself as a good reliable player in any position is Clynes. Personally he is pleasant and unobtrusive and of good habits, and on the diamond he gets there every time.

Drubot when at his best is hard to beat, in any position. He is a professional in the field and can pitch all around a good many in the big leagues.

In fact, Marshfield has had good individual players throughout the season. If we have a team next year, the experience gained at some expense this season will probably be worth all it has cost.

The attendance at Sunday's game was large, but not what it would have been had the bay turned out as well as did Coquille. About 200 people came over from the other side.

GAME BY INNINGS

At 2:45 the game opened and Marshfield chose the field, with Bandon at bat.

First inning.—McKune to bat, batted grounder to Nadler, Nadler misc-grounder. Ordway smashed another. McGinnis who stepped to second base and put McKune out. Ordway safe on first. Strieb to bat got safe to first. Ordway safe on second. Pelland drove to pitcher and was thrown out at first. Ordway safe on third Strieb safe on second. Westerburg smashed to McGinnis and was thrown out on first. Ordway left on third, Strieb on second.

End of first inning.—Clynes to bat—struck out. Mauser to bat—struck out. Nadler safe to first on Westerburg's error, McGinnis knocked fly to Wester-

burg—three gone. Nadler left on first. Second inning.—W. Oswell to bat drove to Mauser thrown out on first. Adamina made a hit C. Oswell another hit. Schofield a hit—Adamina scoring. McKune got to first on McGinnis' over throw at first—McKune scored, Ordway drove to Nadler and was thrown out at first. McKune left on second.

End of second inning.—Drubot to bat drove fly to Pelland in left field. Wright drove to Adamina and was thrown out at first. Loh struck out. Third inning.—Strieb to bat drove grounder to Nefzger and was thrown out at first. Pelland drove to Clynes and out on first. Westerburg out by fly to Nadler.

Last of third.—Byrnes to bat made a hit and was put out trying to steal to second by McKune and Oswill. Nefzger struck out. Clynes got first base on balls. Mauser drove liner to Westerburg who threw him out on first. Clynes left on first.

Fourth inning.—Oswill at bat drove to Nadler thrown out on first. Adamina struck out. Oswill made a two base hit. Scofield drove fly to Drubot in centerfield and was caught out. C. Oswill left on second.

Last of fourth.—Nadler—struck out. McGinnis made two base hit to fence. Drubot struck out. Wright drove liner to Scofield caught out. McGinnis left on third base.

Fifth inning.—McKune a hit. Ordway a hit. Strieb first base on McGinnis' error, stole to second. Pelland struck out. Westerburg struck out. W. Oswill a drive to Clynes. McKune and Ordway scored on McGinnis' error.

Last of fifth.—Loh struck out. Byrnes drove a groundmashy to Westerburg and was thrown out on first. Nefzger drove to Scofield and was put out on first.

Sixth inning.—Adamina struck out. C. Oswill struck out. Scofield struck out.

Last of sixth.—Clynes made a hit. Mauser drove to Westerburg and was thrown out on first. Nadler drove to Westerburg and was thrown out. McGinnis struck out, leaving Clynes on second.

Seventh inning.—McKune drove bing to Cully Drubot and was out on contras. Ordway got to first on error. Strieb made it and a double from Burns got out Ordway and Strieb.

Last of seventh.—Drubot drove to Westerburg and was thrown out on first. Wright was out by three strikes and thrown out by Oswill to Strieb. Loh struck out.

Eighth inning.—Pelland drove to Nefzger and was put out on first. Westerburg drove to McGinnis and was out on first. W. Oswill a base on balls, Adamina base on balls. C. Oswill got to first safe and Adamina was out by McGinnis to Nadler. W. Oswill was left on third.

Last of eighth inning.—Byrnes drove to Adamina and was out on first. Nefzger struck out. Clynes smashed to Scofield and was out on first.

Ninth inning.—Scofield drove fly to Mauser and was out. McKune drove to McGinnis and was out on first. Ordway got to first on error and was caught napping by Clynes from Nefzger.

Last of ninth.—Mauser got to first on Strieb's error. Nadler drove to right field and was thrown out on first. McGinnis drove to Scofield and was put out on first. Drubot knocked put fly to Scofield and was out.

Game ended at 5:15.

Table with columns: Marshfield, ab, r, bh, po, a, e. Rows: Clynes 1b, Mauser 3b, Nadler 2b, McGinnis ss, Drubot cf, Wright lf, Loh rf, Byrnes c, Nefzger p, Totals.

Table with columns: Bandon, ab, r, bh, po, a. Rows: McKune 2b, Ordway rf, Totals.

Table with columns: Strieb 1b, Marshall lf, Westerburg ss, Oswill W lf, Adamina 3b, Oswill C c, Schofield p, Totals.

Table with columns: By Innings, Bandon, Hits, Marshfield, Hits.

Summary—Base on balls off Nefzger 2, off Schofield 1, Struck out by Nefzger 6 by Schofield 10, Wild pitch Nefzger 1, Schofield 1, Double play Byrnes to Nadler to Byrnes. Left on bases Marshfield 4, Bandon 6. Three base hits McGinnis, two base hits, C Oswill. Earned runs Bandon 2. Stolen bases Strieb Umpire. Eager.



SIR THOMAS LIPTON.



GEORGE WATSON, DESIGNER OF SHAMROCK III, WHO AIDED FIFE IN PLANING SHAMROCK III.

Sparring For an Opening. Guest (after struggling valiantly but unavailingly for some time with fowl)—Walter, what kind of a bird is this? "Canvasback duck, sir." "No wonder I couldn't do anything with it. Run and get me the scissors."

Shook. Molly—You say you shook all over when you proposed to her? Cholly—Yes, I did. Molly—And how about the girl? Cholly—Oh, she only shook her head.—London Modern Society.

The Difference. "What is the difference between a woman's whisk club and a man's poker club?" "Why, in one you get home to dinner and in the other to breakfast."—Detroit Free Press.

is said to be entirely due to awkwardness and uncertainty. This leads them to advance and turn in a dervish-like whirl which is very quaint and fantastic, as they float about assisting their motions by their outspread wings. They circle and reverse almost as a waltzer would, and when a large number of these strange birds go through their dancing antics it is almost impossible to believe that they have not been taught the accomplishment by a dancing master. Their waits often ends in disaster, as they break each other's legs, which is certain death, or become dizzy and fall down in a demoralized heap. The kick of an ostrich has been known to destroy life.

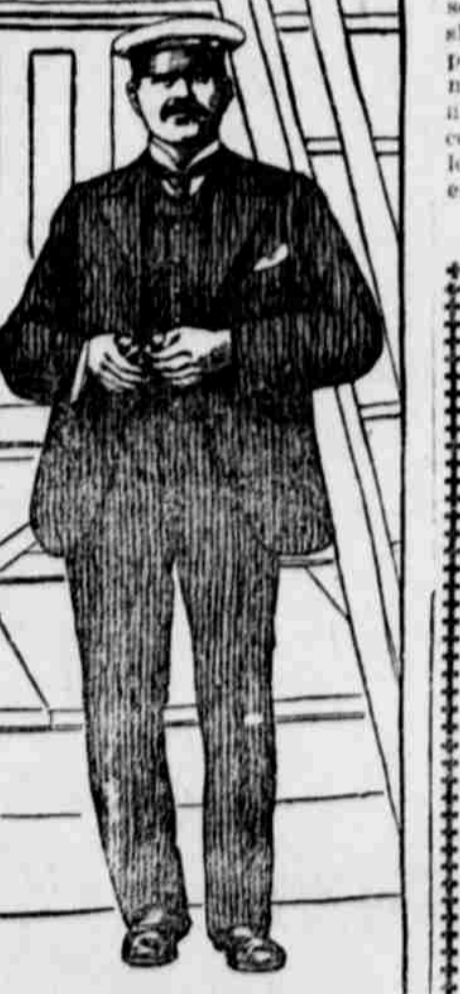
Embarrassing. In a suburban school a teacher once proved that it may be embarrassing to use oneself as an illustration. She was hearing a class in spelling and defining words. The word "orphan" had been correctly spelled, but none of the class seemed to know its meaning. After asking one or two of them she said encouragingly: "Now, try again. I am an orphan. Now can't some of you guess what it means?"

The blank look on their faces remained until one of the scholars raised his hand and said, in the most guileless manner possible: "It's some one that wants to get married and can't get a husband!"

The Vest a Minor Garment. The waistcoat has always been a garment of minor consideration. It appeared and disappeared according to the requirements of the varying costumes in earlier times, and first had official recognition under the reign of Charles II. It was in 1666 that Pepys makes mention of the waistcoat in his diary: "This day the king began to put on his vest, and I did see several persons of the house of lords and commons wearing a long cassock close to the body."

Pertinent Advice. A student noted for his carelessness in dress once approached Professor Simon Newcomb of Johns Hopkins university for advice. He was thinking of leaving college and going into business, having had a flattering offer. "Now you know my case, professor," he said, "and if you were in my shoes what would you do?" The professor looked very serious and replied: "Black them, of course!"

Universal and Eternal. "Yes, life is universal and eternal, for time is one of its factors; yesterday the moon, today the earth, tomorrow Jupiter. In space there are cradles and tombs. The red carbon stars will soon be dead; the hydrogen stars, like Vega and Sirius, are the stars of the future; Procyon, Copella, Arcturus are the stars of the present. Aldebaran seems to be already an autumn fruit." So said Flammarion.



WILLIAM ("WULL") FIFE, DESIGNER OF SHAMROCK III.

The Crushed Statesman. He used to be ambitious. But now his hopes are done; He never rode on horseback Nor fished nor fired a gun.—Washington Star.

The Lucky One. A.—That's Jones' daughter with him. She's just about to be married. B.—Who's the lucky man? A.—Jones.—Punch.

What Next? This radium's contradictory stuff; In fact, it's very human; But then that's not surprising. 'Twas Discovered by a woman.—Cincinnati Commercial Tribune.

The Kicker. The kicker usually does not make much progress, notwithstanding that he puts his best foot forward.—Boston Transcript.

COOS BAY THE POINT AIMED AT BY GOULD BACKED BY ROGKEFELLER

Port to Be Built up to Compete With Portland and Seattle For Trans-Pacific Trade

(Special to the Coast Mail.) San Francisco Aug. 31.—If George Gould carries out his plans, within a short time he will have reached the Pacific coast with a railroad in two places, one in California and the other in Oregon. While the two roads may retain separate corporation identities, the management will be something like that of the Union Pacific and Oregon Short Line. By the same interest the Western Pacific is to connect Gould's system at Salt Lake with San Francisco, while the Coos Bay road is to form a link between Salt Lake and the northwestern coast. It is the intention to build up the port

of Coos Bay, which will bid against Portland and Seattle for the great and growing trade between the Pacific northwest and Siberia, China, Korea and Japan.

The construction of the Siberian railroad has given an immense impetus to the trade of the northwestern ports, and Gould, backed by Rockefeller, is determined to have a share of it.

The Coos Bay road has not been surveyed, but as projected in a general way it is to run from Coos Bay, 100 miles north of the California line, southwest through the rich timber and agricultural districts of Southern Oregon, across northern Nevada and Utah to Salt Lake.

Hung at the Girdle. In the middle ages at the girdle were hung the thousand and one odds and ends needed and utilized in every day affairs. The scrivener had his ink horn and pen attached to it, the scholar his book or books, the monk his crucifix and rosary, the innkeeper his talle, and everybody his knife. So many and so various were the articles attached to it that the sippant began to poke fun.

In an old play there is mention of a merchant who had hanging at his girdle a pouch, a spectacle case, a "punnard," a pen and ink horn and "a handkerchief, with many other trinkets besides, which a merry companion seeing said it was like a haberdasher's shop of small wares." In another early play a lady says to her maid: "Give me my girdle and see that all the furniture be at it. Look that cisers, pinners, the penknife, the knife to close letters with, the bodkin, the ear picker and the scale be in the case."

An Airy Thought. Now, fate has a distressing style of dealing with the various classes. Some suffer from tornadoes, while the rest are vainly playing fans.—Washington Star.

Very Hateful. Husband—You don't appear to like Mrs. Sweetie. Wife—The horrid thing! I hate her! Next time we meet I'll kiss her only once, and I shan't ask after her baby.

Extremes. The man who runs too many risks On losses oft must sadly muse; The man who never takes a chance Will probably have naught to lose.—New York World.

The Real Thing Wanted. Christian Science Mamma—He must imagine he has the colic. Christian Science Papa—I wish he'd imagine I'm walking the floor with him.—Pittsburg Dispatch.

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