## THE OLD TIME CHRISTMAS


 Ana Away back there at home．
Seems like the children of these The things that cost but
They don＇t appreciate．



W

W15 from has ship in the exceltement，forgo，
to cry．We an forgot everything but
telen，for she had a pecret she would not tell us usted over with exettement
Ww bubbled nnd desitre nnd eagerncsa，begsing for
her story，but she was calm and mys．－
terious and grew in importance as we preseed about her．
We hupg about rentlessly，watehtng





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## 

P promlsed not to peep lato the closet．
not even to go up to the garret from
then untla Clurtutuask We returued to oor play．wishing to
et ns thouth oothing had tappened．
oo one spoke of our secret hat the




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and crept up once or
In the Intervals we talked sorrow－
fully of the ordeal before us and wo saw the nutomoblle to curry the
doll with pink chelk and hatr，with eyen chat ops and chestnut
with magnildeent silken and shut， drum major＇s cap，the born that Little
Roy Blue would blow， drum major＇s cap，the born that Little
Roy Blue would blow，the distes for
the nittle mother，the sword and the

## gun for the fierce pirnte，the nodding clephant，the bleating shep，bats and balis，ships and sleds，books，skates，

## the theater Tor our dillis．No one must

 know we had cver seen them，wewould be overfoyed at gettigg them，we
would forget our sorrows and our king
noraing aawnied．In the delight of
expectation the little ones woke carlynad mother called us，asking anxlousiy
how we felt．Ste made us dress，fear．
－all
d
aot．
not
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## 을를 <br> 

## 둑




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| ness． |  |
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## 郎言言


rate bronght bis chalir shipe nad．climb－

## 

## er＇s fingera．Each galacd a treasure specelally eoveted and becane ab－ anted in it，forgetting time and place

 Helow stairs a door nlammed，eaught
by the wind．We jumped to our feet In an agony of fear．No one must find
us here．We snatched the toys from the hittle ones，sending thens away tn
A tigod of tears．，We put the tova back



TOWN BEAUTIFYING， value of shape trees to a com－

 Virginia and is forty－six years old．
sratem with a Method． Ti bave nearly run my legs off goln
about a department store maktng a fe purchasen for my wife，＂sald the ma
with the bundies．＂I believe that
wan direeted to aix diferent parts
 bought．I was sent upstairs，down
statra，across the shop，along th als alic
and from one polnt to another，Just and urom one poln an
though nobody knew where anythlug
was．＇
＂Yon evidently don＇t understand the ＂You evidentiy don＇t understand the
oygtem，＂suggested his friend．
＂Indeed I don＇t．If it is a systems， swered．it
＂Well，is asstem that is not with－
out method，＂replled the other＂Yo out melthod，＂repiled the other．＂You
did not realise it，but it was a great
ditititho of steck for exhtbition of stock for jour bencflt．It
would have been a great denl of trou－
ble to have seated you on one of the re－ ble to have seated you on one of
volving stools aud brought all of
goods in the store and parale goods in the store and paraded them
in front of you；so you were started nat
and directed from place to place so an
to

## 

Presdomain to which they belong．

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\begin{aligned}
& \text { times } \\
& \text { time } \\
& \text { longer } \\
& \text { his do } \\
& \text { hood } \\
& \text { lawn }
\end{aligned}
$$

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\begin{aligned}
& \text { hood at the expense of his neighbors' } \\
& \text { lawns and gariens. } \\
& \boldsymbol{A} \text { subject of great importance to the } \\
& \text { people of a community is the lighting }
\end{aligned}
$$

$$
\begin{aligned}
& \text { A subject of great importance to the } \\
& \text { people of a community is the lighting } \\
& \text { of streets at night. The benefs are } \\
& \text { many and far outweite beny ouestion }
\end{aligned}
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\begin{aligned}
& \text { of streets at night. The benefts are } \\
& \text { many and far outwigh any question } \\
& \text { of cost or economy. How many acel- } \\
& \text { dents that have caused loss of life and }
\end{aligned}
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vertstug scheme？＂
＂I belleve that you are right．，my
m

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\begin{aligned}
& \text { crim } \\
& \text { cover } \\
& \text { have }
\end{aligned}
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\begin{aligned}
& \text { cover of of dirkness that woun never } \\
& \text { have been perpetrated bad there been } \\
& \text { light to revend the robber or asasin } \\
& \text { to his tatended vietim! The develop. } \\
& \text { ment of electricty has made it possi- }
\end{aligned}
$$

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\left.\right|_{\text {lo }} ^{\text {ligh }}
$$ Took Her Lteerally．

Elizabeth Cady Stanten clving a plece of adtice to a roomfu＇
of young men in a little village on the subfeet，of mutrimony，＂When you
marry＂，she safd，＂choose a woman
wth a spibe and a sound set of teeth．＂
＂Giol
$\qquad$ Hnit speliling．
One of the cuses to which the prev－
alence of bad spelling among the rising
of arass in meldow and upland which
is deatined for tioclr whinter sustenance．
No such conditions prevail in the town，
yor
will
way

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\begin{aligned}
& \text { small expense. No costly plat is } \mathrm{rs} \\
& \text { quired and the outlay tor labor to pu }
\end{aligned}
$$

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\begin{aligned}
& \text { Uur the wires is nominal. } \\
& \text { Upe personal safety and }
\end{aligned}
$$

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\begin{aligned}
& \text { The personal safety and convenience } \\
& \text { of every eitizen demand that the } \\
& \text { treets shall be so illuminated that he }
\end{aligned}
$$

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\begin{aligned}
& \text { may leave his home after dark with- } \\
& \text { out danger of breakig bis limbs or } \\
& \text { pown }
\end{aligned}
$$

$$
\begin{aligned}
& \text { out danger of braking bis limbs o } \\
& \text { having his head smashed by some en } \\
& \text { terprising footpad. }
\end{aligned}
$$

GOOD ARCHITECTURE.

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\begin{aligned}
& \text { The Fatore Ereetion of Pablte Balld } \\
& \text { thas: and Healdences. }
\end{aligned}
$$

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\begin{aligned}
& \text { Ange anot beadenees. } \\
& \text { A town cannot be rebilt, but is } \\
& \text { not posstble to foater such an Intell } \\
& \text { gent interest in good architecture tha }
\end{aligned}
$$

$$
\begin{aligned}
& \text { gent interest in good architecture that } \\
& \text { every new puonc eantee tactory, store } \\
& \text { or dwelling erected in the futuro sball }
\end{aligned}
$$

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\begin{aligned}
& \text { of dwelling ereeted in the future sball } \\
& \text { be as good as can be built for the } \\
& \text { money? } \\
& \text { It calinot be too strenuously insisted }
\end{aligned}
$$

It cannot be too strenuously insisted
now that beauty is not a matter of dol－
lars and ceats，but of mental quality，
says the Springteld（Mass．）Republic．
says the Springtield（Mass．）Republic－
an．A $\$ 1,500$ cottage may have a charm an．A $\$ 1,500$ cotage may have a charm
of its own as well as the $\$ 100,000$ man－
sion if only it conforms to its type and doees not strive for cheap，pretentious
effects，for castle battlements（in paint－ effects，for castle battlements（in paint－
ed shingles）and Jullet balconles to
whleh Jullet must climb by a lader which other ahams and absurdities of the romantic minded architect．Nor does
the business block require elaborate
ornamentation to be beautiful if only Its proportlons are good，its color rich and its windows well set．
What is done cannot at once be un－
done，but if the future ts looked out for the town will gradually grow futo
a new beauty，and whenever one on the old buildings yidids to the of
en－ taken by another more worthy of the twentieth century．
Town Boom Committeen
There are afteen diferent

 and cents，The business of $n$ town eman
be eft to te men，bat the benutirying
of it should be in the linuds of the wo－ of it should be in the linads of the wo－
inen．

cen yenrs that bave elapsed since the
organdzation of the Mine Woman＇s Rellef Corps．Mrs．Taylor Is
a untive of Minnesota and is descended native of Minnesota and is descended
from New England Puritan stock．She is a woman of great executive abilits． Do Vishen Heart
Did any one ever gee a fish＇s ears？
Do fishes live ears？it has been prest y well proved that they hear． Sct － entists have made up a list of about
100 fishes that make sounds．Why
should they make soonds unless they
expect to be heard？The drum drumis
The puter wink The puffer cronks．Even the weakfish
complains with an fiternal voice wheo the crucel fisherman leavas st to die th
the bottom of the boat．Possibly fishes
 chants salt a thenm and；then the me the
s3 a pound，and at every the for
$\qquad$号品最旨
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\begin{aligned}
& \text { Watod the Whele outat. } \\
& \text { A trient once wrote to Mark Twal } \\
& \text { asking hate optinton on a certatn meth }
\end{aligned}
$$

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\begin{aligned}
& \text { of paper and a two cent stamp. By re } \\
& \text { turn poat ree reetved a postcard or } \\
& \text { which was the following: "Paper and }
\end{aligned}
$$

## Edith－Do you understand the

 guage of dowers？Edith－Then what does this bunch of nify？
Ethel－That a fool and hils money are soon parted．－－Judge．
＂But，Judge，you were astlep when
the testlmony was presented．How can ＂Easily，str，easilly，for no one can accuse me of having been prefucticed
y the arguments of elther side．＂－New York Times．
Yor argur

## Mrs．Witherby $=$ We me must give sotine on

 Withcrivy -1 suppose you want it ia cost as much as posibible？＂Oh，more than that＂＂－Life．
＂I bear you are golog to marry old
＂Yes．＂
＂For land＇s sake：＂
Baltimore Amertean．
The Rea！Meantnys
＂Ennui，＂sald the cyulcal codyer．
he polte name for laziucss．It meat
doing notbling and
－Baltimore Herald．

Oranges are and Infuenza．
fuenza，espectally in Florida．
because of the soft water，which
up more iujurious material
em than hard water，and
cause of its salts．
or this reason．

## In the Course of Time <br> 

