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THINGS THEATRICAL.

Effie Shannon has been ill with an attack of nervous prostration brought on by overwork.
Patrice, for some seasons a popular vaudeville figure, is to star next season in the melodrama "Driven From Home."
Gus Weinberg and the Countess von Hausfeld are the latest additions announced for next season's cast of "The Stories."
"The Earl of Pawtucket" has been such a great success in New York that Manager Kirke La Shelle has decided to keep it on all summer.
Eosille Knott is to join the large group of new stars for next season, heading a company to play "When Knighthood Was In Flower."
George C. Bonifacio, Jr., has been engaged for next season to support Marie Cahill in "Nancy Brown," playing the part originated by Edwin Stevens.
Frank Tannehill is adapting from the German a play called "A Friend of the Family," to be sent out next season with George Barnum and Isabelle Urquhart in the leading roles.
Joseph Buckley, who has been manager for Ous Skinner for some years, will travel as his personal representative during the joint tour of that actor with Ada Rehan in Shakespearean repertory.
The Grottoes.
Canon Alinger, biographer and editor of Charles Lamb, once uttered this pithy saying: "You may preach like an angel, but if you can whistle on a stick people ignore your preaching, and speak of you as 'the man who can whistle on a stick.'"

All Planters Were Architects.
Very few of the old houses of the south, except some of the Georgian houses of Charleston, which belong to an earlier period than the white columned houses of the early nineteenth century, have elaborately decorated interiors. The reason is not far to seek. Except in the seacoast cities of the south skilled labor was rare, and architects were almost unknown. The great majority of planters therefore were compelled either to import their architectural designs or draw them themselves. Most of them preferred to do the latter (as Thomas Jefferson preferred to draw his own plans for Monticello) and to oversee personally the construction of the houses.
With this end in view almost all men of means in the south prior to the civil war were students of architecture and ready purchasers of such architectural plates as were published from time to time. To this day heavy volumes on Greek architecture—technical works that only students would care to own—are to be found as features of such old family libraries as are still preserved throughout the south.—Mrs. Thaddeus Horton in House Beautiful.

Moving in Spanish Cities.
An odd sight to be seen in Spanish cities is the manner of moving household effects. In cities like Toledo and Cordova the streets are mostly very narrow and the houses tall, sometimes six or seven stories. The streets are often so narrow that horse vehicles are not permitted in them. When the people move from place to place their household goods and chattels are transported in handcarts. Then, instead of being painfully lugged up the narrow staircases, for there are no elevators, they are hoisted in large baskets by means of block and tackle to the particular floor to which they are destined. When there, they are passed in through large doorlike windows. In most of these cities one sees ornamental iron books projecting from the topmost cornice of the facade, to which the tackle is adjusted. It works on precisely the same plan as that followed in American stable lofts for hoisting hay.

Animals and Pain.
Ascertained facts seem to show us that by the lower forms of animal life very little pain, as we understand the word, can be felt at all. Lobsters, for instance, will voluntarily deprive themselves of their claws if suddenly seized by some such sound as that caused by the firing of a heavy gun above them. A crab, seized while feeding by a greater and stronger, will continue its meal while being itself devoured. A fish, torn and mangled by the hook, will return in a moment or two to the bait, with its appetite unimpaired.
A blindworm or a sand lizard, if unexpectedly seized, will snap its body in twain and glide away, none the worse for the mutilation, to reproduce the severed substance. It is hard, indeed, in cases such as these to insist that pain, in our sense of the term, can be in any real degree endured.

A Stork Story.
A Warsaw journal relates the following story of an experiment made by a Polish nobleman to ascertain how far storks migrate during the winter. He caught a stork and attached a plate to its neck on which were inscribed the words, "Hac clementia Polonia" ("This stork comes from Poland"). In the following spring the same stork was found in the nobleman's park with a bundle around its neck containing several precious stones of great value and the metal plate, with these words on the other side, "India cum donis remittit Polonia" ("India sends him back with presents to the Poles").

Odd Laws of Borneo.
When the Dyaks of Borneo have to decide between two disputants they give to each the same sized lump of salt. These lumps are dropped into water, and he whose lump is dissolved first is decided to be in the wrong. Or they put two live shellfish on a plate, one for each litigant, and squeeze lime juice over them. The verdict is given according to which man's fish stirs first.

A Question.
"What do you think of the new quarter?" asked Mrs. Starvem.
"Oh, I don't know," replied Starboard.
"I think he's very polite."
"Either that or very sarcastic. Did you hear him ask me if I'd have the cream?"—Philadelphia Press.

A Time For Blindness.
There is sometimes a greater charity in seeing not to see our neighbor's trouble than in trying to relieve it. "Let me alone!" is the prayer of many a tortured heart when the curious, the officious and the tireless force the door of its place of desolation, about they bring wine and oil.

All His Fault.
Eva—I thought you were never going to speak to Harold again as long as you lived?
Clara—I know I said so, but it wasn't my fault that I broke the resolution.
Eva—How did it happen?
Clara—Harold set me up over the telephone.

The Untamable Tiger.
Of all wild animals trained for menageries and show purposes not one is as hard to conquer as the tiger. Compared to the training of lions and elephants the training of a tiger is as the breaking in of a vicious boarder to the first lessons in etiquette of a chubby Newfoundland puppy. Even the most expert wild animal trainers balk at an assignment to "break" a tiger. Not more than one in ten professional lion trainers has the nerve to try his hand at the great, ferocious, striped cat.
As a matter of fact, there is no such thing as a "tamed tiger." Few and far between there are instances where the animals are shown as trained and broken in, but the friendship of the animal for the trainer who may have befriended it for years hangs at the end of the man's black snake whip. From the day the acquaintance is made to the day man and beast are separated there is a stealthy warfare between them, the catlike slyness of the ponderous brute directed toward the one aim of killing the man and the vigilance of the master ever alert to frustrate that plan.—New York Commercial Advertiser.

The Harm Slang Does.
The use of slang tends to limit the vocabulary of him who uses it. Now, a limited vocabulary is almost as inconvenient at times as a limited purse, and it is far more inelegant. If there was practically limitless wealth within the reach of him who was minded to take it, it would argue a certain stupidity in any one who declined to avail himself of the supply. The same assertion holds true with regard to him who is willing to limit his choice of words. There is a limitless wealth of words at our disposal, but the most of us are too stupid to make use of them.

There are about 200,000 words in the English language. The average educated person is able in reading to understand perhaps 25,000 words, but most of us who write and speak limit ourselves to about 500 or 600. Indeed, there is a vast number of fairly intelligent people, or people who pass as fairly intelligent, whose working vocabularies do not comprise more than 300 or 400 words each.—Household.

Dishonest Croupiers.
Each roulette table in Monte Carlo has a chief, an underchief and seven croupiers. The roulette croupiers are ordered to keep their hands spread out open upon the table between the turns. This is designed not only to give confidence to the players, but to protect the bank against its own employees. Once it was found that a croupier who seemed inordinately fond of snuff had a spring bottom snuffbox. Every now and then he would set it down on a gold piece, and when he took it up the gold piece was inside. Another croupier was discovered to have a sort of funnel under his collar, which ran down to a money belt. Every now and then he would scratch his neck, and every time he did so the bank lost 20 francs.—Argonaut.

The Independent Boy.
The nonchalance of boys who are sure of a dinner, and would disdain as much as a lord to do or say aught to conciliate one, is the healthy attitude of human nature. How is a boy the master of society? Independent, irresponsible, looking out from his corner on such people and facts as pass by, he tries and sentences them on their merits, in the swift summary ways of boys, as good, bad, interesting, silly, eloquent, troublesome. He censors himself never about consequences, about interests; he gives an independent, genuine verdict. You must court him; he does not court you.—Emerson.

A Scotchman Who Smoked In Church.
Sir Walter Scott in his "Heart of Midlothian" refers to one Duncan of Knockunder, an important personage, who smoked during the whole of the sermon from an iron pipe tobacco borrowed from other worshippers. We are told that at the end of the discourse he knocked the ashes out of his pipe, replaced it in his sporran, returned the tobacco pouch to its owner and joined in the prayer with decency and attention.

Bottles and Souls.
"Blow into an empty bottle," says the oriental proverb, "and you shall get a great response swiftly. It is not so with a full bottle, which answereth not, being too heavy with wine. Therein is the soul like these, and from the full soul cometh no echo to words jolly chanted, but the empty soul repeateth back each noise aloud."

Geology of the Heart.
"No," said Maude pensively; "neither Henry nor Charles for me. That's clear. I will not let Henry propose because he hasn't got the 'dust,' and I can't get Charles to declare himself because he hasn't got the 'sand.' However, there's old Mr. Richfellow. I'll keep my eye on him. He's got the 'rocks.'"

If it troubles you to pick up anything from the floor and you are under sixty, that means you are eating too much.—Atchison Globe.

CARE OF CLOTHES.

How to Keep Your Wearing Apparel in Good Condition.

For taking spots out of cloth it is best to have at hand the necessary materials, as it is much easier to remove spots when they are new than when they become old and dry. Benzine, gasoline and naphtha are all good. A little piece of plain white bannel or some very fast dye cloth is best to apply this with, or in the absence of this you might use an old sponge.
The care of gloves may be best observed by the observance of a few simple rules, says Haberdasher. Keep them in tissue paper. Don't pull them out of shape. It is no test of quality and spoils their beauty.

Glove powder freely used is the price of a pair of gloves in many cases. A perspiring hand forced into a dry glove—often one or two sizes too small—will usually come out the least injured, and the blame will be as unfair as the treatment.
If you send your clothes out to be done up be sure that you select a hand laundry. Machine work and acids make short work of fine clothes. Shirts, collars and cuffs should be done up without gloss. Insist on the domestic finish. Have your poke and wing collars ironed flat, not curled.

All clothing should be carefully hung up, and if you will study your closet and use the modern appliances, which are easily procured, you can keep a great deal of clothing in good condition in a very small space. The cheap twisted wire coat racks are good enough. On these put the waistcoat, and then over the waistcoat put the coat. There are also patent trousers hangers which keep the trousers pressed in shape, but it is much easier to fold your trousers properly and lay them in the bottom of your closet or in a long drawer.

A piece of paper should be put between each pair of trousers, and it will not hurt them if they have to be folded once. In light weight suitings, such as homespuns and flannels, it is much better to lay the trousers out flat in a drawer than to hang them up. All clothing should be carefully brushed and kept as free from dust as possible.

How to Make Orange Omelet.
Beat three eggs, add three tablespoonfuls of orange juice and two spoonfuls of powdered sugar, pour into a buttered frying pan, cook slowly until a crust is formed, fold in half, turn the omelet on a hot platter, sprinkle thickly with powdered sugar, heat a poker till red hot, score the sugar, serve hot.

How to Cure Colds.
Here are five cures for a cold, says Household: First, bathe the feet in hot water and drink a pint of hot lemonade; then sponge with salt water and remain in a warm room. Second, bathe the face in very hot water every five minutes for an hour. Third, snuff up the nostrils hot salt water every three hours. Fourth, inhale ammonia or menthol. Fifth, take four hours' exercise in the open air. A ten grain dose of quinine will usually break up a cold in the beginning. Anything that will set the blood actively in circulation will do it; but, better than all, if your cold is inveterate or serious, consult your family doctor, and at once.

How to Remove Tomato Skins.
Cover the tomatoes with boiling water for half a minute and then put them in cold water until they become perfectly cold. When this has been done the skin will then come off quite easily and leave the tomato in an unbroken condition and quite firm.

How to Make a Waist Form.
From smooth, firm cloth cut a lining coming up beyond the neck line, well down on the arms and below the waist line. Fit perfectly, stitch. Stitch flexible bones on all the seams to give the proper curvatures. Put on, mark waist line and front closing, stitch and baste the closing seams, seam on pieces fitted to neck and arm's eye, stuff firmly with cotton or other material. Cut board or pasteboard the shape of your form, cover with cloth, tack cloth over board or sew to pasteboard, and you will have a very good dummy.

How to Peel Onions.
A good plan when peeling onions is to put them into a bowl and pour very hot or boiling water over them. This not only enables them to peel much quicker, but does not affect the eyes.

How to Care For Jewels.
People who have jewels should remember that if turquoises are wetted they are apt to lose color. Pearls should be exposed to light and air as much as possible, but not to damp, says Home Notes. Opals must never be exposed to great heat or they may crack and fall from their setting. Don't forget this when near the fire if you happen to wear an opal ring.

How to Remove Marks on Faint.
Finger marks on paint can be removed by rubbing with a damp cloth dipped in prepared chalk. Never put soda in the water you use for washing paint. It injures delicate colors.

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