

High School Notes---

Jr-Sr Banquet, Prom To Be At Mon Desir

Come on juniors and seniors, get out your glad-rags and the old pressing iron! Remember, the Junior-Senior Banquet and Prom is only a few days off. It will be held at the Mon Desir Dining Room, Friday, May 7.

The banquet will start at 6:30 p.m. A program of music, and the reading of the Senior Class Will and Prophecy will be given during the course of the dinner.

The Prom will begin at 9 p.m., and special music will be furnished by Bill Abbott and his orchestra.

Officers Installed At Meeting Tuesday

A showing of the film entitled "Human Growth" was given Tuesday May 4, at the P.T.A. meeting at 2:30 p.m. The film, sponsored by E. C. Brown Trust, was prepared in collaboration with the University of Oregon, and was planned primarily for classroom use in grades 6 to 9. All fathers and mothers in the community were urged to see this film, according to the notices.

New officers were installed, and reports of delegates to the State Convention were heard.

Second Performance Demanded by Public

The operetta, "Fairies Are Really Truly" was presented to the public by the first and second grades of Central Point on April 21, and took in a net profit of about \$185. The school expects to buy a GE Electric phonograph and primary records with the money.

In response to popular demand, the operetta will be given over on May 6 at 8 o'clock, with the profits to be used for a dinner for the stage.

Final Club Party To Be Given May 14

A party and dance, sponsored by the Lance Club, will be held in the high school gymnasium on May 14 at 8 p.m., according to H. P. Jewett, advisor. No admission will be charged and the entire high school is invited.

In a meeting held first period Friday, Herb Colley, as acting chairman in the absence of Bob Carter, appointed the committees.

The food committee, made up of boys, will provide sandwiches and pop for refreshments.

The entertainment committee was made up of teachers and students, again, because of the success of the St. Patrick's Day Party, which followed this plan.

As part of the entertainment, the Four-Teens' Orchestra will play. They will be paid the remainder of the money in the treasury after the other party expenses have been paid.

Jack Burns, secretary, was authorized to write a letter to the Jacksonville High School, inviting them to the party.

C.P. Teen-Age Club Gives Amateur Show

A benefit for the new Teen Age Club Building in the form of an amateur show was held Monday evening April 26 at 8 o'clock in the American League Hall. With Bud Meadows acting as Master of Ceremonies.

Those participating are as follows: A girls trio composed of Jean Kincaid, Janet Merritt and Nancy Hunter sang Alexander's Ragtime Band accompanied by the Four Teens' Orchestra; Tom Rupp played Lovely Hula Hanis and Serenade of the Bells on his Electric Guitar; I Won't Play Any More was sung by Kay Grantham and Marilyn Keenan accompanied by Patsy Faber; Two piano solos by Janet Merritt were Bumble

Boogie and Mapleleaf Rag; Dale Ward played three accordion solos. Ladie From Spain, Crazy Bone Rag and Song of the Cavalier; The boys trio, Frank Koch, Rolly Clark and Richard Bartley, sang Shortnin' Bread and By the Light of the Silvery Moon; Caardas was played by Jean Kincaid on her clarinet; The Harmonicats, Richard Bartley and Frank Koch played When Irish Eyes are Smiling and Rainbow at Midnight on their Harmonicas; The Four Teens' Orchestra made up of Jean Kincaid, Patsy Faber, Bill Rozell and Frank Koch played Ballerina, Margie and Magic is the Moonlight.

Ten dollars was contributed by those attending, and following the amateur show the Four Teens' furnished music for dancing.

Construction on the new building will begin as soon as enough money is raised, according to President Frank Koch.

Track Team Formed After Class Meet

For the first time in several years the Pointers have formed a track squad. At the beginning of the season an interclass track meet was held and was won by the seniors. The juniors came in second and the sophomores, third. Good material was shown and now the squad has been formed.

The interclass results were: first places, high jump—Gorden (jr.) Herberling (so) tied; pole vault—G. Snook (sn) R. Clark (sn) tied;

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Milton Gorden, LaVere Herrmann, and Stanley Snook won honors in a track meet at Ashland and will probably enter the district meet Friday, May 7.

Student President Speaks Over KMED

Talent is not lacking in the students of C. P. High. They even boast a Radio Announcer!

The local Don Wilson is that boy of brawn and brain(?) LaVere Herrmann. LaVere's talents



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were brought before the world when he appeared on KMED as their guest and representative of the Central Point student body. Herrmann, however, has something that Don Wilson can't boast—namely a southern drawl.

The object of the program was to present a birds' eye view of the students' favorite popular songs, vocalists and bands. The songs chosen in a student body meeting, among others, were Ya Sure Ya Betcha by Dennis Day, Now is the Hour by Bing Crosby, Dry Bones

by Fred Waring and some Spike Jones novelty tunes.

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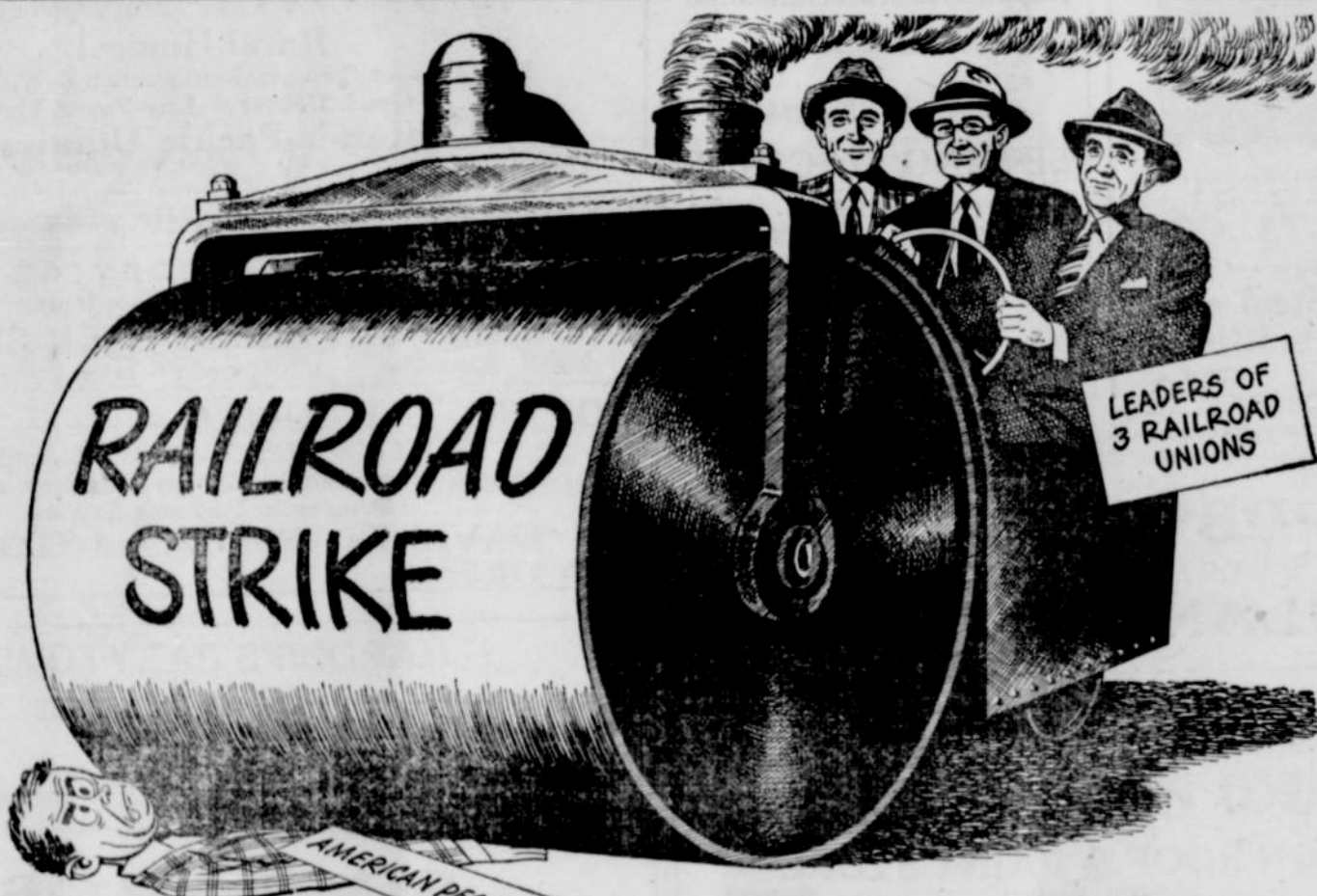
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Look who gets squeezed!

Union leaders representing less than one-tenth of railroad employees reject recommendations of President's Emergency board—refuse to negotiate except on their own terms—threaten to paralyze nation by strike!

THE LEADERS of three railroad unions, representing less than one-tenth of all railroad employees, have called a railroad strike that would paralyze the nation.

These leaders refuse to accept a 15½ cents an hour wage increase retroactive to November 1, 1947. This increase was recommended by an impartial Emergency Board appointed by President Truman.

This increase of 15½ cents already has been accepted by the 19 other railroad unions. But the Brotherhood of Locomotive Engineers, the Brotherhood of Locomotive Firemen and Engineers, and the Switchmen's Union of North America won't accept what more than 90% of all railroad employees have accepted. They have called a strike to get more!

Unions refuse rules discussion
Certain rules changes demanded by these union leaders—which would increase wages still further—were recommended by the Board. But the union leaders want more—they demand that the railroads put into effect ALL the changes they asked for, including those the Board felt should be denied.

On top of this, they insist that certain rules changes proposed by the railroads be withdrawn—in spite of the fact that the Board recommended them! These union leaders have refused to negotiate except upon these arbitrary terms.

Greater wage increase not justified

Engineers and firemen are among the highest paid of all employees in America, as figures in the box show. This strike threat doesn't justify giving a greater increase than other railroad workers received.

Emergency Boards are a means provided by the Railway Labor Act in the public interest to avoid strikes. The President's Board,

after hearing evidence for 33 days, made recommendations based on all the facts in the case. The railroads have accepted these recommendations.

Who's to blame?

Although they deplored so large an extra cost burden, the railroads accepted the report of the Board because they felt it was in the public interest to uphold the spirit and intent of the Railway Labor Act.

In contrast, this small group of railroad union leaders are attempting to flout the intent and spirit of the Railway Labor Act, and dictate their own terms.

They have dictated a paralyzing railroad strike.

You will be the victim!

How long will the American public stand for the undemocratic, arbitrary, and abusive use of the right to strike and the disregard of the obligation to provide transportation? How long can the American people permit a few dictatorial union leaders to defy the processes provided for peaceful settlement of disputes?

Force seldom produces settlements that are either fair or lasting. Moreover, a point is often reached when personal interests must be held subordinate to the greater public welfare. That is why the railroads have accepted the Emergency Board recommendations. That is also why the leaders of these three unions should reconsider their decision to call a paralyzing strike.

Compare these wages with what you make!

Here is a comparison of average annual earnings of engineers and fireman for 1939 (pre-war) and 1947 (also shown is what 1947 earnings would have been if the 15½ cents per hour increase, offered by the railroads and rejected by the union leaders, had been in effect throughout the entire year 1947.			
Type of Employee	1939 Average Annual Earnings	1947 Average Annual Earnings	1947 Average Annual Earnings with Wage Increases Recommended by President's Board
ENGINEERS			
Road Freight (Local and Way)	\$3,966	\$6,152	\$6,785
Road Passenger	3,632	5,391	6,025
Road Freight (Through)	3,147	4,682	5,167
Yard	2,749	4,078	4,740
FIREMEN			
Road Freight (Local and Way)	\$2,738	\$4,721	\$5,310
Road Passenger	2,732	4,544	5,178
Road Freight	2,069	3,480	3,914
Yard	1,962	3,156	3,645

Railroad wages computed from Interstate Commerce Commission Statement M-300



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