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ARTHUR EDWARD POWELL
Editor and Proprietor

South America As Seen by Local Lady

Mrs. Mildred Swain is writing to her mother, Mrs. E. E. Scott, from South America, where she is with her husband, who is employed by the Firststone Rubber Co.

Continued from last week

The town of Maracaibo looked lovely from the air but remembering how Freetown, Sierra Leone, looked from aboard ship in the harbor in Africa and how disillusioned we were when we went ashore I didn't build up too many lovely ideas of the place from that distance.

The surrounding territory in this area must be almost sea level for it is very marshy and most of the land is partly covered with water all the time. Native Indian huts are built on stilts in most areas and a great many are built out in the middle of shallow little lakes with just an elevated plank walk from the hut to the shore. We flew very low over a small lake just before settling down a short distance away and there were at least fifty such huts built out in the water. We were told the natives do this for protection from wild animals and snakes and also from the "Red Bug," a microscopic bug which infects the feet. The rivers and lakes of this territory are extremely muddy and filthy but the natives drink the water without boiling or filtering and are rarely ill from it.

We landed and came ashore and received our instructions from the pilot for the next morning. Went through Customs and then came the unpleasant duty of selecting a hotel in this strange city and I realized how utterly useless your education in the English language can be when travelling in foreign countries. By sign language and various grunts we made ourselves understood to a certain degree. This was the first time in all my travels that a hotel had not been pre arranged for by P.A. but it seems competition is so keen to secure the "rich American" that they hesitate to recommend one hotel above others. We were suddenly besieged on all sides by barkers and criers from the various hotels and it was difficult to make a decision. Each handed us a paper on which was printed first in Spanish and then

in English just how wonderful their particular hotel was and each promised the finest in air-conditioning. The nine passengers decided that we would stick together and all go to the same hotel when suddenly a blond man stepped up and addressed us in perfect English. The people of this country (Venezuela) resemble the Brazilian men and are usually from dark Latin type to inky black of the Indians here. Some, however, have almost white skins but to see a blond man was a surprise. We accepted his offer of a hotel and so spent the night at the Hotel Victoria in Maracaibo. He had two huge modern taxicabs which drove us all through the city on a sight seeing tour as an added incentive to stay at his hotel and finally to the hotel, a concrete three story structure with 35 rooms and baths. We later learned the history of our friend but I shall not relate it here. He changed our American Traveller's checks and when we received \$32.50 for a \$10.00 check we felt rich indeed. The money in Venezuela is called "Bolivars" so you pay 2 B's for something instead of \$2.00.

As we drove through the streets of Maracaibo I was glad I hadn't expected too much from what appeared to be a beautiful city from the air. The outskirts of the city were very squalid with mud and thatch huts similar to the ones we had seen in Africa. The streets were at first dirt and finally cobblestones in very poor condition. As we neared the center of the city the houses took on a cleaner, more durable appearance and were made mostly of stucco and concrete and painted in pastel shades of pink, green, blue, purple and the like. One house would have from two to five different shades on the exterior and usually have a small yard with the better houses. As we drove through the business section of town we discovered that all buildings are flush with the sidewalk with only ordinary small windows facing the street. These are poorly lighted or not lighted at all but, nevertheless, a firm will put its display in the window and have it arranged very nicely regardless of the fact that it can hardly be seen at all. The sidewalks range from two feet to 3 1/2 feet wide and it is impossible in some instances to walk between the lamp post and the side of the building so you must step out into the street. We saw the local theatre which was a very nice building and also the cathedral

which is centuries old and very ancient looking. The business section of the town is quite dirty and the buildings have long been in need of a coat of paint. Entrances and sides of buildings will consist of from weather beaten boards to chipping stucco and in many instances rusty tin. In sections of the city the odor is so foul that it is difficult to get ones breath, especially in the market sections which are within a half block of the better stores. There seems to be only two classes of people in Venezuela and they are the high type gentleman who wouldn't think of being seen in public without a tie and coat regardless of the heat and the ragged, dirty low cast who roam the streets vending their wares from head loads and scuffling along, starting at the newcomers.

(To be Continued)

Mr. and Mrs. Troutman celebrated their third wedding anniversary Monday.

Legal Notices

NOTICE OF FINAL SETTLEMENT IN THE COUNTY COURT OF THE STATE OF OREGON FOR THE COUNTY OF JACKSON

In the Matter of the Estate of Robert Ray, deceased.
Notice is hereby given that the undersigned has filed her Final Account as Administratrix of the above estate with the County Court of said County, and the Court has fixed the 16th day of July, 1943, at the hour of 10:00 A.M. of said day and the County Judge's office in the County Courthouse in Medford, Oregon, as the time and place respectively for the hearing of objections, if any there be, to the said Final Account, and you are hereby notified to file objections, if any you have, to the said Final Account on or before the time fixed for hearing.

Dated this 17th day of June, 1943.
Molly Ray,
Administratrix
25—June 17, 24, July 1, 8.

SUMMONS
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR JACKSON COUNTY
D. E. HARTMAN, Plaintiff
vs
EDITH HARTMAN, Defendant

To Edith Hartman, the above named defendant:

IN THE NAME OF THE STATE OF OREGON: You are hereby summoned and required to appear in the above entitled Court and cause and answer or otherwise plead to plaintiff's complaint on file therein against you within 4 weeks from June 17th, 1943, which is the date of the first publication of this summons. And you are hereby notified that if you fail to appear and answer said complaint within said time or otherwise plead thereto, plaintiff will apply to the Court for the relief prayed for in said complaint namely a decree of divorce from you. This summons is published by order of Hon. H. K. Hanna, Judge of the above entitled Court dated June 11, 1943 prescribing that this summons be served by publication thereof once each week for 4 consecutive weeks in the Central Point American, a newspaper published in Jackson County, Oregon.

G. A. Coddling
Attorney for Plaintiff
Postoffice address:
212 Liberty Building
Medford, Oregon
39—June 17, 24, July 1, 8.

NOTICE TO CREDITORS IN THE COUNTY COURT OF THE STATE OF OREGON FOR JACKSON COUNTY

IN THE MATTER OF THE ESTATE of EMIL R. PECH, Deceased

NOTICE IS HEREBY GIVEN that the undersigned has been duly appointed by the County Court of Jackson County, Oregon, Administrator of the estate of the above named decedent, and all persons having claims against said estate are hereby notified to present same, duly verified, as provided by law, to the undersigned at the office of his attorney, Allison Moulton, in the Court House, at Medford, Oregon, within six months from the date of the first publication of this notice. All persons owing said estate are directed to make payment to said administrator.

DATED and first published this 10 day of June, 1943.
Eugene Thorndike
Administrator of the Estate of Emil R. Pech, Deceased
Allison Moulton
District Attorney's Office
Attorney for Estate.
31—June 10, 17, 24, July 1

BUY MORE WAR BONDS

Nourishing

Texture... Swell Toast



At Your Grocer's

I write letters in the nearly-dark

THIS is part of an actual letter from a soldier overseas:

"It's not the big things that you miss out here. It's little things. Like street noises. Or an electric lamp. Where we are there ain't no such. Since I'm on duty all day, I write letters in the nearly-dark. Funny, how you can miss a common, ordinary electric light bulb."

Here at home, folks take electricity for granted. Take for granted that, when their fingers flip that switch, the lights will blaze — instantly!

The fact that you do take electric service for granted is a tribute to the men and women who supply it. They've made it dependable—and they've made it cheap. The average American family gets about twice as much electricity for its money as it did fifteen years ago.

Soldier, we're sorry we can't do much about sending you electricity over there. But we are pouring power into industry over here, so that you can have the tanks, planes, ships and guns you need.



The electric companies under business management are in the war—as you are—to dispel the darkness of state slavery! . . . Here's for seeing you—when the lights go on again—everywhere!

DON'T WASTE ELECTRICITY JUST BECAUSE IT ISN'T RATIONED!

The
California Oregon
Power Company

Rialto

MATS & EVES DAILY

ENDS SAT. NITE!

Frank Morgan—Jean Rogers

"A Stranger in Town"

—Plus—

Johnny Mack Brown in

"Ghost Rider"

SUN—MON—TUE

Jinx Falkenberg—Tom Neal

"She Has What It Takes"

—Plus—

Max Baer—William Bendix

"McGuerins From Brooklyn"

STARTS WED—4 DAYS

Gall Patrick—George Sanders

"Quiet Please, Murder"

—Plus—

"King of the Cowboys"

HOLLY

MATS SAT & SUN. ONLY

Ends Saturday Nite!

Freddie Bartholomew and Billy Holop in

"Junior Army"

—Plus—

"Pirates of the Praire"

SUN—MON

Herald Peary—Freddy Merger

"The Great Gildersleeve"

—Plus—

Constance Bennett and Brod Crawford in

"Sin Town"

TUE—WED—THURS

Bob Hope, Bing Crosby and Dorothy Lamour in

"Road to Morocco"

—Plus—

Irene Hervey—Kent Taylor in

"Half Way to Shanghai"