

**Impressions of  
"The American" Man  
On Eastern Tour**

E. C. Faber, recently returned from a trip which included the World's Fair in New York, gives his impressions of the sights at the fair and along the way. Mr. Faber was the official representative of this paper during the trip.

By E. C. Faber

Through the kindness of The Central Point American and Mr. Powell, the editor, I was named a free correspondent which meant a free ticket for two, not only to the fair but also to all the pay attractions. On the first day I forgot to present my ticket, having forgotten it in the rush of things, but used it to good advantage afterward.

Assuming that not many from here will visit the fair, I will undertake to make this travelogue of interest to all, realizing this is no easy task.

Arriving in New York City by way of the subway from Jersey City and at the Penn. station, at 7 a.m., naturally we were interested in breakfast; not over half a block from the station we found a restaurant, and to our surprise we were served a substantial meal for 25c, including ham, eggs, potatoes, toast and coffee. After breakfast, we naturally took a stroll up 7th avenue, had a good look at the tall buildings clustered around the mammoth Pennsylvania Hotel. In a short time we retraced our steps to the subway and deposited 10c in the turnstile and in a few minutes went beneath East River and then to the surface on Long Island. The trip to the fair was made in less than 20 minutes. Everything worked so smoothly and orderly; no conductors, and no peddlers to disturb; there is scarcely a word spoken as everyone seems to know where he is going.

There are 2 railroad systems operating, and both double tracks, from New York City to the Fair grounds—trains leaving every ten minutes and a train is usually composed of 8 to 10 coaches. By computation it is readily seen that the railroads can handle a large crowd in 24 hours.

There are several trolley lines, beside many busses all charging 10c to the fair.

We were impressed by the vastness of the Fair, so many free attractions, and also many that were not free. These pay shows are mostly on the White Way and are rather dormant during the day time but are active after night fall.

The main idea of the entire fair is to portray the World of the Future, say in A.D. 1960.

This scribe has attended most of the fairs since the one commemorating the Louisiana Purchase at St. Louis and is tempted to make some comparison. The high point of the St. Louis Fair was the "Louisiana Extravaganza", showing the discovery, exploration and development of the Central States.

The big attraction at the late San Francisco Fair was "The Cavalcade of America" which portrayed the discovery and development of the Pacific southwest. The New York Fair gives a visual history of the eastern coast from the time of Washington's inauguration up to the present and brings in the Presidential nomination of 1940; anyone attending this show "The American Jubilee", will certainly be a more patriotic citizen than he had been before.

The stage, said to be the largest in the world, and the audience numbered 48,000 people. This vast throng listened to a Jenny Lind sing and then joined in the chorus, "We Like It Here, We Like It Here."

The purpose of it all is to counteract any communist sentiment that may or does exist. The burden of the songs, brings out the thought that we migrated to America to escape communism, nazism and fascism and if anyone is not satisfied with the American System he is at liberty to depart.

After a grand display of bicycle riding by about 100 young women, dressed in the most gorgeous costumes and moving in different formations, the exhibition was followed by an equal number of boys, who added some stunts that the girls wouldn't undertake. Then followed a clown who spied a lone bicycle and after unnumbered failures to connect with the bike, at last got started and proved an artist. It was going from the sublime to the ridiculous and all the actors received tremendous applause.

The inauguration of Washington was a beautiful spectacle: The Army boys were there first, then the Navy boys and following came the cavalry all at attention, when Washington coach appeared. Loud speakers everywhere, make it possible for all to hear.

The vast number of artists, the quality and volume of music by the large band, the smoothness of all performances timed correctly, made a tremendous hit and in this respect outdistanced the San Francisco Fair. On the other side of the picture, the Los Angeles County exhibit of fruits and other products of that county, and the flower show were not equaled at New York. Then we missed the palm trees and the Bay of San Francisco.

If this first effort escapes the waste basket, perhaps another installment will follow. —E. C. F.



# GOD BLESS AMERICA!

ALL ITS PATRIOTIC PEOPLE—SOLDIERS, SAILORS, AIRPLANE AND SHIPYARD WORKERS, MECHANICS, PROFESSIONAL AND BUSINESS MEN AND WOMEN AND ALL WHO LOVE AND HONOR OUR NATION. MAY WE ALWAYS BE ABLE TO LIVE IN OUR LAND OF DEMOCRACY.

We are proud to place on the Honor Roll those from Central Point who were the first to take their stand in the line of defense for Preparedness. The following is the list of the young men from this city who are now in the Army, Navy, or National Guard:

**ARMY**

- Clyde Lees
- Kenneth Williams
- Ross Painter
- Harris Blasing
- Bradford Muse
- Carl Nabbs
- Ray Cox
- James Chapman

**NAVY**

- Williams C. Lees
- Emilio Gianni
- Andrew M. McAllister
- Harold E. Kilburn
- Morris M. Dow
- Pleasant I. Lawton
- Lloyd H. Dole
- Wiley D. Davis
- James R. Lees
- Harold T. Pierce
- Perry J. Gregg
- Ralph Andrew Buckles
- Edward C. Moore
- Ed Tucker
- Ed Ford
- Bob Adams
- Bill Hartle
- Clyde Fry
- Roy Inlow

**NATIONAL GUARD**

- Henry Booth
- Junior Kilburn
- Lawrence Cassman
- Loren Cassman
- Noble Brown
- Eldon Stevens
- James Rolls
- Darrell Rolls
- Eugene Tedrick

*We, the business men of Central Point, extend to these boys who were our neighbors and friends, our respect, love and prayer that they may all remain true and never falter in the line of duty and that their chosen path will not lead into direct conflict. That their stalwart young manhood, together with that of other youth from all over our Nation will carry to belligerents the message, "HANDS OFF!" so strongly that we may never need to go to war.*

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|--------------------------------|--------------------------------|-------------------------------|
| Southern Oregon Sugar Pine Co. | Valley Paint & Body Shop       | Elmer Wilson Hardware         |
| Sonoma Valley Cheese Factory   | Central Point Lumber & Fuel    | Damon Cafe                    |
| Central Point Hatchery         | Anders' Studio                 | Ross & Ross                   |
| Central Point Auto Wrecking    | Faber's Clothing Store         | McDowell Shoe Shop            |
| Grange Cooperative Supply      | Ben's Place                    | Oregon Trail Cafe             |
| Jack Lees Garage               | Morris, "The Ice Man"          | Central Point Blacksmith Shop |
| Rossi Motel Lunch Room         | Long's Second Hand Store       | Shell Service Station         |
| Faber's Market                 | Rossi Motel                    | Central Point Planing Mill    |
| Lawton Wood Products           | Eunice's Beauty Shoppe         | Central Point Market          |
| Don Patterson Service Station  | Gleason's Barber Shop          | L. C. Grimes                  |
| Tucker's Auto Repair           | Ethel's Beauty Salon           | Alexander Hardware & Imp. Co. |
| Guy Tex, Insurance             | Owings' Service Station        | The American                  |
|                                | Edw. W. Jones, Rawleigh Dealer |                               |

**DANCE**  
Oriental Gardens  
Every Saturday Night  
MODERN HALL  
Steve Whipple's Band  
OLDTIME HALL  
Merrill's Orchestra  
ADMISSION TO EACH DANCE  
Men (including tax) ..... 50c  
Ladies ..... 10c