

### Amateur Hour Proves Success

Local valley residents aired their talents, Friday evening in the Amateur Hour sponsored by the senior class to finance the annual, with Violet Thutaler, business manager, in charge. The program was broadcast over Station NUTS with Bob Burns impersonating Major Bowes, introducing the contestants.

Highlight of the program centered in "Hobo Sam" who was first brought to the public's attention by his laugh. Coming as a surprise to all, "Hobo Sam" mounted the stage and sang "Roamin' in the Gloamin'" in true Scottish manner. He disappeared soon after his act and his identity went undiscovered.

Other features on the evening's program were a piano solo by Neil Stone, accordion numbers by Florence Blazing and Martha Berry, a reading by Woodrow Phillips, Woodrow Phillips, a trio number a trio number featuring Marjorie Martin, Iris Hill and Aileen Berry accompanied on the piano by Shirley Kincaid, a tap dance by Jessie Corson accompanied by Ruby Webster, a duet with guitar accompaniment by Beulah McGonagle and Elma Croucher, a reading by Mrs. Phillips, singing and yodelling by Harold Hedgpath, vocal solo numbers by Iris Hill, bango novelty playing by Mr. Copinger, guitar numbers by Harold VanDyke, vocal duet by Jean Kincaid and Rolley Clark, skating act by Jessie Corson, Darline Scott, Floyd Browning and Marshall Bassnet, saxophone solo by Dick Twyman, a piano solo by Phyllis Furry, and a guitar solo by Maxine Brown.

Prior to the Amateur Hour the speech class presented two one-act plays which were much enjoyed. Bob Vincent announced the numbers.—Central Pointer.

### Jacksonville Defeats Pointer Five, 20-14

A determined Jacksonville quiet handed Central Point a 20-14 defeat in the first game of the season.

The first quarter was fairly close with Central Point taking a 6-4 lead.

The varsity subs took over for the second quarter and at the half the score was tied 8-8.

In the second half Jacksonville built up a 20-14 score to win the contest. Metzger of Jacksonville was high point man with 8 points.

The game was very rough with many personal fouls being called. Hoffman of Jacksonville leaving the game on 4 personals.

## 'UNREAL REALITIES'

### AN AMERICAN "KINGDOM"

Did you know that a King still rules a section of America, four-fifths as large as the whole state of Delaware? That's the size of King's Ranch in southern Texas, the largest ranch in America, perhaps in the world. You could ride horseback for days without reaching the end of this "regal" dominion.



### BUSES HELP MAINTAIN HIGHWAYS

Figures show that motor bus taxes pay 40% of the cost of maintaining the highways they use... a greater amount per passenger than private cars. For many people who do not own automobiles, buses provide their only means of enjoying the public highways.



### LAKE IN A VOLCANO

A lake six miles long and four miles wide lies in the crater of a volcano that collapsed centuries ago! Nor is that the only unusual thing about Crater Lake, Oregon—it's more than 6,000 feet above sea level, yet it never freezes—it has no known inlet or outlet!

### GOLF, INCORPORATED

Tavistock, New Jersey, is any golfer's idea of heaven—a unique town whose whole business is golf. It consists almost entirely of a splendid golf course and a fine clubhouse which in off moments is the town hall as well as the officers of the club are the mayor and town council. Fore!



The Pointers looked ragged at times but handled the ball with few fumbles. Due to very close guarding and personal fouls, the Central Point squad was unable to get off clean shots.

The Pointers had the smoothest team and by the first conference game with Gold Hill should be a very good squad.

The Jacksonville second team also won their game by a 17-14 count. This game was hard fought and the sub Pointers almost copped the points.—Central Pointer.

### WRESTLING NEWS

In as wild and wooly a grapple brawl as the armory has seen in a month of Mondays, Bobby Chick and King Kong Clayton fought their way to a team-match victory over the two bad boys, Sgt. Bob Kenaston and Paul Bozell, in the main event of last Monday night's final program of 1939. There will be no more wrestling in this town until January 8, when Promoter Mack Lillard will

open up the new year with a bevy of colorful huskies.

The score in the tandem was four falls to two, with the white-haired lads breaking a two-all tally after the quartet had battled furiously for the better part of 40 minutes. The end came when Chick broke loose from a mad pileup against the ropes, grabbed Kenaston by the waist, hoisted him to his shoulders and gave him the famous Chick lariat spin. As they were going 'round and 'round, Kenaston's flying eranium cracked his teammate's noggin, Bozell, who was milling around with Clayton, and down went Bozell.

While Chick was slamming Kenaston to the mat and pinning him with a body press, Clayton leaped on the dazed Bozell and applied his shoulders to the carpet. Thus, both meanies were de-commissioned at practically the same time, and the large crowd tore down the place with hysterical joy.

Clara Mortensen, ladies' lightweight champ, make quick work of Gladys Nolan in their re-match. The titleholder used body slams to take two straight falls, the first coming after choke holds and the second following punches to Miss Nolan's tummy. The loser ran up a few points via a potent headlock, but all in all she was not much of a match for the better-conditioned La Mortensen.

Lea Mortensen, Clara's brother, turned dirty in the fifth round of his opening match with Eddie Rogers and Referee Earl Yoakley awarded the match to Eddie on a foul. With the falls one apiece, Mortensen illegally used the ropes to abet a painful short-arm scissors, then kicked Rogers in the ribs when he was down. That was enough for the ref.

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### HONOR ROLL

(Second Six Weeks)

#### FRESHMEN

Jean B. Norrene B. Janice Clark Edwin F. Marie Garrett Mary Hodapp Ernestine Tracy Beverly Watson

#### SOPHOMORES

Coral Hilkey Luvene Hilkey

#### JUNIORS

Bob Burns Chester Grimes Iris Hill Hal Jewett Shirley Kincaid Jeanette Meternick Leona Rector Bernice White Marjorie Pierce

#### SENIORS

Vera Ayers Maxine Ayers Keith Copinger June Furry Robert Grisham Gray Thompson Norma Sage Lois McManama

### Legal Notices

#### NOTICE TO CREDITORS

Notice is hereby given that I have been appointed by the County Court of Jackson County Oregon, Executrix of the Will of George Elfers, deceased, and have qualified. All persons having claims against said estate are hereby notified to present them, with proper vouchers and duly verified to me at the office of Harry C. Skyrman, Attorney for said estate, at Room 409, Medford Center Building, in Medford, Oregon within six months from the date of this notice. Dated and first published this 14th day of December 1939.  
BERTHA ELPERS TETHEROW  
Executrix of the Will of George Elfers, deceased.  
20—Dec. 14, 21, 28, Jan. 4

#### NOTICE OF SALE OF REAL PROPERTY

NOTICE IS HEREBY GIVEN that the undersigned, Glen S. Macy, Administrator of the estate of Benjamin Matthew Whalen, deceased, pursuant to order of the Hon. Wm. O. Powell, Judge of the County Court of the State of Oregon, for the County of Yamhill, made and entered on the 4th day of November, 1939, authorizing him so to do.

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will on and after the 6th day of January, 1940, at the law office of Kenneth G. Denman in the Jackson County Bank Building in Medford, Jackson County, Oregon, sell at private sale, for cash in hand, the following described real property belonging to said estate to-wit:

The South Half of the North-west Quarter, and the North Half of the southwest Quarter of Section 22, Township 37 South, Range 3 West, W.M., Jackson County, Oregon.  
Dated this 7th day of December, 1939.

Glen Macy, Administrator of the Estate of Benjamin Matthew Whalen, Deceased.

R. A. McCourry, Attorney for said Estate, McMinnville, Oregon.  
36—Dec. 7, 14, 21, 28, 1939—Jan.

### NOTICE OF FILING FINAL ACCOUNT

IN THE COUNTY COURT OF THE STATE OF OREGON FOR THE COUNTY OF JACKSON

In the Matter of the Estate of Nellie D. Roberts, deceased.  
NOTICE IS HEREBY GIVEN that the undersigned has filed her final account and report in the above entitled estate and that by order of the County Court of the State of Oregon for Jackson County a hearing upon the same has been set for Saturday, January 20, 1940, in the county court room in the Jackson County Court House in Medford, Oregon, at

the hour of 9:30 o'clock A. M. All persons having objections thereto are hereby notified to present the same on or before such time.

Date of first publication of this notice is December 21, 1939.  
Alice L. Morgan Administratrix of the Estate of Nellie D. Roberts, deceased.  
28—Dec. 21, 28, Jan. 4, 11

### EXECUTOR'S NOTICE TO CREDITORS

Notice is hereby given that the undersigned has been duly appointed by the County Court of Jackson County, Oregon, as Executor of the Last Will and Testament of Zora Dahack, deceased. All persons having claims against said Estate are hereby notified to present the same duly verified, to the undersigned, Executor, at the office of T. J. Enright, his Attorney, at 501 East Main St. in Medford, Jackson County, Oregon, within six months from the date of this Notice.  
Dated and first published December 21st, 1939.

IRVIN DAHACK  
Executor of the Estate of Zora Dahack Deceased  
22—Dec. 21, 28, Jan. 4, 11

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## The SNAPSHOT GUILD

OUTDOORS AT NIGHT



Picture the Christmas decorations on your door. With high speed films, such pictures are easy—even with a box camera, if it can be set for "time" exposures.

A GREAT many of us take snapshots indoors at night, using flood or flash bulbs and high speed film. Nowadays, such shots are about as easy as daytime pictures outdoors; in fact, anybody can take them with the most inexpensive box camera, just by following simple instructions.

However, there's another field for night photography with the new fast films... bright, light scenes outdoors. These can be pictured with any camera that can be set for a "time" exposure.

Taking the pictures is simplicity itself. Place the camera on a firm support, such as a tripod, box, post, or other solid object. Load with high speed film, of course, and time the exposure according to the existing light, as follows:

When picturing street scenes, with street lights of average brightness, give a time exposure of 10 to 20 seconds with a box camera, or other camera at f/11 lens opening. If there

is snow on the ground, 5 to 15 seconds will usually be ample.

When picturing illuminated objects—such as an outdoor Christmas tree, or the decorated doorway above—expose for 10 to 60 seconds with a box camera or at f/11 with the focusing type. If in doubt as to the brightness of the light, make three shots—giving say 15 seconds for one, 45 seconds for another, and 90 seconds for the third. Dim lighting, or a dark subject, requires much longer exposure than a bright subject, or one that is brightly lighted.

Floodlighted buildings can be pictured with an exposure of 10 to 40 seconds, using a box camera loaded with high speed film.

Try taking a number of outdoor shots at night this winter. Night scenes produce unusual pictures, well worth having in your picture collection. And with fast modern films, such shots are not hard to get.  
John van Gulder