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DREAMERS ALL

In his fascinating "Life and Letters of Woodrow Wilson," Ray Stannard Baker tells how Wilson planned for many years to write a veritable novum organon of politics. It was to be the most monumental work of its kind in the history of political literature. As a young man Wilson turned it over and over again in his mind. He must make a complete study of the living methods, the history of government in all civilized states of the world. He must even learn German, for he would have need of German. What a mighty task indeed, but far from appalling the ambitious young student, it only thrilled him, started zealous fires burning within his bosom.

At first, says Mr. Baker, "in those ardent early days, he thought he would be ready for the great task at 45; when he was 45 he looked forward to 50. At 50 he was in a desperate struggle over the reorganization of Princeton university. Nothing done 'Nothing done!'" And the years slip by. He becomes a national figure in politics, goes out from the cloistered life of the campus to be governor of New Jersey. He is nominated for president of the United States, and elected. But the great work is not accomplished, the dream has not come true. The most powerful figure in the world, he leads a mighty nation—leads the mightiest of mighty nations—into the most terrific war of all time. He rises to unprecedented heights, rides the crest, then the sun begins to wane.

His health breaks, death hovers, he beats it back; the hour strikes for him to leave the office he has held so capably for eight years—during nearly a decade. And then—"in the broken days after his retirement from the presidency the old vision flared up again. He will yet write the great book! The novum organon of politics! When he closed his tired eyes for the last time the magnum opus was still unpenning."

Is it not true of every last one of us? What dreamers we are and what dreams we dream? Many another man has risen to great heights as life has swept along to the sunset years without realizing the one dearest dream of his existence. It may have been of writing a monumental book, or of composing an opera, or only owning some day in his own blessed right a corner of the soil where he could make the fragrant flowers grow, where he could sit at evening and watch the stars come out and listen to the crickets chirp. No matter what, he dreams his dream—the dream that won't come true. Every man has his Carcassonne.

Perhaps it is better so. The wise men tell us, have always told us, that anticipation is better than realization, that the yearning to achieve is more to be desired than the thing achieved. Is not life itself a tempestuous dream unrealized? There is forever that mysterious Something that we never quite make out. Is it not the insoluble enigma that lies back of all our metaphysics, that turns our gaze upward to the heavens and makes real and indestructible our belief in immortality?

Baffled here, man does not despair, but lifts his eyes and strives to pierce the veil that shrouds eternity's undawned Tomorrow. And he feels, he dares to hope, that some day, out there beyond the dark, he will understand.

He dreams his dream—the dream that won't come true. And it is—it must be—better so.

MAKING SPEECHES

Speaking of talkers, one of the things that people in a democracy grow most tired of is the use that is made of the right of free speech. Witless public speakers waste more time of their fellow men—time that might be spent at a movie or playing poker or reading a detective story—than any other pest. So when Mussolini, the world's most popular tyrant, signed a decree the other day forbidding after November 6, "speeches of whatever calibre," we were all for packing up and moving over to Italy.

But there is a joker in that order, after all, that constrains us to endure freedom a while longer. Mussolini did an inspired thing when he silenced the orators and forced them to return to work. But there is one exception to the rule, and that is Mussolini himself. He can go on making all the speeches he wants to, and every reader of the newspapers knows that Mussolini is one of the most tireless speakers in the world today.

We can endure a democracy in which every man has the right to speak. We might enjoy an autocracy in which no man had the right to make a speech. But we could never stomach a tyranny in which only the tyrant has the right to mount a soapbox.

O. E. S. Party

Past Matrons of Alpha Chapter O. E. S. gave their annual party, Monday evening October 31st, in the Masonic Hall. The officers and their husbands, past worthy matrons were invited.

The affair was delightfully Halloween in nature.

The reception committee consisting of Mesdames Whittle, Churchman, and Swendenburg, greeted the guests as ghosts.

Mrs. L. S. Brown was chair man of the Entertainment Committee. Various stunts and pranks were pulled off; dancing with a broomstick witch, spearing peanuts from a huge pumpkin which was suspended from the ceiling, the guests were blindfolded and used a hatpin as a spear, Mrs. Andrew McCallen won the prize for her aptness in this feat; while Mrs. V. D. Miller was the successful lady to guess the characters portrayed in the tableaux: "The ghosts of yesterday," "Eve with the fatal apple, Diogenes with a lighted candle and a bathtub, Barney Google, and Queen Elizabeth and Sir Walter Raleigh.

Later in the evening dancing was indulged in.

Mrs. Frank Jordan had charge of the decorations and the dining room. The table was beautiful with its lighted grinning two-faced jack o' lanterns, its black and yellow vases filled with golden, hued dahlias and marigolds, its baskets of apples, grapes and pears, gilded walnut shells before each guests place held their fortunes, while yellow candles in black holders cast their mellow light over the festive board. Dainty refreshments consisting of Rosy apple salad, brown and white bread sandwiches, coffee and cider were served to the merry guests. The party was decidedly a huge success.

One of the most enjoyable social gatherings that has taken place in the history of the Southern Oregon Normal school, took place last night in the form of a hard time party and dance in the school auditorium.

The evenings entertainment opened up with the play "And The Light Went Out," presented by the Alpha Tauri, a dramatic society. The play was a sad love story presented in comedy form which kept its spectators in an uproar of laughter to the end. Joe Mercer, the lover, whose attempt to win himself a mother-in-law, furnished the larger portion of laughter by his clown antics. The cast included the reader, Miss Fay Arthur; the heroine, Ann Fedor; the hero, Aubrey Haan; the mother, Florence Stewart, and the villain Joe Mercer.

The remainder of the evening was spent dancing, the music being furnished by Dickey's dance orchestra. The refreshments consisted of a ten gallon keg of cider which did not last long after the dancing started. All members of the faculty were present with their wives which made a total of over three hundred for those present.

Mr. and Mrs. Lloyd Bryant and son Thomas, were visiting in Ashland and Medford Sunday enroute to their home at Pine Ridge in Klamath county. Mr. Bryant left his subscription for the Register while here.

PINEHURST NEWS NOTES

Mrs. L. E. Green left Saturday

Pacific International LiveStock Exposition

Portland, Ore. Oct. 29-Nov. 5

\$100,000 in Premiums

17th Annual Exposition

Combines Dairy Products Show, world-renowned Horse Show, National Wool Show, Northwest Fox Show, Manufacturers' and Land Products Show, Boys' and Girls' Club Work, Covers 10 acres, exhibiting America's prize Pure Breed Beef and Dairy Cattle, Horses, Sheep, Hogs, Goats, Foxes. Largest Premium List ever offered. Portland, Oregon, October 29-November 5. Reduced fares all railroads.

for Chico Cal., where she will visit her sister for a short time.

J. E. Patterson returned from Klamath County Wednesday. He expects to leave soon for Palo Alto, Calif.

Mr. and Mrs. S. S. Mitchell of Ashland were at Pinehurst Wednesday.

Mrs. John Swartzfager who has been very ill, was taken to Klamath Falls Sunday for medical treatment.

Mr. and Mrs. J. L. DeArmond left Thursday for Oreville, Wn., to join Mr. DeArmond's brother, David. They expect to make their home in that state.

Another stage line has started operating on this road between Medford and Bend. One stage arrives at Pinehurst at 8 a. m. from Medford and one at 5 P. M. from Bend.

Fred Train of lower Perry creek has just returned from Sacramento, Calif., where he has been having his eyes treated.

Mr. D. L. Lawton of Medford was calling on old time friends at Pinehurst Tuesday.

Mrs. J. T. Patterson of Ashland who has been visiting at the home being given control of inheritance of her son P. E. Patterson and at the age of 35.

wife at Pinehurst Inn, returned to her home Sunday.

Among those from Ashland who at dinner at Pinehurst Inn Sunday were Mr. and Mrs. Thomas Simpson, Mr. and Mrs. Fred Wagner, Mr. and Mrs. Geo. Dunn Mr. and Mrs. G. S. Butler, Mr. and Mrs. A. E. Kinney, Mr. and Mrs. Emil Piel, Mrs. Ella Mills, Mrs. Ida Neil, Miss Anna Hargrove, Miss Alicia Applegate and Mr. Foss and Miss Maxine Emert.

Mr. Sam Swoape has moved from his homestead, to the Mc. Donald mill, where he will be near school.

Mrs. Norman Ashcraft teacher of the lower Pinehurst school, spent the week end in Ashland. She was accompanied by her three sons.

MILLIONAIRE IS LABORER

Philadelphia, Pa.—Allison Stout 26, heir to millions, is working in the stocker department of the Ed-dystone plant of the General Electric company and likes the job. His father's will stipulated that he must prove himself capable before he could be given control of inheritance of the estate.

OUR COMMON INTERESTS

Foremost among the things we of Jackson County share with one another is Opportunity, and because of this we share also the responsibility for the best development of the resources of this section in which we all have a common interest.

How this may best be accomplished deserves very definite consideration upon the part of one and all. By working together, each one may be sure of earning the reward of personal prosperity.

Progress—both community and individual—is the aim of the banking service we offer the people of this section. We consider it a privilege to count you as one of our customers.

FIRST NATIONAL BANK

ASHLAND OREGON

COMMERCIAL • SAVINGS • SAFE DEPOSIT

Practical advice

on HOME DECORATING



Miss D. M. Smith

Will be at our Store on

Friday and Saturday
November 4th and 5th

And will give practical demonstrations on the decoration of furniture, brica brac and Christmas novelties.

We invite all of the women in Southern Oregon to call and take advantage of the many helpful suggestions that Miss Smith will make.

J. O. Riggs

Dallis—\$15,806 contracts au- buys First National of Donald, and authorized for construction of new will consolidate. Oswego votes \$53,000 bonds for county office building and jail. Aurora—Pist National Bank modern school building.

We Have a Supply of Select

Red, White (Smooth or Wire Cut) Tapestry and Autumn Brown

BRICK

A Fire Place Chimney built of one of these Special Bricks adds class to your home.— They are also suitable for inside Fire Places

Carson-Fowler Lbr. Co.



Copco Preferred Stock

Increases in Price

November 16

Effective November 16, 1927, the price of 6% cumulative preferred shares of The California Oregon Power Company will be advanced to

\$97 a Share

Orders received up to and including Tuesday, November 15, will be filled at the present price of \$96 a share.

Information about our investment offering to customers will be cheerfully furnished by any member of our organization. Shares may be purchased for cash or on our convenient monthly investment plan.

THE CALIFORNIA OREGON POWER COMPANY

OFFICES: Medford, Grants Pass, Roseburg, Klamath Falls—Oregon Yreka, Dunsmuir—California

VINING

"The Theatre Beautiful"

Watch This Space For Coming Attractions Each Issue

Tuesday and Wednesday

"THE ROUGH RIDERS"

A stirring story of the Spanish American War

Thursday and Friday

A wonderful melodrama of weak souls and strong

"THE COWARD"

Starring Warner Baxter

Saturday Only

"NOT FOR PUBLICATION"

a Ralph Ince Production