

THE DANCE AFTER THE HUSKING. - From the Pageant of America, Courtesy Yale University Press

Good Old Days

Euchre. Bustles. Bartenders. Money Musk. Rag Carpets. Sleigh Bells. Frozen Pumps Fly Blankets. Shaving Mugs. Beau Catchers. Quilting Bees. Moustache Cups. The Quadrille. Livery Stables. Oyster Suppers. The Schottische. Home Baked Bread. Bull-in-the-Ring. John L. Sullivan. White Underskirts. Five-Cent See-gars. McGuffey's Readers. Soapstone Bed Warmers. Red Flannel Underwear.

Whiskers Way Down Here. -All Gone Forever

Torchlight Processions.

Muzzleloading Shotguns.

By ELMO SCOTT WATSON



HE Old Timer shook his head sadly as he read the above item in his home town paper the other day. "Ah," he sighed, "If they were the only things that this jazz age had

Why, I could add several dozen more to that bunch."

is the list he compiled: Cigar store farm peddlers, dressmakers, coppertoed boots, iron hitching posts topped by a horse's head with a ring in the mouth, highwheel bicycles, toll gates, Plain Dealer. It said: real corn bread (made without sugar in it), bootjacks, homemade soap, home-butchered pork, photograph albums, pillow shams, stone churns, whatnots, balloon ascensions, rain barrels, autograph albums, coffee mills, coal oil lamps and literary societies.

"Oh, it can't be as bad as all that," sympathetically remarked a crony to whom he showed his collection. "There must be a few of those left somewhere in the United States."

"Not many, not many!" mourned the Old Timer. "They talk about the 'vanishing American.' What about the vanishing American institutions like some of these? Why, there's scarcely a day goes by that I don't read in the papers about the passing of something or other that I knew when I was a boy. Just look at these!"

The first was a clipping from the Boston Globe which said:

The old-fa-hioned dressmaker who used to come to your home and sew by the day is a disappearing species. A growing per cent of modern womare making their own clothes, ac

cording to those who sell patterns, while the stores with their inexpensive ready-made frocks are clothing the woman who "just can't sew a

Result No. 1-The enterprising dress-maker opens an artistic soft-lighted ta-ra-ra and boom-boom of the old-on it."

omes a modiste. Result No. 2—The regulation seam-

stress fades out of the picture. She can't get business in a community in their bright horns. Who could forget which nearly every woman sews her

Miss Mae or Miss Jenny, she came early and basted rompers and fitted sleeves all day long for \$2.50. If she had a knack for designing and tone. she got \$2, luncheon and dinner in-cluded.

Today the customer goes to the dressmaker. A white-capped maid asks. "What is the name, please," and promises an appointment with madam at such and such a time. The dress, or more properly gown, will cost anywhere from \$65 to \$150 for the designing and making. The price of the material is extra.

Eve the term "dressmaker" i passe. She is a "designer of gowns, "me fiste," a "madam."

Under a Kansas City (Mo.) date line appeared this item, which de-

Back in the days when Ward McAllister's "400" was the only recognized social register in the East, the Middle West had its own way of identifying the socially elect. Strangely enough, its passing has been almost un-

In the so-called nifty nineties the register of eligible males in most Midoccococococococococo die Western towns was to be found on the carefully guarded shelves of tonsorial emporiums. Here, row on row, sat the private shaving mugs of the town's prominent, and across each was the owner's name, usually in elaborate script But now, like Ward McAllister's list, the private mugs are passing. New fandangoes which eliminate the shaving mug altogether have

come into their own. Some Kansas City barbers blame wiped out! But they aren't, women's invasion of the shops. Others declare that masculine patrons are not as particular now and do not always visit the same shop as they were won So he sat down with to do when business was transacted pencil and paper and this in more leisurely fashion. Still others said the need for the mugs had passed; that they came into being as Indians, hitching racks on Main street, the result of some one's belief they woodpiles, yoke of oxen, rail fences, would be more sanitary. In a few small towns the private mugs still survive, but in the main they are gone.

Exhibit C was from the Cleveland

The old-time traveling merchant, who peddled a small line of merchan-dise from farm to farm, has disappeared in this section

The development of swift modes of transportation, the extension of means of communication and the coming of improved highways have made obso-lete the old traveling stores, but their memory lingers. For, in the old days, the peddler or huckster was a vital

The business of the traveling merchant was a natural sequence of the times and condition. The pack peddler soon followed the pioneer with his pack of dress goods, feminine wear, linens and trinkets, but the traveling merchant was brought to the stage of action by an entirely different set of circumstances.

The sparsely settled localities, the long distances between stores and the long periods of bad roads each year made the opportunity for him. The people as a whole could not convenently reach him, but he could take his store on wheels and go to them. That was the secret of the success in the whole undertaking.

"And that's the way it is everywhere," declared the Old Timer, "I tell you the fellow who wrote that book about 'No More Parades' was right, Here's a piece from the Christian Science, Monitor that says:

American streets seldom resound in

salon in a part of her home and be- | fashioned parade. Small boys no longer throng the curbs to behold the band-master prancing before his trusty men, that dearest image of the young, wear-Time was, when mother called up place by a silver chain beneath his iss Mae or Miss Jenny, she came chin? Or who could forget, for that matter, his short blue coat, buttoned by means of gold frogs, a dark con-trast to his tight red pants?

Where is the glistening baton that once whirled above his head like a shining aura? Who that has seen him throw it on high cannot still recall the gasp of assembled boyhood as it returned to his left hand? Generations of boys have broken windows uncounted practicing that trick with broom handles.

The truth must be told. America, as nation, has lost the art of parading. The bandmaster of old has gone to join the neglected images, though he yet endures in the pantheon of heroes hat used to be. Americans of yesterday were the greatest paraders of all times, rallying to the sound of a drum and the lure of a uniform with the instinct of a martial people. And what man has known glory in fuller measines of admiring faces while fair womn and bright-eyed youth did homage?

The Old Timer pext exhibited a dipping from the Salem (Mass.) News which found the passing of one institution the cause for a bit of "viewing with alarm" because

In these days of power saws and new ways of heating and cooking, the majority of boys are not getting the fine exercise with the sawhorse and the bucksaw that their fathers used to obtain.

About this time, as the old almana says, it formerly was customary for the old man gently but firmly to steer his son out to the wood-pile and sug-gest that it was needful for him to refuce those powerful looking sticks of four-foot wood to kitchen stove size, before plowing time came in the spring. It was suggested, more or less delicate ly, that these youngsters had free board and ciothes and spending money and that the least they could do was to perform the alloted task on that wood-pile.

It was a fine physical exercise and good moral discipline. Boys trained to cut up a woodpile usually made good raised industrious families and had a pretty good time through it all.

Another was from the Toronto Globe in which Arthur S. Bourinot sang this miserere for

THE OLD RAIL FENCE

Fast disappearing emblem of old days When man first trod the frontier wilderness Sowing the seed which fater grew

to dress The ax-released land, with miles of sunlit maize.

Along haphazard windings, zig-zag In April bluebirds flew, all azure Beside the lowest logs the blood-

Unconscious of the brilliant noontide blaze. But now the rails lie rotting in the Or feed the fires of chill October

Of former landscapes progress only leaves
A vestige which eventually will pass.
Thus gradually the old time glamour And fading dies, as winds through for-

est glades. "And I could show you dozens more just like these," concluded the Old Timer, "but I got to get home now. Station WEEP is broadcasting grand opry tonight and I want to tune in



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was my strength and vitality.
"One night my wife saw the Tanlac advertisement in the paper and urged me to try it. I bought a bottle and started taking it, and I felt better right off. In a few weeks I was able to do all my work. Not only did my weakness disappear, but I actually gained twenty pounds, and I have felt fine ever since

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