

Shakespeare Company Posts Told

Producing Director Angus L. Bowmer, in releasing the names of the 1965 Oregon Shakespeare Festival company, has indicated that competition for assignments this year was the keenest in the theatre's history. Hundreds of applicants were evaluated before the 33-member acting company could be determined. There will be 23 new names in the 1965 cast lists, along with 10 popular returning personalities.

Coming back for the gala 25th anniversary year are: Les Carlson (Edgar in the '64 King Lear), heading for a fifth Ashland summer; Kirk Mee (Feste in the '64 Twelfth Night), who will be notching his fourth time here; William Roberts (Winchester in the '64 Henry VI, Part I), back for his third season; and Shirley Patton (Cordelia in last year's Lear) set for an eighth year.

Guest Artist
Equity Guest Artist for the silver anniversary summer will be Nagle Jackson, a long-time favorite with Festival audiences, returning to Ashland after a three-year absence for acting assignments with the Julius Monk Revue in New York. Jackson, remembered here for a variety of roles

(Thersites in Troilus and Cressida; Face in The Alchemist; Caesar in Antony and Cleopatra) will be appearing in Ashland for the fifth repertory run. He will also direct the season's extra production: Ben Jonson's Volpone.

Returning for a second time around are these veterans of the record-setting 1964 season: Herman Poppe (Bassanio in The Merchant of Venice); Michael Norell (Cornwall in Lear); Robert Page (Orsino in Twelfth Night); Laird Williamson (Edmund in Lear); Pat Patton (Merrythought in Knight of the Burning Pestle); and James Zvanut (Salarino in Merchant).

Newcomers
Heading the long list of newcomers from many quarters are these experienced performers: Baker Salisbury, San Francisco St.; Michael Brown, Carnegie Tech; Donald Patterson, Stanford; Robert Breuler, Southern Connecticut State College; Larry Maraviglia, University of Illinois; Ray Pond, University of Texas; Misha Williams, Carnegie Tech; James Baker, Montana State; Douglas Richardson, Bucknell University; Milton Tarver, Northwestern Louisiana State; Otis Calef, Whitman College; Peter Froehlich,

University of California-Davis; William Shephard, University of California-Davis; Ken Lyman, University of California-Davis; Robert Locke, Chico State College; John Goodhue, Franklin and Marshall; Zee Kamitses, San Jose State; Norma Leistikko, Actors Workshop of San Francisco; Susan Hooper, San Jose State; Enid Kent, San Francisco State; and Gretchen Corbett, Carnegie Tech.

Directorial Assignments
Directorial assignments for this year (in addition to Volpone) are: Richard Rizzo for Macbeth; Edward Brubaker taking Henry VI, Part II; Hugh Evans handling The Winter's Tale; and James Moll heading Much Ado About Nothing.

Richard Hay will return as designer for the Festival. Jack Byers (Santa Barbara, Calif.) will serve his first year here as costume designer. Robert Brand (New York City) will take over as lighting director. Peter Young will be back, serving as technical director, and Fred Chapman will again hold the post of stage manager. Also returning in technical positions will be Paul Stahl as senior technician; Jean Schultz and Julie Stahl in costume; Noel Monk on the lighting crew; and Roger Smith, sound.

When final assignments have been made (in time for the June 10 convening of the entire group), the anniversary company is expected to total over 100 persons in acting, production, box office, music, dance, management, and public relations.

Museum Gets Bible, Dolls, Film Projector

A Bible, dolls, and a movie projector with a roll of film were among the items donated to the Jacksonville museum in April.

Giving the Bible was Mrs. Jim Busch, Ashland, and donating the dolls was Albert C. Livingston, Ashland. A movie projector, designed originally to show lantern slides but fitted with a film adaptor and movie reel, was brought for display by Dorothy Cotton, Phoenix.

The projector, patented in 1899, belonged to Miss Cotton's grandfather, John L. Cotton, who travelled by wagon throughout southern Oregon and northern California, attracting crowds wherever he went. At that time there were only two such outfits on the coast.

The equipment used either gas or carbon carbide lights. A roll of the original film shown by Cotton is included in the exhibit, as are posters and tickets.

During April 4,803 persons from 32 states and 11 countries visited the museum.

Benefit Show Arranged By Rural Firemen

TALENT — Talent Rural Volunteer Firemen's Association will sponsor a variety benefit stage show to raise funds for community and county projects and fire prevention equipment.

Henry Hague, president of the association, announced that the show will be given June 3 at 8 p.m. in the Talent Junior High School gymnasium. He said the two-hour event is designed to please persons from six to 90.

Forest Service Investigates Better Wildlife Forage Ideas

The black-tailed deer is not a homebody; in fact, he is quite a wealthy gypsy, with a summer home in the high, cool mountains, and a winter home on the valley floor. This arrangement looks very good, but sometimes is rather harsh, according to the U.S. Forest Service.

The forest provides an abundance of good, nutritious food for deer during the summer. This food includes grasses, forbs, and leafy shrubs. Measurement of this food production has shown that as high as 700 to 800 pounds of air-dry forage per acre is available to deer during the summer months. The black-tailed deer eats an average of three pounds of food per day. Food for a maximum density of 450 deer per section is produced on the summer range. Under these conditions it is easy to see why the deer are anxious to return to summer range.

Great Variation
There is great variation in the quality and quantity of food produced on the summer and winter ranges. Just as a lawn slows down or stops growing in winter, so do the plants on the range. The leaves fall from the trees and shrubs, the forbs dry up, and the grass withers. Food production drops from 750 pounds during the summer months to 70 pounds per acre during the winter. When snow covers the grass and forbs, only 20 pounds of deer food is available per acre. It now takes 55 acres to provide feed enough to support a deer for the winter. For this reason deer move to the lower elevations for their winter forage.

On the winter ranges, the ground usually is free of snow,

or covered for only a short time and to shallow depths. The days and nights are warmer and plants may produce some green food. Winter ranges usually are small in area. Quite often all the deer from the summer ranges must crowd into winter quarters one-fifth the size of that available to them during the summer.

Large portions of summer ranges are on federal lands managed by the U.S. Forest Service and the Bureau of Land Management. Much of the winter deer range is in private ownership.

Habitat Improvement
In order to inquire into the possibility of reducing the number of deer grazing on private lands, the Butte Falls Ranger District, Rogue River National Forest, and the Oregon State Game Commission have entered into a cooperative deer habitat improvement project. James C. Overbay, district ranger, states this project is aimed at producing more winter feed for the deer on the lower elevation National Forest lands. Fertilizer high in nitrogen content (to induce rapid growth) was spread on 30 acres

of browse in the Camp 2 area. This is an area which deer use as a winter home normally only during mild winters. It has been demonstrated that deer and other wildlife will feed on a fertilized area in preference to unfertilized areas. It is hoped that this preference for fertilized areas will induce some deer to winter on the National Forest in place of lower elevation private land, a forest service spokesman said.

NATIONAL DRIVERS TEST ON TV MAY 24

With Oregon's traffic accident injury and death rate at an all-time high, Vern L. Hill, Director, Oregon Department of Motor Vehicles, today urged all licensed drivers to test their driving knowledge and ability by watching the first national television drivers test at 10:00 p.m., Pacific Daylight Time, Monday, May 24.

Telecast by the Columbia Broadcasting System's national network, the program will be carried on KOTI-TV (channel 2), Klamath Falls, KBES-TV (channel 5), Medford, and KOIN-TV (channel 6), Portland. Through community antenna systems and network-affiliated stations in bordering states, viewers in practically every community in the state will be able to receive the program.

In preparation for nearly 18 months, the program promises spectacular cinematography for the viewer to test his driving judgment in emergency situations. High-speed head-on collisions, staged by experienced stunt drivers, put the viewer in the driver's seat to see how he reacts.

The television test will judge defensive driving techniques, rules of the road and perception of hazards. Test forms will be available free at all Department of Motor Vehicle offices in the state, said Hill.

Howard L. Eddy, Manager of the Traffic Safety and Education Division of the Department

of Motor Vehicles said, "With April's traffic deaths up nearly 80 per cent over the same month last year, and with Oregon headed into the Memorial Day weekend, it behooves every driver to test himself on his ability to stay alive in traffic."

Viewers will be able to compare their answers and scores

with those of a cross-section of American drivers whose test scores will be tabulated by IBM computers and flashed to viewers at home immediately following each question.

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Registration Set For Kindergarten

Registration for the 1965-66 Southern Oregon College kindergarten will begin at 8 a.m. on May 14, in the business office, Churchill Hall, on the college campus.

In order to enroll, a child must be five years of age or older by Nov. 15 of this year. Parents are asked to bring a birth certificate or proof of the child's age. A \$5 deposit, which will be applied on the fall term tuition, is required at the time of registration.

Kindergarten is a nine-month program and classes are scheduled in two sessions, 9-11:30 a.m., and 1-3:30 p.m., Monday through Friday. Enrollment is limited to 25 children in each class.

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