

CENTRAL POINT HERALD

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THE WHITE HOUSE

Its Architectural Restoration by Charles Follen McKim.

VAST CHANGES WERE MADE.

The Interior Was Practically Remade, and the Greatest Care Was Bestowed Upon Even the Minutest Details—A Criticism and a Story.

The White House, the work of the architect James Hoban, burned by the British in 1792 and restored and completed by Hoban about 1830, remained with little change in its condition until about 1865. From this period until the administration of Theodore Roosevelt there were constant changes in the interior, made on authority of the presidential resident, which destroyed the fitness and dignity of this beautiful building.

Roosevelt soon after he became president selected Charles Follen McKim to restore instead of to enlarge the building.

McKim gave his whole attention to design, from the broadest principles controlling the relations and unity between the larger elements of halls and rooms down to the minutest details of mantels, stucco ornaments and lighting fixtures.

The broad principles of the work consisted in restoring the terrace on the east, removed during Grant's administration; removing the greenhouses and propagating beds, removing the president's public offices from the residence to a separate structure, restoring the interior from the ground to the roof and refurnishing the principal floor.

While McKim was maturing his designs and the drawings were being made the building as it existed from the ground to the roof was being torn out, leaving only the walls, windows and upper floors.

As the work progressed McKim gave each detail his attention as it went into place. He did not hesitate, although the time was so limited, to alter or change details which he found did not appear just as he had expected.

This seeking the best results was well illustrated in finishing the private dining room. The molded panels and cornice of this room McKim thought were too coarse in scale when he saw them on the wall. He had portions of them made more delicate. New moldings were made and put up, then others, until he finally selected those most appropriate.

The new moldings threw cornice ornaments and the center out of scale, and these had to be removed and others secured after several trials before he was satisfied with the room as a harmonious composition.

It was necessary to build a structure for the public office separate from the residence. McKim determined to place this at the end of the west terrace, making it one story in height, no higher than the terrace, thus making it in every way subordinate to the main building. While he considered it a temporary building, it contained all the office rooms needed for the conduct of the president's business. McKim's hope was that an adequate office building, with stately apartments, for diplomatic and other functions might be built some time in the near future facing the capitol at the executive mansion end of the avenue, thus restoring the original idea of reciprocity of sight between the executive and legislative branches of the government.

This one story office building was much ridiculed because it did not compete with the White House and was so simple in its design.

At a private dinner in Washington, among some dozen guests, McKim and a government official were present. The official began to belittle and to ridicule the office building of the president. McKim said:

"The conversation reminds me of an afternoon in St. Gaudens' studio some years ago. The wonderful statue of Farragut, just finished, was on exhibition, and a lady handsomely dressed and stately in carriage came in. I retired, and St. Gaudens carried her in to see the statue. After a short time St. Gaudens returned with a cheerful countenance and whistling merrily. I said, 'Well, Gaud, I know she must have been pleased with the statue, as you are so gay.' 'No,' he said, 'she did not like it. If she had I would have known it was bad.'"

A broad smile ran around the table. The official stiffened up, but finally gave way and joined in the laugh.

McKim's refinement, good taste, keen appreciation of the beauty of the old White House, together with his long study of Italian and of the Georgian adaptation of Italian renaissance, made him the ideal man for its restoration again into a dignified residence for the president of a democratic nation.—Glenn Brown in Architectural Record.

Political Announcements

District Attorney

I hereby announce that I have filed my declaration of intention to become a candidate for the Republican nomination for the office of District Attorney for Jackson County, Oregon, subject to the decision of the Republican party in the primary election to be held May 19, 1916.

G. M. ROBERTS, Adv.

I am a candidate for re-election to the office of district attorney.

E. E. KELLY, Adv.

The first of the year a number of Republicans, including many who approved of my efforts in the interest of the taxpayers as State Representative four years ago, requested me to become a candidate for the office of District Attorney, inasmuch as there would be, in addition to the regular duties of the criminal and juvenile courts, new duties and conditions confronting the office. Among these were mentioned the enforcement of the Prohibition Act, and the likelihood of having to foreclose many tax liens, particularly those against the Southern Pacific land grant of nearly half million acres in Jackson county, amounting to about \$200,000.

My reply was that I would become a candidate if it were generally desired and the race could be made without assuming special obligation to any particular individual, faction, locality or interest.

Therefore, after consulting personally or by letter with several hundred men and women of all occupations in all parts of the county, believing there is a real desire for my candidacy, I will be a candidate for the nomination for District Attorney on the Republican ticket.

JOHN H. CARKIN, Adv.

School Superintendent

I hereby announce my candidacy on the republican ticket for the office of County School Superintendent for Jackson county, Oregon, subject to the will of the republican party at the primary election May 19. I stand for practical school efficiency, personal supervision of the schools and elimination of county school supervisors.

FRANCIS C. SMITH, Adv.

I hereby announce that I have filed my declaration of intentions, and that I am a candidate for the republican nomination for the office of County School Superintendent of Jackson County, subject to the primaries of May 19.

If nominated and elected, I pledge myself to an honest, impartial, and economic administration and will personally supervise our schools.

I hold an Oregon Life Certificate, and having recently spent four sessions on preparatory work in both the University of Oregon and in the University of California in the study of modern education and supervision, and having served the county as Rural School Supervisor for two years, I feel competent to fill the office in a thoroughly satisfactory manner and hereby solicit the support of every true friend of education.

G. W. AGER, Adv.

TO THE VOTERS: I am Republican candidate for county school superintendent at the primary election, May 19, 1916.

I am a Normal graduate, hold an Oregon State Life Diploma, and have taught 15 years in Jackson County. I have been a principal in the Medford schools the past four years. My standing and ability are before you to investigate.

I am for supervision of the schools by the superintendent, and for economy in the county superintendent's office and every place where it does not retard the efficiency of the schools.

I am in favor of progressive education, that is, education that prepares the boy or girl for life. I am for the uplift of humanity, therefore, all organizations that stand for the good of humanity shall have my support. I am for all having a square deal and an equal chance for an education.

If nominated and elected I will do everything in my power to make the schools of Jackson county the best in the state.

A. J. HANBY, Adv.

Assessor

I herewith announce my candidacy for County Assessor subject to the decision of the republican party at the primary election to be held May 19, 1916. If elected I pledge myself to make a just and equitable assessment and administer the affairs of the office in a businesslike manner.

J. B. COLEMAN, Adv.

I hereby announce that I have filed my declaration of intention to become a candidate for the Republican nomination for the office of County Assessor for Jackson county, Oregon, subject

to the decision of the Republican party at the primary election to be held May 19, 1916. If I am nominated and elected I pledge myself to an honest, efficient, impartial and economical discharge of the duties of the office and propose to make all assessments upon the basis of the true actual value of the property and not upon any inflated valuation.

GEORGE LAUNSPACH, Adv.

Sheriff

I hereby announce my candidacy for the nomination for Sheriff on the Republican Ticket, to be voted upon at the coming Primaries May 19th, 1916.

I have held the position of Deputy Sheriff for the past four years and am thoroughly familiar with the duties connected with the office, both clerical and outside work.

I feel that I am competent to hold the position, and if nominated and elected, will give the people of Jackson County efficient and economical administration.

I also agree if elected to enforce all laws.

E. W. (Carley) WILSON, Adv.

I hereby announce my candidacy for the Republican nomination for Sheriff, to be voted on at the coming primaries, May 19th, 1916.

I feel that I need no introduction to the public, having been resident of Jackson county for 26 years.

I pledge myself, if elected, to give an impartial, economical and conservative administration of this important office.

I have endeavored to serve the public faithfully in the past, and agree, if elected, to strictly and impartially enforce all laws. Having had a great deal of experience in the matters of taxation and knowing Jackson county thoroughly, I pledge myself to conduct the tax collecting branch of the office in such a manner as to serve the taxpayers honestly, promptly and efficiently.

W. T. GRIEVE, Adv.

County Clerk

I hereby announce that I have filed my declaration of intention to become a candidate for the republican nomination for the office of County Clerk for Jackson County, subject to the decision of the republican party, at the primary election to be held May 19, 1916.

A. N. HILDEBRAND, Adv.

Treasurer

Deputy County Treasurer Myrtle W. Blakeley announces her candidacy for the office of County treasurer.

I hereby announce my candidacy on the republican ticket for the office of county treasurer, to be voted on at the coming primaries. I have held the position as deputy in this office for the past year and am confident that I can fulfill the duties connected therewith.

I served two years as deputy county recorder before taking the position as deputy treasurer; I have also had experience as accountant for several corporations, such as the Medford Concrete Construction company and Medford Ice and Storage company, before taking up county work and will say that my past record is open for

inspection to the voters of Jackson county.

If nominated and elected I will run the office without the expense of a deputy and continue to serve the public just as efficient in the future as I have in the past.

MYRTLE W. BLAKELEY, Adv.

I hereby announce that I have filed my declaration of intention to become a candidate for the Republican nomination for the office of County Treasurer, to be voted on in the coming primaries. If I am nominated and elected will conduct the office in an efficient and businesslike manner.

ROY L. MAULE, Adv.

EMOTIONAL ACTRESSES.

Temperament on the Stage and the Task of Managing It.

You hear a lot about the artistic temperament in and out of the theatrical trenches. There's only one way to manage a temperamental woman on the stage, said a well known leading man the other day, and that is to be in love with her. I was never so fortunate myself, but I have seen it work out with others again and again. They hate the man who won't admire them, and they laugh at the man who does. Their nerves are always thumping their into action till their hearts are bursting and their brains are in a whirl.

One of our emotional actresses in her prime was the most febrile, fearless, radiant witch of a woman the stage ever had. She was always on fire, intellectually and every other way. During one engagement in New York she wasn't on speaking terms with any one in the front of the house, except one man, and he was always telling her how wonderful she was. No one else dared go near her for fear she'd kill them with the first thing handy. They're just like angry leopards, some of them. They must be humored, conquered with patience, firmness and kindness.

A well known English star, who has always been famous for being difficult to manage, used to hate the sight of a manager. She could wither any man who was not her mental equal till he literally crumpled to pieces, and she loved nothing better. There were so many who were not her equal too. She knew most men were afraid of her, and she kept them in that delicious state of dread. They called it "temperament." She called it something more fitting—brains.—Theater Magazine.

One of London's Seven Curses. There are in London thousands of poor folks whose principal meals come from the fried fish shop which, because of its evil smell, has been described as "one of the seven curses of London." Yet to a hungry man the smell of fried fish is a most enticing odor. George Gissing has described how maddening it was to him in his darkest days "to smell the fish he had no money to purchase," and how, when affluent to the extent of a few coppers, he "eagerly bought and devoured the crisp golden colored slices of fresh cooked fish—surely the food of the gods."—London Chronicle.

Her Pride Hurt. "Your fashionable friend seems to be threatened with palpitation of the heart." "Yes; she just received a dreadful shock." "And what happened to fortune's favorite?" "She was sitting in an employment office waiting for a chance to look at a cook when a haughty dame swept up and offered her a job."—Louisville Courier-Journal.

NATIVES OF ALASKA.

Both Classes of Them Seem to Be of Asiatic Origin.

There are but two classes of natives in Alaska—Eskimos and Siwash Indians. Eskimos live along the northern coast line, while the Siwash is found in every part of Alaska.

The Eskimo is probably of Mongolian extraction, and the Siwash certainly is. In a mixed company of Siwash Indians and Chinese coolies, all dressed in similar garb, it would be impossible to distinguish one from the other by physical appearance alone. Likewise in speech the guttural tones are identical, and peculiarities of inflection and the unconscious little mannerisms of orientals and Siwashes are as strikingly similar as their physical characteristics. The Siwash vocabulary contains between 200 and 300 words—some villages using more and others fewer words, but all containing some words of oriental origin.

The language of all Siwashes was unquestionably the same originally, although at present the inhabitants of some villages are unable to understand the language spoken in others. The speech of these natives on the Aleutian Islands probably shows the widest divergence from the original of all the various dialects.

Many Indians speak Russian, and not a few speak the provincial idiom called Chinook, common in British Columbia, Washington and some other states.

All these Indians had a common origin, and that origin was in Asia before the continents divided at Bering strait. Siwashes frequently have red hair, and bald heads are not uncommon. Not so of the true American Indian. While Siwashes drifted far southward, even into California, none of them ever crossed the big barrier, as they term the Rocky mountains.

In every way except in occupation they are different from the Indians of the states. The Siwash turns his attention to hunting and trapping from necessity not from choice. He never hunts for sport—only for meat.—New York World.

VARIETIES OF APPLAUSE.

But There Is No Mistaking the Genuine, Spontaneous Offering.

With nearly every successful address applause plays a leading part. There are several varieties of applause. The common variety is the perfunctory handclap—a poor, weak contribution which makes a butterfly look long lived in comparison. A second variety is the charity offering of an audience to the oratorical beggar.

The speaker ends a profound declaration with a pause which is next door to an open declaration of war if the audience doesn't come across, or he works himself up in a series of mental paroxysms which impel the auditors to rush to his rescue before it is too late. All spellbinders pocket this variety of applause as real coin. Of course it is nothing of the kind.

The genuine issue in laudation is a spontaneous and volcanic eruption of approval and delight. It blows out violently from the subterranean fires of folk, and when it has reached its climax there comes suddenly and gorgeously from the midst of it a second and more terrific explosion, and as this is reaching its highest point a third and seismic spasm rockets up through bedlam and overwhelms everything and everybody. This is the real thing. It cannot be made to order, and it cannot be counterfeited. The prearranged outbursts at national political conventions following the nominations are pitiable attempts to manufacture it. Clauses and eulogies of devotees try occasionally to produce it mechanically. They never do successfully.

All veteran speakers know it, and having experienced it, live on in the bright expectancy of the goffer who has accidentally driven 275 yards and believes that any minute it is liable to be done again. There are many communities which have never witnessed such a scene. They never will. For there are some communities that are strangers to all manner of response.—Victor Murdock in Collier's Weekly.

If you will not hear Reason she will surely rap your knuckles.—Franklin.

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