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**Sherman Lodge,**  
No 157, O.O.F.  
Wasco, Oregon.  
Meets every  
Saturday Evening  
at the K. of P. Hall. Visiting Brothers  
are cordially invited. Members are ex-  
pected to be present.  
Ed. MERRILL N. G., J. R. HOWELL Sec

**ATTENTION!**

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OF THE  
WORLD LODGE**  
No 350  
Meets second and  
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**SCHOOL ATHLETIC  
CONTEST BENEFIT.**

Wednesday evening, January 29th, has been selected for  
the rendition of Bradbury's beautiful cantata, entitled "Queen  
Ether," which will be presented by Wasco's best singers, un-  
der the direction and management of Prof. J. O. Russell.  
The play will be executed in excellent costume with appropri-  
ate dramatic acting. Music will be given by Mrs. J. O.  
Russell's pupils between acts.

**SYNOPSIS.**

Esther was born in Persia five hundred years, B. C. Be-  
ing an orphan from infancy she was adopted by her uncle,  
Mordecai, who, recognizing her great natural beauty, trained  
her in the accomplishments of highest womanhood. She was  
chosen by the king of the realm to be his wife and queen.  
She did not disclose her nationality. Haman was premier and  
favorite of the king. Haman hated Mordecai because he  
would not worship him as the king had commanded. He did  
not know Mordecai's relation to the queen. To be revenged,  
he obtained a decree for destroying all the Jews in the provin-  
ces. Mordecai discovers the plot and charges the queen to  
petition the king for the safety of her people, which she does  
at the peril of her life on account of the law that no one shall go  
unto the king unbidden. The king hears her petition and Ha-  
man is defeated. Haman has prepared a gallows for Morde-  
cai. An attendant informs the king of the fact. The king  
orders Haman to be hanged from it and proclaims Mordecai  
premier in his stead. After this the people rejoice.

**PERSONEL.**

- |                     |                     |
|---------------------|---------------------|
| ESTHER—THE QUEEN    | MARIE BARNETT       |
| AMASSICUR—THE KING  | REV. F. E. SMITH    |
| HAMAN—THE PREMIER   | C. J. BRIGHT        |
| MORDECAI—A JEW      | PROF. J. O. RUSSELL |
| ZERESH—HAMAN'S WIFE | MRS. W. HUCKIN      |
| MORDECAI'S SISTER   | FLORENCE TATE       |
| PROPHETESS          | INEZ VANGILDER      |
| MEDIAN PRINCESS     | VEVA DUNLAP         |
| PERSIAN PRINCESS    | MRS. GLASS          |
| SCRIBE              | H. A. CHAMBERLIN    |
| BEGGAR              | H. A. CHAMBERLIN    |
| HAGAI               | ROSS ORNDUFF        |
| HIGH PRIEST         | HAWES YATES         |
| HAROLD              | WM. CURRY           |
- PERSIANS, JEWS, PAGES, GUARDS, ETC.

**OVERTURE**

- ACT I—SCENE I.
1. Chorus Haman's Friends
  2. Solo and Chorus Haman and Persians
  3. Chorus and Solo Jews and Mordecai
- SCENE II.
4. Recitation and duet Haman and King
  5. Solo Prophetess
- ACT II.
6. Solo and Chorus Mordecai, Esther and Jews
  7. Duet and Chorus " " " "
  8. Solo and Chorus " " " "
  9. Chorus and Solo Jews and Mordecai
- ACT III.
10. Chorus Persians
  11. Chorus Esther's Maids of Honor
  12. Recitation and Solo King and Esther
  13. Duet and Chorus King, Esther, Persians
- ACT IV—SCENE I.
14. Chorus Persians
  15. Solo, Trio, Chorus Persians
  16. Solo and Chorus Zeresh and Persians
  17. Chorus Persians
- SCENE II.
18. Recitation and Solo King, Scribe and Haman
  19. Chorus Jews and Persians
  20. Quartet Male Voices
  21. Chorus and Solo Jews, Hagai and Mordecai
  22. Solo and Chorus Mordecai's Sister and Jews
  23. Chorus and Solo Jews and High Priest
- ACT I—SCENE I.
24. Chorus and Triumphal March Jews and Persians
- SCENE II.
25. Solo and Duet Zeresh and Haman
  26. Solo Beggar
- SCENE III.
27. Chorus Jews and Persians
  28. Duet and Chorus Haman, King, Etc
  29. Solos and Chorus King, Esther, Etc
  30. Duet Haman, Zeresh
  31. Solos and Duet Mordecai and Zeresh
  32. Chorale Full Chorus

**SCHOOL NOTES.**

Leona Hines has returned to school  
after a long absence on account of sick-  
ness.  
At last the fourth grade pupils have  
their dictionaries and are using them  
to a good advantage.  
The attendance at school since the  
holidays is not so good as it should be.  
Sickness is the only cause that we may  
excuse a pupil on.  
OPPORTUNITY.  
(B the Fourth Grade)  
Long ago a beautiful statue of marble  
stood in the street of a great city. It  
was carved by Lysippus.

The statue stood on its toes to show  
that it stayed but a moment. There  
were wings on its feet to show how  
quickly it passed by. On the forehead  
was long hair so that men might seize it  
when they met it. The head was bald  
behind to show that when once passed  
it could not be caught.  
The purpose of the statue was to teach  
men when they had an opportunity to  
do good not to let it pass. Every trace  
of this statue has now disappeared, but  
opportunity comes to all.  
Grumbling Boarder—Mrs. Sandys, I  
am going to write to the town clerk,  
Mrs. Sandys—Indeed, sir! Whatever  
about, pray? Grumbling Boarder—  
About the quality of the water. It's  
disgraceful. Why, I detected a dis-  
tinct flavor of coffee in it this morning.  
—London Pick-Me-Up.

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