

Electric Cooking Demonstration

by the
MONARCH RANGE CO.

at the
Moro Hardware & Implement Co.
MORO, OREGON

All Day Friday, November 30

Using the Monarch Combination
Wood and Electric Range

The Public is Cordially Invited

GRASS VALLEY Saturday :: WASCO Sunday

Say Listen Folks Here's Something New
For The Screen!

"The Strange Case of Capt. Ramper"

The Strangest Yet Most Enjoyable Picture
You Have Ever Seen.
A Story Of An Aviator Explorer Who Was
Lost In The Great Snowy Wastes Of The
North Pole And Years Later Captured By
Other Explorers Returned To Civilization
And Exhibited As A Wild Hairy Animal.

Also Latest News and Comedy

WASCO Saturday
GRASS VALLEY Sunday

Tom Mix

— IN —
"King Cowboy"

A WESTERN COMEDY
With
MORE KICK
Than A 3 Ring
WILDWEST SHOW

Also
NEWS AND COMEDY
15c — 35c

**GRAND
THANKSGIVING
BALL**

WASCO
Wednesday, Nov. 28

Music by
**THE FAMOUS
"Blue Devils"**
TILL 2 A. M.
Admission Gents 25c
Ladies Free
Dance Tickets \$1.00

Thanksgiving Special!

Wasco, Wednesday — Grass Valley, Thursday



A sweet country girl and a New York crook. The supreme happiness that comes with the first kiss and the heartaches that come with disappointment. You'll feel it all and cheer Colleen as she goes smiling through her sorrows to the happiness that only a great love could bring! It's one of her very great screen achievements!

A FIRST NATIONAL PICTURE

**Grand Opening New Theater
And Skating Rink**

Grass Valley, Thanksgiving Day
Skating Afternoon — Show at Nite

MOVIE NOTES

LILLIAN GISH IN "THE WIND"

Lillian Gish has furnished the world many surprises; her roles have ranged from the picturesque sweetness of "Romola" to the tragic sacrifice of "Mimi," but it has remained for "The Wind," her newest Metro-Goldwyn-Mayer vehicle, coming to the Moro Theater next Saturday, November 24, to bring out a new side to the actress' many-sided versatility.

A woman at bay—fighting in a primitive wilderness with the savagery of a tigress to save her soul—this is the character she portrays in the mighty drama—perhaps the most remarkable in her entire career.

It is a story of elemental emotions in a primitive land; a land where the cyclone, the North and the dreaded sandstorms continually lash and sear the souls of those within it; where primitive passions rule and only the fit survive.

Into this land she is thrust, a delicately reared Southern girl—and gradually, under the lash of the elements, becomes more and more like the rest. And then—comes love. It comes on the wings of a tornado, while she is facing the gravest problem a woman can face. And the dramatic climax in which, to save all that remains dear to her in life, she turns to a veritable tigress in her only defense, is one of the most remarkable pieces of acting any artist of stage or screen in history has ever attempted.

The play is an adaption by Frances Marion of Dorothy Scarborough's famous romance of the southwest "wind country," directed by Victor Seastrom. Miss Gish plays "Letty," the victim of Nature's fury and men's passions. Lars Hanson, who played opposite her in "The Scarlet Letter," is seen again with her, this time as a Western cowboy.

"HAPPINESS AHEAD"

"Happiness Ahead," Colleen Moore's new picture, which opens at Wasco Theater Wednesday and Grass Valley Theater Thursday, is the twenty-first production she has made for First National Pictures. Miss Moore first appeared on the screen as a First National actress in "Dinty," which was followed soon after by the big-

There Are Smiles That
Make You Happy



Colleen Moore in "Happiness Ahead"

gest success of her early pictures, "Flaming Youth." During the twenty-one pictures she has been starred in comedy-dramas, romances, and costume pictures, proving herself versatile in the extreme.

"Happiness Ahead," produced by John McCormick, was especially written for Miss Moore by Edmund Goulding, and scenarized by Benjamin Glazer. William A. Seiter directed the production, with a supporting cast including Edmund Lowe, Lilyan Tashman, Edythe Chapman, Charles Selton, Arthur Housman and Diane Ellis.

TOM MIX IN "KING COWBOY"

Tom Mix and his cowboys in the attractive setting of the land of the Arabs on the edge of the great desert of North Africa, fighting bearded tribesmen in their flowing robes and turbans instead of outlaws of the western plains, is the novel presentation in the FBO feature, "King Cowboy," which comes to the Wasco Theater Saturday and Grass Valley Theater Sunday.

In this striking picture of action and suspense, bristling with attacks, captures and escapes, Mix portrays a role typical of his former screen successes—that of the leader of a band of cowboys who invade the country of the Riffs seeking to rescue an American ranch owner held captive by tribesmen. Their adventures are manifold and exciting, but in the end they fight their way to victory with the rescued prisoner.

Sally Blane, noted screen beauty, has the leading role opposite the star as the daughter of the captive, who accompanies the expedition and has her own thrilling experiences, while Mix's famous horse, Tony, plays his part in the daring stunts of his owner. The picture was directed for FBO by Robert DeLacey and in the cast are included Barney Furey, Lew Meehan, Frank Leigh, Wynn Mace and Robert Fleming.

Use of Oregon laurelwood in the manufacture of veneer for furniture making is a comparatively recent development in industry. One Portland concern has gone into the production of furniture using laurelwood for dresser top finishing and for panel work. It takes a high polish.

The Turkey Gobbler

The great American bird is not the hen nor the eagle, but the turkey gobbler. The gobbler is lord of the barnyard and field marshal among the fowls. See him strut in the fullness of his pride, tall feathers spreading, head up, wings trailing, but not ingloriously. His crimson comb and purplish wattles give him the appearance of a red-faced and important gentleman who is querulously concerned in everything going on about him. Such pomposity, dignity and swagger is rare. His irritable "gobble, gobble, gobble" strikes terror into the hearts of little children, but is music in the ears of the more sophisticated who envision him trussed up in a roaster and stewing in his own juice.

The turkey has been closely associated with American history from the beginning. It will be remembered that at the famous Thanksgiving feast of the Pilgrim Fathers in November, 1621, in which the friendly Indians participated, wild turkey was the chief delicacy. Once this elusive bird was plentiful but now the wild species is all but extinct. In only a few sections of the country the wild turkey may be found. It begins to look as though the domestic turkey is destined to go the way of its progenitor. Young turkeys are hard to raise and the Thanksgiving and Christmas demand exceeds the supply. No one wants to see the day when the turkey has disappeared from the land and the proud gobbler struts and fumes no more.

There is no substitute for the turkey gobbler in sight. As compared with him the rooster is plebeian and the gander "a lesser breed without the law." The gobbler is a symbol of prosperity and a token of hospitality as well.

Approaching

Advertisements are beginning to appear with decorations of holly and mistletoe and smiling faces of Santa Claus. To the observant these ad-frescoes tell their own story, give their own warning, hint at the important business from which none is barred and in which sooner or later everybody will be engaged.

In other words, Christmas shopping. The holiday is little more than a month ahead, fewer shopping days than fifty by a good deal. In no time these days will be jammed by other procrastinators, stocks picked out, clerks weary, customers in a flutter, clocks ticking time's rapid pace, all because the reminders of today have been neglected.

Every year more sensible persons do their Christmas shopping early. They reap all the advantages in variety of selection and leisure of choice and when Christmas Eve comes they can proceed about their last-minute holiday tasks orderly, while the others fume and sputter.

Americans are a great people never to do today what can be done tomorrow. The postmaster has urged early posting of Christmas mail, but the last days will probably be bigger than ever. The train leaves at 5:15 but the cars do not fill until 5:14. We get there even if we are a last-minute nation, but it is at a tremendous cost of physical energy and mental upset. The Christmas shopping season is merely one phase of a national temperament.

Common Purpose

Anthropologists tell us that man in his early state lived apart with his own little family, and archaeologists say the first communities were formed by confederated families brought together for a common purpose—protection against man's natural enemies. Today, man is distinctly a gregarious animal attracted more and more to community life. And men still build cities for a common purpose, or common purposes.

In the city one finds protection against fire, disease and the enemies of society. One goes to the city for good schools and monumental churches, paved streets, employment, art, entertainment, the society of other men and comforts of life denied the rural citizen. There is found the front rank of civilization.

The people of Moro have a common purpose. It is the advancement of the community as a whole. That common purpose is hardly distinguishable from the purpose of each individual. That which benefits the individual usually benefits the entire community and that which benefits the community reacts to the benefit of each of its citizens.

Prosperity and progress come to those communities whose citizens have their eyes upon the largest number of common purposes. Success crowns the efforts of the man of purpose, and the city with a common purpose works as one man.

"Common purpose" creates new industries, increases business, minimizes unemployment, makes cities better places in which to live and performs miracles in community betterment.

Even a very light pat on the back can make the chest stick out.

A born buck-passer is one who calls the result of his own folly "an act of Providence."

Inalienable rights depend upon many things, but chiefly on sleeping with one eye open.

County Notes

KENT LOCAL ITEMS

Paul Stout returned to Portland last week, after spending some time visiting here.

The special election for voting on the question of raising \$10,000 by special road tax in this district will be held Saturday at 3 p. m.

A. A. Dunlap and Dick Abell each took a load of high school boys to The Dalles Monday to see the Medford team clean up on The Dalles.

J. C. Wilson came up from Portland Sunday to attend the Payne case in circuit court. The case was settled and dismissed Monday. In this case Payne was sued by a bunch of Philipinos that he had a year ago to help harvest his bean crop.

The mysterious disease that has been in the stock this fall is again breaking out. J. C. Wilson's horses are nearly all affected with it, and there are several others that are troubled with it. Prof. Sims was here again from Corvallis last week, but the cause and a remedy are still unknown.

Several members of the legion post here were in Moro Tuesday conferring with the county court and the budget committee regarding the memorial fund. There is a movement on foot to cooperate with the school and put up a building with the lower floor to be used as a gymnasium. Some patrons of the school oppose that and say if there is a gym have it all owned by the school district.

Makes Profit On Lumber

Joe Peters made two round trips to Goldendale this last week with his truck, bringing back on each trip dimension and rough lumber with which to build sheep pens on his farm to use for feeding a bunch of sheep this winter. The lumber cost Mr. Peters \$15 per thousand at the planer mill in Goldendale, leaving him a sizeable profit for the time, gas and expense of the trip.

New Theater Opening

The I. O. O. F. hall in Grass Valley is being remodeled by J. B. Sparks, local amusement man, and when opened next week will be, it is claimed, the most up-to-date theater in Sherman county, with hardwood floor and many other improvements.

It will be a skating rink attraction also. The opening date has been set for Thanksgiving Day, afternoon and evening, with skating in the afternoon and a picture show in the evening, with special movie music for both affairs.

So take the family and come out for a jolly good time. Skating from 2:30 to 5 o'clock.

College Radio Station

Radio station KOAC, off the air since last spring undergoing complete remodeling with the installation of a new modern 1000 watt set, has resumed regular broadcasting of daily programs. For the present these will be confined to the lunch hour at noon, from 2:30 to 4 o'clock in the afternoon and from 7 to 8 o'clock at night.

The noon program will consist of weather reports, markets and brief timely farm topics interspersed with musical numbers. In the afternoon programs will be given for the benefit of housewives. These will include the popular Aunt Sammy's chats. Evening features will include some agricultural material and other lectures and items of general interest.

KOAC is now assigned a high wave length of 534.4 meters, hence is found at the extreme upper end of the dial.

Moro Theater

Saturday, November 24

You've Waited More
Than A Year For This
Great Picture!

Starring
**LILLIAN
GISH**

in
"THE WIND"

with
LARS HANSON

LILLIAN GISH has rarely, in her glorious career, had a vehicle to equal the human thrilling qualities of this epic of the West.

The throbs, the tenderness that her admiring thousands demand of her are here in abundance, and in addition there are scenes of spectacular action and dramatic clash that will never be forgotten.

A
VICTOR SEASTROM
Production

Better Plumbing Means Moro Plumbing Shop

C. A. BINDER, Prop.

A Better Plumbing job means that the work will be performed by the Moro Plumbing Shop. Better facilities, lower cost of parts, and experienced workers give you the best service, always a saving if we figure on your job. Call us at once.

Complete Line of Plumbing Supplies, Dealer in Pumps and Windmills
Agent for the Royal Hot Air Furnace, Tin and Sheet Metal Work



LIGHTNING!

Gathering clouds . . . Darkening skies . . . Then a loud clap of thunder and sheets of torrential rain, amid vivid flashes of lightning. . . .

Miles of exposed electric wires are in the storm area. Lightning strikes them. Yet, marvelously, electric service is uninterrupted. The lights of the city burn while the storm rages.

The electric light and power companies expect such contingencies and are prepared to overcome them. High voltage lightning discharges that would burn out transformers and cripple unprotected lines are passed off harmlessly to the ground through intricately constructed lightning arresters. . . .

These silent sentinels of public service are but one of the endless array of safeguards with which the electric light and power companies protect the flow of power which soon will bring to every family and community freedom from toil and drudgery. . . .

Are you getting your share of the inestimable benefits electricity provides? . . .

Pacific Power & Light Company

ALWAYS AT YOUR SERVICE

Hotel Moro

"The House of Good Will"

Owned by the City of Moro
Operated for the Benefit of the Traveling Public
and Sherman County Community

Under the Personal Management of
E. E. LARIMORE
Formerly of The Hotel Oregon, Portland

SPECIAL CHICKEN DINNER SUNDAYS 75c

DINING ROOM OPEN USUAL MEAL HOURS

Independent Warehouse & Milling Co.

R. H. McKean, Manager, Wasco, Oregon

DEALERS IN

Lime, Plaster, Cement, Cedar Posts, Builders Supplies, Lumber, Wood, Coal and Hay

MANUFACTURERS OF

MILL FEED AND FLOUR



Means—

TO PLEASE the customer, to keep a promise; to think always of the customer's interests; to keep price down where the customer can reach it without the aid of an airship—that's our interpretation of Service. . . .