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FINNEY OF THE FORCE



Her Change of Heart

By JANE OSBORN

"MADGE, dear!"
"Walter."
That was the way they began. After a separation of four months Madge had written to Walter and told him that she would be glad to have him call that Saturday afternoon, and she had anticipated the little interview under the grape arbor beside her father's country house with a sense of relief that she actually saw the slender young man approach her with outstretched hands.

"I wanted to tell you, Walter—dear," she said, permitting him to take her hands gently in his as they sat down together on the bench under the arbor, "that I've changed my mind entirely—about what a girl ought to do. I didn't let you know because I wanted to be sure; and I wanted to surprise you, I—"

"But Madge, dear," said the young man, "you were perhaps entirely right. I've been thinking things over myself. I realize that conditions are not what they were when our mothers were young. My cousin has been spending the summer with us—Martha Stone—I know you'd like her and I have told her all about you. She believes as you do—that in these days a girl has the right to choose—whether she wants to devote herself to domestic matters or follow some career that she's really better suited for."

Madge looked up, amazed by the young man's continued. "The fact is, Madge, dear, that Martha somehow put the matter so I understood it. Martha has wonderful ideas—I know you and she will be great friends. She herself says that if she ever marries she will continue her music teaching. Madge just sat and looked at Walter and felt the gentle pressure of his hand on hers without a bit of the thrill that she had expected. Six months ago when they saw each other for the last time, they had come to a serious disagreement. They were making plans for an autumn wedding, and Madge had declared that she never intended to do any sort of housework. She had got her appointment as a high school teacher and she liked the work. Walter had protested—Walter who was ordinarily quite mild of manner had actually become quite angry. The engagement had not been actually broken, but Madge had gone off to visit an aunt and they had arranged between themselves not even to write for six months. They would think matters over.

So Madge had gone to visit her aunt. Still wearing her engagement ring she had met a cousin of her aunt's husband—Tom Bradford—and before many weeks had passed she had told Tom of her anxieties. "I don't blame you Walter in the least," Tom had said. "I'd never want to marry a girl who wouldn't take an interest in her own home. If a girl didn't care enough for me to be willing to do that I wouldn't think she cared enough for me to marry me."

After that Madge registered in a school of domestic science and before another week had passed she was deeply interested in dietetics, cooking, household administration and was taking a course in dressmaking besides.

And here she was—Madge with Walter—waiting to tell him her great surprise—and Walter was in no mood to listen to her. "So you see, we really have my cousin Martha to thank," Walter was saying. "She showed me how absurd it would be for you—when you might be earning several thousand dollars a year even to start with—to be wasting your time on housework. She even suggested taking apartments—then we would both be quite free and we could get meals out and not bother keeping any maid. Martha has wonderful ideas—you certainly must meet her. Now you must tell me what you wanted to tell me about," said Walter.

Madge had slipped the ring from her finger that she had worn faithfully for six months of her absence. "I've been thinking things over, Walter. I really do think a great deal of you. But I was thinking that perhaps after all we oughtn't to be married. We might not have disagreed the way we did unless we were a little unacquainted."

Walter released the hand he had been holding—very gently, without apparently any emotion. "Well, of course," he said, "it is better to find that out now than later. My cousin Martha has such good ideas about marriage. She says she thinks most of the divorces nowadays are due to the fact that people don't really—"



ART FINDS PROOF IN X-RAY TESTS

Practice Strokes Revealed on Masterpieces.

New York.—The shadowy ghosts of pictures that a painter starts to bring to life on canvas and then impatiently paints out and covers over with a new and better design can be brought out to testify to the authorship of the paintings, new X-ray tests of famous paintings indicate.

X-ray films of two famous paintings, "Mars and Venus" by Veronese, and "Madonna and Child" with the infant St. John by Antonello da Messina, have been completed by Miss Burroughs, working under the auspices of the Peabody Museum at Cambridge. Results of the tests reported to the Bulletin of the Metropolitan Museum of Art show that the artist's preliminary experiments with his canvas reveal important information to the art critic, particularly in showing whether the picture is an original or a copy.

"When an artist evolves a masterpiece, he has to correct as he proceeds. If he has not already trained himself to perfection's high point," Mr. Burroughs states. "And the most skillful painters often change their minds. But a copyist or imitator is insensitive to the reasons for such alterations, remaining content to perform his task mechanically. Changes in underpaint are thus an indication of originality when the hidden work agrees in style with that on the surface."

In the case of the Madonna painting, he says, the face of the Virgin "was originally tilted slightly more to her left." Two nostrils on the same side of the nose, two lines of lips, and two lines for the chin enable one to trace the first vision fairly accurately. The experimental painting hidden under the surface of "Mars and Venus" showed that the artist had originally depicted the god and goddess in a realistic love scene. This, however, was too emotional a pose for the calm immortals, and he altered the spirit of the picture by raising Venus' head and shifting her weight away from Mars and changing her expression to one of smiling unconcern.

There is no question that Veronese painted the "Mars and Venus." The X-ray study was made, Mr. Burroughs explains, because of the fact that there is a replica of the painting, and the question might be raised as to which was the original. The test settles the question of priority, he stated, since no copyist would have reason to experiment so extensively with the composition of the picture.

Students Slide Into Series of Explorations

Vancouver, B. C.—Brain: A 200-foot slide down the steep and slimy of a coal seam opening some 300 feet below the level of the ground, to a 1,200-foot slide down the side of one of the most beautiful glaciers in America, is but one of the experiences which the students from Princeton university who accompanied the summer school of geology on its trip to Jasper National park, are talking about.

Deep within the bowels of the earth the party near Bridge, Alb., and within the confines of Jasper park, were examining the geological formations. A point was reached where it became necessary to go to a lower level. No way was available save sliding down a chute for coal in the time-honored fashion of kids on a cellar door. This was done and the party emerged on the lower level looking more like actual miners than college men.

Within the next twenty-four hours they climbed up the shimmering glacier of Mount Smith, a peak of 8,000 feet. Ice pic's were used and almost every step had to be taken in the precipitous slide wall. It was the first experience of the students at this type of Alpine work, but under the direction of Prof. Leon Collet of Switzerland, a member of the Swiss Alpine club, the party made the ascent to view some of the formations. Returning by way of a long and inviting snow field and using nothing but reinforced rubber boots as aids, the party planned down a distance of 1,200 feet to land in snow beds.

It may be, as Mrs. Joseph O. Gwiler of Yakima, Wash., told the General Federation of Women's Clubs, that the girl of 1917 prefers marriage to a movie career and babies to business achievements, but they are as versatile that it is practically certain that many of them will achieve all these things. And then some.

A man in an asylum in Turin, Italy, who has lost his power of speech and his memory has been claimed as husband by two women simultaneously, a dispatch says. Under the circumstances, we would have expected a much longer queue than that.



Good and Evil Omens Surround Honey Bees

Many women are interesting themselves in the art and business of beekeeping, and with skillful management it can be made a profitable industry.

Much ancient lore is associated with the keeping of honey bees. They must be told when there is a death or wedding in the household, and their habits of swarming are omens of good or evil. If they swarm on the ground or on a dead tree some one is going to die, or there will be a famine, or something dreadful will happen. It is astonishing that country people ever kept bees if they believed in superstitions so liable as these to make them uncomfortable. They do not worry the modern keeper, for, like everything else, the business has been modernized and the old village straggly beehive-maker has gone, together with many of the curious observances associated with beekeeping.

Retrospect of Life Not All Sorrowful

In looking backward over life I sometimes see much of sadness, and feel life to be a rather sorrowful thing; but far, far oftener it is the laughter that I hear, and it is smiling faces that look into mine.

Even men who are hateful, even the memories of merciless drivers, are softened for the reason that time effaces their evil, bringing out more and more whatever of pleasantness they had in them. There were very, very few indeed who meant the evil. At any rate, time shall give them the benefit of the doubt.

Judgment is a poor thing as from man toward man, isn't it? Though I have known human devils, for whom in my heart I can find no respect or love, perhaps the Almighty can. I do not doubt that such is the case, and to him I will leave the judgments. Bill Adams in Adventure Magazine.

Lotus Really Water Lily

The sacred lotus has been cultivated in Egypt for at least 5,000 years and for many centuries was used in religious ceremonies and funeral wreaths. There has been confusion among botanists and laymen for centuries as to the identity of the true lotus of the Nile. Many have supposed that the sacred lotus of India and the sacred lotus of the Nile were the same, but they are not. The Indian lotus has a pink flower, while that of the Nile has a blue one. It was only with the identification of the flowers used in the funeral wreaths of Ramses II and Amenhotep I that it was established that the true sacred lotus of Egypt was the blue water lily. Chicago Daily News.

Safety in Tall Buildings

A geological authority who has given some special attention to earthquakes has given some consolation to the people who are employed in the very tall buildings and who have been fearful of the results in case of an earthquake. He figures it out that those in a 200-foot structure are safer than one 100 feet in height. The former is just the height to correspond with the period of rocking of the earth and therefore the structure receives the full force of the motion, whereas in the taller buildings this does not coincide with the swing of the earthquake, and hence it is practically immune from danger.

Housemaids of Paris Get Their "Rights"

Paris.—The Paris house servant is in a fair way to becoming spoiled. A labor contract just drawn up, signed and sealed, reads: "The lady of the house engages herself to treat with all the desired solicitude her new domestic, Mademoiselle Emma. She will accord her two hours every day to go to her courses in clothes-cutting, stenography, piano playing and singing."

"Her wages will be 350 francs a month for the first three months, with an increase of 25 francs every month at the end of the fourth, up to the limit of 600 francs monthly. The new servant shall have the right to use the bathroom twice a week. Mademoiselle Emma will not be called by her first name, but Mademoiselle."

"She must be aided by a chambermaid or char-woman, according to the needs of the household."



Another Prospect Shot

The child is constantly forming habits; the parent can, to a large extent, guide him in forming those which will help him rather than hinder him in his school life and in his other relations outside the home—Children.

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Below are the names of a few of his many satisfied patients in Oregon who have been treated for one of the above named causes: Elmer Booker, Condon. Chas. Desch, Portland. D. G. Horn, Bonanza. Fred Shields, Klamath Falls. Daniel Steinhilber, Albany. R. E. Neal, Central Point. Joe Sheehans, Gibbon. Remember the above date, that consultation on this trip will be free and that his treatment is different. Married women must be accompanied by their husbands. Address: 211 Broadway Bldg., Los Angeles, California.

Synopsis of the Annual Statement of the TOKIO MARINE & FIRE INSURANCE COMPANY, LTD.

Amount of deposits	\$ 500,000.00
Interest, dividends and rents received during the year	\$2,604,501.32
Income from other sources received during the year	\$17,070.04
Total income	\$2,621,571.36
Net losses during the year	\$1,502,177.28
Commissions and salaries paid during the year	\$68,870.05
Taxes, licenses and fees paid during the year	\$6,815.07
Amount of all other expenditures	\$100,642.16
Total expenditures	\$2,558,504.56
Assets	
Value of stocks and bonds owned (market value)	\$6,766,357.50
Cash in banks and on hand	\$95,115.70
Prepaid in advance of collection of 1924 September 30, 1924	\$480,432.18
Interest and rents due and accrued	\$9,420.69
Total admitted assets	\$8,132,334.02
Liabilities	
Gross claims for losses unpaid	\$13,504.00
Amount of unearned premiums on all outstanding risks	\$1,981,557.73
All other liabilities, exclusive of capital stock of	\$76,782.75
Total liabilities	\$2,771,843.48
Business in Oregon for the Year	
Net premiums received during the year	\$ 27,636.60
Losses paid during the year	\$8,939.75
Losses incurred during the year	\$2,710.73

Appleton & Co., Inc., Attorney-in-fact.
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Statutory resident attorney for service: Fred A. Schlick Co., Portland, Oregon.

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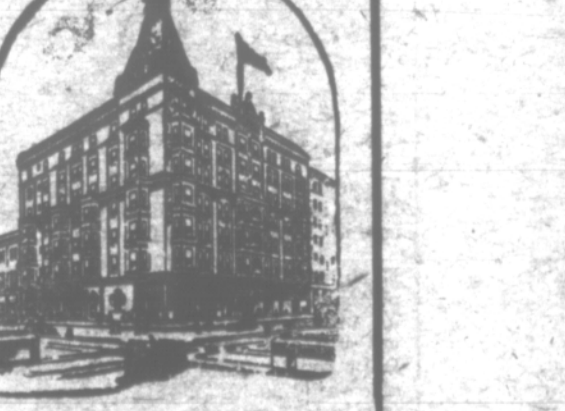
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