

MORO THEATRE

JACK DEMPSEY

AND

ESTELLE TAYLOR

"Manhattan Madness"

—Say it Looks Like Old Broadway's Gone Loco—

—Meaning Cocco in New Yorkese! Lotsa S'Mystery! Lotsa Fun! Lotsa Romance! Hero, boy from the west—looking for Adventure—and a Girl! Finds her!—Adventure finds him! In a Topsy-Turvy House! Army of Enemies! Trap doors! Girl in danger! Biff! Bang!—The fight is on! and What a Fight! What a Fight! Enough laughter, thrills and excitement to recharge the old bean battery! Ringside seats at the box-office! P. S.—Bring the Mrs. and show her how a he-man makes love!

NEWS AND TWO REEL COMEDY
This Big Special, 25c and 50c. 8:00 p. m.

BIG HARVEST DANCE AT GRASS VALLEY
Saturday, August 13. Five-piece band and Moonlight effects.

The Way It Usually Works

Rancor has become so hot between California and Arizona in regard to the Boulder Canyon dam bill that a California congressman threatens to propose congressional action to withdraw Arizona's right to statehood.

Seven states are interested in the Boulder dam and the waters of the Colorado river, in addition to the federal government.

The tangle that is developing as the result of local political factions in each state seeking to gain advantages for themselves, and with another faction in congress endeavoring to use the Boulder dam project as a means of putting the government into business, furnishes a perfect illustration of the confusion and bitterness which generally results when an attempt is made to inject government into the field of private enterprise.

As is generally the case, development lags, the investor and industries are discouraged; and in the long run the taxpayer is loaded with a heavy financial burden as the result of politics being played at public expense.

Bees Swarm On Horse's Tail

The East Oregonian, Pendleton, this week prints an item to the effect that a swarm of bees tried to cluster on the tail of a horse harnessed to a light butcher wagon in front of a north end butcher shop. The horse proceeded to entertain an excited but helpless mob for at least ten minutes with some samples of wild west bucking. The frantic animal succeeded in freeing itself of the wagon and galloped madly down the street.

Meanwhile the fire department was called out. It started in hot pursuit with the hose anxiously spraying the horse's hind quarters whenever the spraying was good. After the chase continued for a half a mile, the bees were driven away and the completely exhausted horse was corralled.

Pitiless Publicity

"The daily life of a utility must be an open book, telling the public about shortcomings and failures as truly as about long-comings and success," declares Judge Daniel G. Taylor, an eminent jurist of Missouri. The adoption of a policy of "pitiless publicity" is recommended by Judge Taylor, who says that the function of the public utility management is an important trust given the utilities by the people. Judge Taylor lays down a code of ethics for public utilities in which appear the following:

"The constant purpose of operation should be producing the best possible service at lowest possible rates.

"Utilities should keep their customers, security holders, public officials and the general public fully informed about all their operations, successes, failures, rates of return, losses, and plans for future development.

"The public owes it to the utilities, the operation, service and financial return of which they have assumed the regulation—

"That the companies shall be treated in a liberal spirit, be permitted to earn enough money to give good service and to pay a fair return to investors whose money makes good service possible.

"The public should endeavor to find some means whereby special good service can be rewarded. This is not feasible under state regulation at this time.

"The public should not permit any public official purposely to harass a public utility which is giving good service at a fair rate.

"As the people, through their agent, the state public service commission, have assumed to regulate the utilities, the people owe it to themselves as well as to the utilities to take a lively, intelligent interest in the operation of the business."

Trees Don't Grow Dollars

The manner in which taxes are mounting and the staggering burdens they are putting upon all the people should give concern to every individual who has any interest in the future of our country. It seems to be easy to incur obligations and get into debt and correspondingly difficult to curtail extravagance and get free from our bond, warrant and interest burdens.

While federal taxes have been reduced by hundreds of millions since 1921, state and local taxes have risen twice as fast as federal taxes have been reduced. Local taxes of municipalities and districts of one sort and another, which are organized on various pretexts for the purpose of levying some new form of tax, are responsible for the orgy we are passing through.

Every tax dollar comes from the pockets of the people. It does not grow on money trees. Every dollar wasted or spent unnecessarily is a dollar of capital destroyed. It has ceased earning, developing and producing.

Business and property cannot forever endure this increasing drain, this steady confiscation of capital.

Champion Is Man Of West

Jack Dempsey, Star of "Manhattan Madness" Exhibits Knowledge Gained on Colorado Ranch

"Hi Yow Wowie!"
"Let 'er buck!"

And such other expressions that are appropriate for the "men from the great open spaces," for a new one has been discovered. He is Jack Dempsey, heavyweight champion of the world and how a star in motion pictures. The news that the famous boxer knew his "western stuff" came as a surprise even to John McDermott, director of "Manhattan Madness," in which the champion and his wife, the former Estelle Taylor, are starring at the Moro theatre Saturday, August 13th.

When the company assembled for the first time, Director McDermott, assuming that Jack was a city product, took great pains to coach the star in the technique of the "buckaroo," or hardriding, two-gun man of the plains, the part that Dempsey was to portray in the early scenes of the picture. The champion listened attentively while the director went into the intricacies of "drawing from the hip," spinning the rope, and, perhaps, "rolling your own" with one hand and a few gestures as possible. Finally the film tenderfoot remarked that he had seen Bill Hart in a number of pictures and would do his best, and the shooting started.

To the surprise of the entire company, and particularly to Director McDermott, Jack wore his sombrero at just the proper angle, didn't get tripped up by his hair pants, toted his gun and handled his cayuse as though he had been born in the saddle. Explanations being in order, Dempsey revealed the somewhat unknown fact that he is neither an easterner or a city product, but an honest-to-goodness westerner from the rugged state of Colorado, born in the town of Manassa.

Long before he was a boxer or even dreamed of becoming champion of the world, young Jack was riding herd on the plains of his native Colorado with the other punchers and putting the brand on protesting mavericks. In later years he left the range to become a knight of the padded mitt, but the old desire to be back in the saddle with a flaming colored kerchief around his neck is still there, and it is said he entered into the mimic scene with the same enthusiasm that he would go after some boxer who had an eye on his title.

"Manhattan Madness" is a comedy drama with scenes in the west and in New York and tells the amusing story of a young westerner who finds New York to tame to suit him until he gets involved in a conspiracy, finds himself in a mysterious mansion with innumerable trap doors and hidden menaces and has to use the Dempsey punch to rescue the girl. Perhaps Jack's enthusiasm in these scenes was due to the fact that the girl in peril was the new Mrs. Dempsey, who has the leading role opposite her equally new husband.

Where Money Goes

The people of the United States pay more for cigarettes, candy and tobacco than for electricity, and the gross sales of the United States steel company are greater than those of the whole electric industry. This is another answer to the charge of the existence of a "power trust."

Foundation Of Credit

"It would be as difficult to think of commerce without insurance as it would be to think of banks without deposits," says a national authority on our business structure. Insurance, indeed, is the very foundation of the vast system of commercial credits which vitalize industry everywhere.

Of all our institutions it is perhaps the most universal, reaching in its wide sweep all classes of people, all industries and all adventures. And of all our institutions, it is perhaps the least understood, and the most misunderstood, despite the fact that as a means toward general economic security it is indispensable.

Eliminate insurance as a factor in business and our whole well-knit industrial system would collapse. Repress it unduly, or stifle its growth, and every individual in the social organism will suffer.

Remarkable Come-Back

Since the railroads received their property back from the government, a marvelous change has come about in handling the traffic of the country. Replacing politicians with efficient men who know the railroad business, is the secret of their come-back.

American railroads in private ownership managed by railroad men, have reduced their payrolls by about 200,000 employees, at same time increasing their car loadings from 42,900,000 cars in 1921, to 53,000,000 cars in 1926.

Pendleton's Annual Show

The finest array of talent ever assembled for the Pendleton Round-Up will be at Pendleton for events of track and arena at the coming show September 14, 15, 16 and 17.

There will be the famed Drumheller outfit, George Drumheller bringing his speedy racers and skilled riders from Walla Walla; the Irwin and McCarty aggregations and many other performers who have won honors at shows all over the United States.

With McCarty will come Chester Byers, trick roper; Carl Arnold, Phil Yoder, Ben Johnson, Billie Wilkinson, Dick Shelton, Bob Crosby, Norman Cowan, Paddy Ryan, Bob Askins, George Wier and Fred Lowry; a man's relay string, two women's relay strings; a pony express string; a Roman race entry; entries for all the flat races and one or more entries for the derby. Irwin will have similar entries, as well as Sam Garrett, trick roper; three trick riders, five or more steer ropers, three bulldoggers and three bronc riders.

Pendleton has this year chosen a real cowgirl for queen of the Western Epic. She is pretty Mabel Strickland, popular with Round-Up crowds not only for her unquestioned skill as a rider and steer roper (she is the only woman steer roper in the world), but for her beauty and charm. She is a dainty bit of femininity and her slender figure belies the strength she shows in her handling of steers and horses.

Livestock which has already arrived for the Round-Up includes two big carloads of the wildest of Mexican steers. The buckers will be here by August 15.

If a penniless man has nowhere else to go he should go to work.

OBSERVER WANT ADS

\$7.00 A DAY—For ambitious man who can furnish references. \$35 a week, 5 day week-opportunity to increase pay to \$75-\$100 weekly in eight months. Must have car and call on farmers in this county. Tell about yourself. FURST & THOMAS, Drawer 4, Freepost, Ill. St #12-2.

PIANO MUST BE SOLD—Will sacrifice fine piano in storage near here. Will give easy terms to responsible person. For full particulars and where piano can be seen address Portland Music Co. 227-6th St. Portland, Oregon. 4t-a5-26

UNIVERSAL RANGE for sale on easy payments; all gray enamel; all steel; nearly new. Inquire of Sherman Electric Co., Moro, or Newton Crosfield, Wasco, Oregon. tf-m20

WE PAY parcel post one way on all shoe repairing. Good quality work and leather. Joe Amore, The Dalles, opposite the post office.

FOR SALE—Heavy Brussels carpet about 20 feet by 50 feet, no worn places; heavy canvas used as carpet covering, same size; also two vacuum cleaners. Replaced by linoleum. Above sold separately if desired. L. O. F. Lodge No. 113, A. M. Young, secretary, Moro, Oregon. tf-11

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Post 91

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A Big-Time Act

"TROJAN FIVE"

Song and Dance

Beautiful Jazz Harmony

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Four Weeks at Broadway Theatre, Portland
One Year at New York Colony Theatre

On The Screen

SATURDAY

Monte Blue

IN

"The Man Upstairs"

Two Shows, 7:45 and 11:00

SUNDAY

Jean Hersholt

IN

"The Old Soak"

Two Shows, 7:45 and 11:00

COMING SOON!

Dempsey-Sharkey Fight

Wasco Theatre

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Additional Service

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NORTHBOUND

11:25 a.m. 5:20 p.m. 11:40 p.m.

Stages leaving at 11:25 A.M. and 5:20 P.M. make direct connections at The Dalles for Portland and way points.

Stage leaving at 11:25 A.M. makes connections at Biggs Junction for Yakima, Pendleton, Spokane, Walla Walla, Boise and way points.

SOUTHBOUND

8:50 a.m. 3:35 p.m. 7:50 p.m.

Stage leaving at 8:50 A.M. makes direct connections at Bend for Klamath Falls and way points.

ONE-WAY AND ROUND-TRIP FARES FROM MORO

TO	One Way	Rd Trip	TO	One Way	Rd Trip
Portland	\$4.35	\$ 6.55	Walla Walla	\$5.00	\$ 9.00
The Dalles	1.35	2.05	Spokane	8.75	13.70
Bend	4.45	6.70	Klam Falls	10.75	19.20
Yakima	6.60	11.60	Redmond	3.80	5.70
Pendleton	4.55	6.85	Madras	2.80	4.20
Arlington	1.80	2.70	Hood River	2.20	3.20

STAGE DEPOT

Ross Confectionery—Phone 411

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