

**SHERMAN COUNTY OBSERVER**  
Moro, Oregon

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Editor and Publisher

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**Oregon Leads All Western States  
in School Club Project Work**

More Oregon girls and boys completed their club projects in 1924 than ever before, reports H. C. Seymour, state club leader of the Oregon Agricultural College extension service. Other records were in the number of 100 per cent clubs, in amount of money won in scholarship prizes and in larger attendance at the club summer sessions at the state college.

Oregon led the eleven western states in club enrollment with 6,047. Washington was second with 4,558. Oregon club money earned in the projects for the year was \$49,831.19. Club winnings in scholarships and prizes were \$4,309.25.

Credit for the good showing is given by the extension authorities to local leaders, schools, newspapers and farm journals, bankers and business men, chambers of commerce and fair associations.


Without the volunteer services of the local leaders many club members who begin their work enthusiastically drop out before finishing. Other facts of interest are noted as follows:

Number of clubs, 725; number enrolled and submitting first report, 6,047; number completing project, 4,572; percentage completing projects, 75.6; number 100 per cent clubs, 373; number making exhibits, 4,587; number attending college summer sessions, 397.

Thursday evening of last week the Moro boy scout troop under direction of scout leaders Hansen, Feenstra and Zevely went to Grass Valley for a friendly call and to meet with the scout troop in that city. Contests, games and a general good time was had. At the close of the exercises a nice lunch was served by Dr. and Mrs. C. L. Foley and Miss Snodgrass, teacher in the Grass Valley schools. To say that this was the last but not least of the doing of the evening expresses pretty well the minds of the boys who were present.

Sunday last, on his trip by truck to Portland, F. D. Platt drove into the crowd of fishermen engaged in dipping smelt from the Sandy river at and near Troutdale. He said that the report of fifty thousand cars lining the highway in that vicinity was greatly over estimated. He was two hours going one mile between the two bridges over the Sandy river. One way traffic was maintained by state traffic officers and at places only room to drive was left in the center of the highway.

**BILL THE BARBER SAYS**  
WONDER WHAT THE GERMAN COUNTERFEITERS ARE DOING FOR A LIVING THESE DAYS



**U. S. Postal Rates Effective April 15th Gives Clerks Wage Raise**

Copies of the new postal regulations effective April 15th, providing for an increase in the rates charged for certain matter sent through the mail, the increased revenue to be applied toward the advance in salaries recently voted for postal employees, has been received by Geo. B. Bourhill, postmaster at Moro, from Washington, D. C. The increase in salaries will cost the department \$68,000,000 yearly and it is believed that \$60,000,000 of this will be raised through the lift in postal rates granted at the same time the higher salaries were authorized.

The first change mentioned is the increase in the rate for private postcards, which heretofore have been handled for one cent. The new regulations increase the postage to two cents. However, the cards sold by the department will remain at the old figure of one cent. Double or triple postal cards, unless purchased on the government, shall be two cents on the initial portion and an additional two cents on the reply half.

An increase is also authorized on merchandise parcels, including farm and factory products, going as third-class matter, which do not exceed eight ounces in weight. The rate provided is 1 1/2 cents for each two ounces or fraction thereof, up to and including eight ounces in weight, excepting that the rate of postage on books, catalogs, seeds, cuttings, bulbs, roots, scions and plants, not exceeding eight ounces in weight, shall be 1 cent for each two ounces or fraction thereof.

Facsimile copies of handwriting or typewriting, produced by a mechanical process, are treated as matter of the third or fourth class, provided they are presented for mailing at the postoffice windows or other depositories designated by the postmaster, in a minimum number of 20 identical unsealed copies. If mailed elsewhere, or in less numbers, payment of the first-class rate of postage shall be required.

On fourth-class matter which shall weigh in excess of eight ounces the rate of postage will be by the pound as established by and in conformity with the Act of August 24, 1912, and in addition thereto there shall be a service charge of 2 cents for each parcel, except upon parcels or packages collected on rural delivery routes, to be prepaid by postage stamps affixed thereto, or as otherwise prescribed by the regulations of the postmaster general.

Parcels bearing the words "Special handling" and prepaid with 25 cents postage in addition to the regular postage and service charge, shall receive the same expeditious handling, transportation and delivery accorded to mail matter of the first class.

Parcels of the fourth class must be mailed at a postoffice, branch postoffice or delivered to a rural or other carrier duly authorized to receive such matter.

In regard to registered mail the following is provided:

Mail matter shall be registered only upon application of the party posting same, and the fees therefor shall not be less than 15 nor more than 20 cents in addition to the regular postage.

Fred Hennagin and wife were visitors in Moro last Sunday from their farm west of Wasco. Fred said that Mrs. Hennagin had gone on strike that day and had informed him that no cooking at home was to be part of the program, so they left home early, took dinner at the hotel and spent the day visiting with friends. He said that he had been working night and day and Sundays for the past several weeks and that the rest was as good for him as it was for Mrs. Hennagin.

**THE MODEL FIVE LINOTYPE**  
Continued from page 1.

very little attention.

The manipulation of the Linotype keyboard differs from the operation of a typewriter in that it requires practically no physical exertion. On the typewriter the operator strikes the keys with considerable force, while on the Linotype the slightest touch on the keybuttons is sufficient to release the matrices from the magazine. One quick touch on a key will bring down a matrix; if the key is held down the matrices will continue to drop until the channel is empty.

When the Linotype was first designed it was thought that, at best, it would be used only for newspaper composition, and, perhaps, no larger face than 8 point would be used. But such has been the excellence of the machine and its product that it has taken possession of every branch of composition for the printing trade. Dictionaries, encyclopedias, catalogs, editions de luxe, books, magazines, newspapers, newspaper advertisements, tabular work, and commercial job work are now set on the Linotype. The range in size and face is from five point to 42 point.

The Linotype is sometimes called a typesetting machine, but this is not correct; it does not set type. It is a different departure from the old typesetting methods. It might be considered a substitute for type-setting. It is, strictly speaking, a composing machine, as it does composition, but its product is not set type, but solid slugs in the form of lines of type with the printing face cast on one edge.

The original Linotype carried 90 characters in one magazine and the mold was stationary; that is, in order to change the length or thickness of the slug the entire mold was removed and another substituted. The development of the machine from the original type has been steady and gradual. As printers

formed—on the versatile machine sets type for the Sherman County Observer of five different sizes and fonts.

This installation of the Model Five Linotype is a testimonial to the continued prosperity of Sherman county, a prosperity that cannot be seriously impaired by temporary hardships or setbacks caused by the elements. And, also, is a testimonial to our faith that the good people of Sherman county are duly appreciative of our efforts to serve them in all departments of the printing business to the very best of our ability.

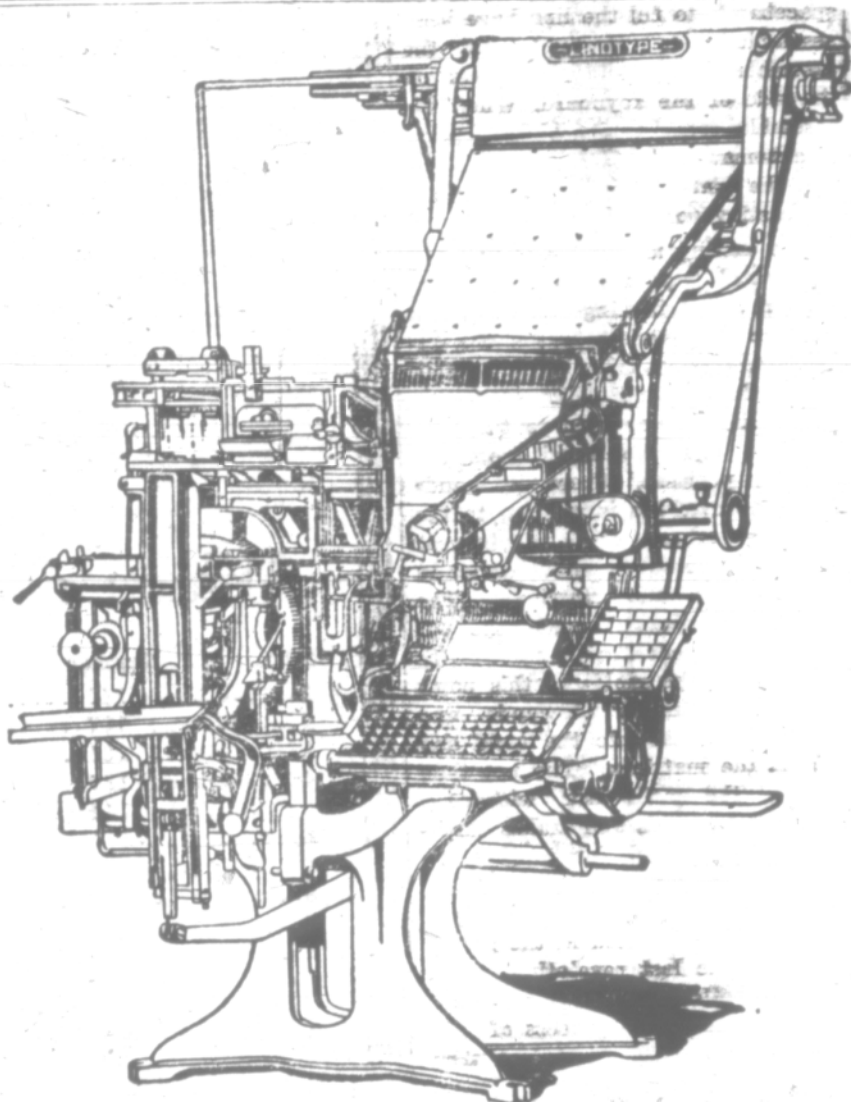
This has been manifested during the past week by the many complimentary remarks received from individual patrons of the Sherman County Observer since the arrival of our new machine.

**Moro High School Pupils Give Study Period to Special Study of Linotype.**

Pupils of Moro High School made a special study of the Mergenthaler Linotype machine. As a result of this study they have ascertained that the Linotype was invented in 1866 by Ottmar Mergenthaler and that the first Linotype to be used commercially was installed in the composing room of the New York Tribune in July of that year.

They also ascertained that since the installation of the first Linotype and up to the end of 1924 that 49,000 Linotypes were now in use in sixty-three different countries, producing correct composition in half a hundred different languages. These include Syrian, Greek and even Chinese. The Presbyterian missionary who visited Moro this month said in his address at the Presbyterian church that the African mission where he was located used a Linotype with which to compose leaflets and books for the use of natives who had been taught the language of their section of Africa.

Moro High School pupils also ascertained, while studying the Linotype



The accompanying illustration will give readers of the Sherman County Observer some idea of the marvelous mechanism of the Model Five Linotype, which is a machine on which are assembled matrices (or molds) from which lines of type are cast—lines such as you are now reading.

learned to adapt their work to the machine and the machine to the work, they demanded more of the Linotype and improvements began to appear. The two-letter matrix, which gave the operator 180 characters in the magazine, instead of 90; the Universal Adjustable Mold, which made the change of slug in length or thickness the work of a minute; the two magazine machine, which gave the operator 360 characters; the quick change machines, which permit a complete change of magazines in one minute by one man; and the last grand triumph, the three magazine Linotype and the four magazine Linotype. The former giving the operator a selection of six or more faces, 540 characters; the latter, eight or more faces and 720 characters. With the original machine only the text matter of newspapers could be set; with the modern four magazine machine the entire paper, heads, ads, and text can be set from the machine without change of magazines.

The rapidly increasing demands of our advertisers and others for more varied typography, induced us to install in our composing room a model five Linotype for the quick, accurate and pleasing presentation of the news of the day and the production of superior job work. Our Linotype enables us to set by machine nearly all forms of composition that formerly necessitated tedious work by hand. Our plant is now capable of turning out work with modern type faces in many different sizes, and the change from one type font to another is made by the proverbial twist of the wrist. In the flicker of an eyelash the versatile operator—whose hand is made famous by the Mergenthaler Linotype Company as "the hand that keeps the world in

type, that Linotype matrices and spacebands can be used over and over and over again continuously. And that because of this fact the capacity of the machine to compose type for printing was unlimited as to capacity of output and that a full font of matrices and the usual complement of spacebands was ordinarily sufficient in quantity for even the fastest Linotype operators.

Arrangements for the 1925 Mid-Columbia baseball league season were completed at a recent meeting of the directors held in The Dalles. Pat Foley was elected president of the league for the coming season and Lloyd Dunahon secretary and treasurer. The 1925 season will open two weeks later than last year, on the fifth of April, with The Dalles playing Dufur at Dufur, Goldendale playing Hood River at Hood River, and Wasco at White Salmon. Last year the season started on the 23rd of March, but the weather for the first few games was unfavorable, and it was the judgment of the directors that the time for opening should be set back two weeks.

Members of the state judicial council, which was reauthorized at the recent session of the Oregon state legislature, were appointed by Chief Justice Thomas A. McCrede of the supreme court. Members of the council include John L. Bank, justice of the supreme court; Fred B. Wilson, circuit judge of Wasco county; C. M. Thomas, circuit judge of Jackson county; and Walter H. Evans, circuit judge of Multnomah county. The purpose of the council is to investigate and recommend uniform and more simple rules of judicial procedure in the Oregon courts.

**Foss & Co., Inc.**  
Moro, Oregon



If there is anything in the world you would like to lose, it's that disturbing nerve-upsetting squeak. Drive your car into the Foss & Co. garage and we will get rid of that noise in a hurry. We do the kind of work that will please you.

**We Have a Complete Line of Auto Accessories and the Very Best Grade of Tires, Tubes, Oils and Greases**

**Movie News of the Current Week**

Some say that the "Isle of Lost Ships," where is centered the story of the movie picture coming to Moro theatre on Saturday, March 21st, is a sailor's myth—this Sargasso sea—the atlas shows it at the Gulf of Mexico's very door. And here the story is told—a tale of adventure on an island of derelict ships—some centuries old—locked together in a tangle of seaweed and peopled by a colony of men and two women—ruled by a giant brute with the strength and soul of a pirate sire! A beautiful girl, a detective and his prisoner, a man accused of murder, sole survivors of a shipwreck, castaways in this strange place, where every woman, by community law, must choose a mate from among its population. Two men want her—the brute who is czar of this empire of ghost ships—and the man accused of murder! And with the woman-hunger strong in them they fight for the prize! You've never seen anything like it!

Another frank and refreshing picturization of American life is coming to Moro theatre Sunday in First National's production of "Lilies of the Field," which has been pronounced by many critics as a masterpiece of emotional appeal. The picture is notable in so many respects that it is difficult to describe it adequately, or to list its outstanding features in point of merit. Taken as a whole, it is declared to be one of the most perfect pictures that have ever been shown on the screen.

Corinne Griffith and Conway Tearle are co-featured in "Lilies of the Field," and they duplicate the "hit" they registered in "Black Oxen," another First National success, shown at Moro Theatre the first of this month. This talented pair of stars are being hailed far and wide as "the screen's ideal lovers," and their work in "Black Oxen" inspired many thousands of fans to write to the producers, pleading that both be included in future productions. Their appearance in "Lilies of the Field" is a direct answer to that plea from the public.

"Lilies of the Field" is a colorful picturization of the life of today, revealing at one moment the lighter side of life, with its butterflies and moths, and then contrasting it with the serious aspects of the Great Game.

Secretary of the Interior Work will leave Washington, D. C., about March 20 with Dr. Ellwood Mead, commissioner of reclamation, for the southwest, and reaching the Pacific coast, will go as far north as the Klamath irrigation project in Oregon for an inspection. He will reach Klamath about April 1.

Reporting mills of the West Coast lumbermen's association showed a favorable condition for the week ending March 7, as new business was 9 per cent above production and 6 per cent above shipments. Production of 119 mills was \$9,897,520 feet; shipments were 102,066,224 feet and bookings aggregated 103,096,109 feet.

The certification of bonds by the state board of control for both the Malheur and Shasta view districts means that active construction work can now proceed without interruption and the main acre in these two projects soon will be under irrigation. The two projects include about 8000 acres, with construction work cost approximately \$200,000.

The personnel of the committee authorized by the recent legislature to investigate and recommend improvements in the workmen's compensation law, has been announced. The committee is composed of Senators Gus Moser, W. W. Banks and Charles Hall and Representatives Denton Burdick, John Coffey, Lloyd Reynolds and W. V. Fuller.

**MAIN STREET BARBER SHOP**  
MORO, OREGON



Joe Truitt, Proprietor

**SHOWER BATHS**

**Cream Price Advance**

A typographical error in our advertisement last week apparently showed a drop in the local price of cream. Friday, March 20th, cream price is **48 cents**. We have paid 47 cents for all cream received at Moro Cream Station since we have reopened the station until this advance in price.

We hope to continue to pay this price and, if market conditions justify, a better price.

Your patronage is solicited. Come in at any time and talk things over.

**Bring in Your Cream at Any Time**

No Amount Too Small. No Quantity Too Large.

**Mutual Creamery Co.**  
Moro, Portland

C. V. Belknap, Proprietor

**Moro Hotel Barber Shop**  
Moro, Oregon

Ladies and Children's Hair Cutting and Shingle Bobbing

**BATHS**

**You Need Not Be Afraid**  
Of your car skidding if you use

**Pennsylvania Vacuum Cup Tires**

We have a complete new stock of Tires and Tubes and prices are right

**Moro Garage, M. R. Schadewitz, Prop.**  
Telephone Main 171 Home phone Main 474



The reader of advertisements knows that he has the most reliable guide to markets that exists in the world today.



**Sport Tub Silks in Strips and Plaids**

Fancy Buttons, all colors and shapes, bone and glass priced per card, from 70c to **10c**

**Printed Silks and Crepes, Tissue Gingham, Ladies' Gloves**

**Moro Trading Co.**